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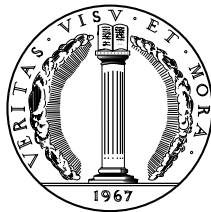
*Selections from
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TERMS OF SALE

1. This is a mail bid sale. Lots will be sold on the date indicated. State sales tax will be added to the cost of all lots delivered in Ohio.
2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. No lots be sold for less than 50% of estimate.
3. Mail bid sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A 15% buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. Payments may also be made directly to our bank. Details will be provided upon request.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

BOOK SIZES

F° (folio)	over 13 inches
4to (quarto)	12 inches
8vo (octavo)	9 inches
12mo (duodecimo)	7-8 inches
16mo (sextodecimo)	6-7 inches
24mo (vigésimoquarto)	5-6 inches
32mo (trigesimosecundo)	4-5 inches

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

ANCIENT & FOREIGN NUMISMATICS

- 1 Adams, Edgar H. **CATALOGUE OF THE COLLECTION OF JULIUS GUTTAG, NEW YORK, N.Y., U.S.A. COMPRISING THE COINAGE OF MEXICO, CENTRAL AMERICA, SOUTH AMERICA AND THE WEST INDIES.** First edition. New York, 1929. 8vo, original red and cream cloth, gilt. 514, (6) pages; heavily illustrated. Binding covered with plastic; removable tabs inserted at page margins. Very good. [with] Buttrey, Theodore V., Jr. [editor]. **COINAGE OF THE AMERICAS.** New York: ANS, 1973. Small 8vo, original card covers. 139, (1) pages. Very good. (75.00)
Two significant works, still of value.
- 2 Adelson, Howard L. **THE AMERICAN NUMISMATIC SOCIETY: 1858-1958.** New York: ANS, 1958. Small 4to, original red embossed cloth, gilt. Frontispiece; x, 390, (2) pages; 52 plates. [with] Ingholt, Harald [editor]. **CENTENNIAL PUBLICATION OF THE AMERICAN NUMISMATIC SOCIETY.** New York, 1958. Thick 4to, original embossed red cloth, gilt. xii, 712 pages; text illustrations; 50 fine plates. Both fine or nearly so. (80.00)
Adelson's outstanding history of the Society and the important festschrift volume published to commemorate the centennial of the ANS. The latter volume includes monographs on American colonial coins, medieval coinages and, especially, ancient numismatics. Ex Paul Rynearson library.
- 3 Administration des Monnaies et Médailles. **MÉDAILLES FRANÇAISES DONT LES COINS SONT CONSERVÉS AU MUSÉE MONÉTAIRE.** Paris: Imprimerie Nationale, 1892. Large 4to, flexible brown cloth, gilt. (4), xi, (1), 572 pages; tables. Extra-illustrated, with numerous fine illustrations of medals removed from catalogues, cut to size, and pasted in alongside the text. Several leaves toward end repaired. Text browned, as always. Binding worn, particularly at spine. Very good. (100.00)
Ex Reinhold Faeltel, with his signature. Rare and important. Clain-Stefanelli 14520.
- 4 Adrianov, Jaroslav. **РОССИЙСКИЕ СЕРЕБРЯНЫЕ МОНЕТЫ 1832-1858 ГОДОВ. СИСТЕМАТИЗАЦИЯ И ОПИСАНИЕ РАЗНОВИДНОСТЕЙ. КАТАЛОГ.** Perm, 2007. Tall 4to, original pictorial boards. 154, (2) pages; illustrated. Signed by the author. Fine. (100.00)
A significant recent work on Russian silver.
- 5 Agora, Ltd. **AUCTION 1. COINS AND WEIGHTS.** Tel-Aviv, 14 May 1974. (2), 38 pages; 270 lots; 14 plates. [with] Agora, Ltd. **AUCTION 2. COINS AND WEIGHTS.** Tel-Aviv, 21 May 1975. (56) pages; 401 lots; 16 plates. (2), 38 pages; 270 lots; 14 plates. Both 8vo, original printed card covers. Near fine. (50.00)
Scarce and significant sale catalogues.
- 6 Akademiia Nauk SSSR. **НУМИЗМАТИКА И ЭПИГРАФИКА.** Vols. I-IV, VII-XII, XIV and XV. Moscow, 1960-63, 1968-78, 1984 and 1989. Twelve volumes total. Small 4to, original printed cloth. Plated throughout, with folding tables, charts and other graphical matter. Supplementary packet of large folding plates included as issued in Vol. IV. Vol. X with damaged binding; else very good to fine copies. (175.00)
A serious, scholarly journal including articles by most of the notable names in Russian numismatics. Clain-Stefanelli 845.
- 7 Akademiia Nauk SSSR. **ВСПОМОГАТЕЛЬНЫЕ ИСТОРИЧЕСКИЕ ДИСЦИПЛИНЫ.** Vols. I, II, VI, XX and XXIV. Leningrad/St. Petersburg, 1968, 1969, 1974, 1989 and 1993. Five volumns. Small 8vo, original matching russet cloth, gilt. Very good or better. (125.00)
A historical journal, with occasional but significant numismatic content. Vol. XX includes Spasskii's important article, "К истории создания корпуса русских монет XVIII и XIX вв.," with illustrations of many of the more prominent Russian numismatists to work on this project.
- 8 Akerman, John Yonge. **TRADESMEN'S TOKENS CURRENT IN LONDON AND ITS VICINITY BETWEEN THE YEARS 1648 AND 1672. DESCRIBED FROM THE ORIGINALS IN THE BRITISH MUSEUM, AND IN SEVERAL PRIVATE COLLECTIONS.** London: John Russell Smith, 1849. 4to, original blue cloth, neatly rebacked; printed spine label. (4). viii, (v)-viii, 257, (1) pages; advertising leaf; title printed in red and black with an engraved vignette; text figures; 8 engraved plates of tokens; added leaf comprising *A List of Mr. Akerman's Archaeological Work*; and an 8-page octavo pamphlet listing Smith's publications bound in at the end. Intermittent foxing, particularly on plates; still near fine. (150.00)
A rare large paper copy.
- 9 Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PART THREE.** Rosemont, Aug. 6-8, 1999. 4to, original red leatherette, gilt. xvi, 503, (1) pages; 2135-5250 lots; illustrated throughout and on 16 color plates. Prices realized list. Fine. (200.00)
The massive third volume of the Pittman sales, featuring his extensive foreign coins. Special Hardbound Edition. No. 243 of 250, printed label on front pastedown autographed by Gehring C. Pittman, David W. Akers, Thomas A. Mulvaney, and Donald L. Slouffman.
- 10 Alexander, Auction House. **КОЛЛЕКЦИОННЫХ МОНЕТ ИМПЕРАТОРСКОЙ РОССИИ.** Titles vary slightly. Six well-illustrated auction catalogues, five of them hardcover. Includes Auctions 13, 15, 17, 18, 19 and 20 (2009-12). 4to, all but first hardcover. Generally near fine. (200.00)
A very well-produced series of auction catalogues featuring Russian coins, all fully illustrated in color.
- 11 Alexandropoulos, Jacques. **LES MONNAIES DE L'AFRIQUE ANTIQUE 400 AV. J.-C.-40 AP. J.-C.** Toulouse, 2000. 8vo, original printed card covers. 507, (1) pages; 17 plates. Fine. (50.00)
Ex Dan Koppersmith library.
- 12 Alfen, Peter G. van [editor]. **AGORANOMIA: STUDIES IN MONEY AND EXCHANGE PRESENTED TO JOHN H. KROLL.** New York: ANS, 2006. 4to, original printed black cloth; jacket. xii, 259, (1) pages; 13 plates of coins. Fine. (100.00)
An important recent festschrift. Ex Paul Rynearson library.
- 13 Alföldi, Andreas. **DIE TROJANISCHEN URAHNEN DER RÖMER.** Basel, 1957. 8vo, original printed card covers. 56 pages; 15 plates. Inscribed by the author. Near fine. (75.00)
Very scarce. *Rektoratsprogramm der Universität Basel für das Jahr 1956.*

- 14 Alföldi, Maria R. **DIE CONSTANTINISCHE GOLD-PRÄGUNG, UNTERSUCHUNGEN ZU IHRER BEDEUTUNG FÜR KAISERPOLITIK UND HOFKUNST.** Mainz, 1963. 4to, original gray cloth, gilt. xi, (1), 236, (2) pages; text illustrations; 1 + 41 plates. Binding a bit worn, with spine label torn; interiors near fine. (150.00)
Scarce. Clain-Stefanelli 4354. Kroh 89: "an in-depth study and virtual corpus of the Constantinian gold coinage." Ex David R. Sear library.
- 15 Allen, Leslie Lewis. **THE WORLD'S SHOW: COIN-CRAFT'S CATALOGUE OF CRYSTAL PALACE MEDALS AND TOKENS, 1851-1936.** London, 2000. 4to, original pictorial boards. 276 pages; illustrated. Fine. (80.00)
A recent catalogue of these interesting pieces.
- 16 Amandry, Michel. **LE MONNAYAGE DES DUOVIRS CORINTHIENS.** Athens, 1988. 8vo, original printed card covers. vi, (2), 269, (3) pages; 48 fine plates of coins. Fine. (150.00)
Kroh 39 (five stars): "a virtual die corpus of these issues.... An exceptional work, with ... exceptional plates." Ex Paul Ryneanson library.
- 17 Amandry, Michel, Silvia Hurter and Denyse Bérend [editors]. **TRAVAUX DE NUMISMATIQUE GRECQUE OFFERTS A GEORGES LE RIDER.** London, 1999. 4to, original crimson cloth, gilt; jacket. xi, (1), 450, (2) pages; 50 plates of coins. Fine. (100.00)
An important festschrift. Ex Paul Ryneanson library.
- 18 Amaya Guerra, Carlos Abel. **GUÍA ILUSTRADA DE PRECIOS DE LA MONEDA MEXICANA MODERNA 1905 AL PRESENTE / ILLUSTRATED PRICE GUIDE OF THE MODERN MEXICAN COINS 1905 TO DATE.** San Pedro Garza García, 2008. Second printing. Oblong 4to, original black leatherette; jacket. 440 pages; illustrated. Bilingual. Fine. (50.00)
A significant recent work.
- 19 American Numismatic Society. **INTERNATIONAL MEDALLIC EXHIBITION OF THE AMERICAN NUMISMATIC SOCIETY OPENING ON THE TWELFTH OF MARCH 1910: CATALOGUE.** New York: ANS, 1910. First edition. 8vo, original printed card covers. (8), 252, (4) pages; 8 plates. Spine chip; near fine. (50.00)
An outstanding catalogue issued by the ANS describing and illustrating specimens from their own collections on display at the 1910 Exhibition. While not including the entirety of the Society's holdings, this volume does list over 3500 medals from around the world, and is a notable catalogue of the Society's collection. Belden 80. Clain-Stefanelli 14089. Davis 32. Grierson 255 ("Catalogue remarquable pour la richesse et la diversité des objets exposés, depuis les débuts au xve siècle jusqu'à 1910").
- 20 American Numismatic Society. **CATALOGUE OF MEDALS, PLAQUES AND DRAWINGS BY SIGNOR GIOVANNI CARIATI EXHIBITED... DECEMBER 11TH TO 31ST, 1912.** New York, 1912. 8vo, original printed card covers. 20 pages, including 5 plates of medals. Folded for mailing; near fine. (35.00)
A very scarce ANS publication.
- 21 [American Numismatic Society]. **Joan of Arc Statue Committee. JOAN OF ARC. LOAN EXHIBITION CATALOGUE: PAINTINGS, PICTURES, MEDALS, COINS, STATUARY, BOOKS, PORCELAINS, MANUSCRIPTS, CURIOS ETC.** New York: in the American Numismatic Society Building, January 6th to February 8th, 1913. 8vo, original blue cloth lettered in silver; top page edges silvered. (2), 128, (2) pages; title printed in blue and silver; frontispiece portrait; 41 other plates, 6 of which depict medals and plaquettes. Inscribed twice by George Frederick Kunz, President of the Committee. Very good or better. (120.00)
"Special Edition, printed to commemorate a meeting of the National Sculpture Society." A major exhibition, which took place on the 501st anniversary of the birth of Joan of Arc. The catalogue is comprised of 642 paintings, photographs and pictures, 20 statues and 234 medals and coins, followed by a substantial bibliography. Very scarce.
- 22 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS AND PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY.** Vol. XLVIII (1914). 4to, original printed card covers. Frontispiece; (8), 218, lviii pages; 31 plates. Spine cracked, with first signatures loose; covers chipped. Very good. (50.00)
Includes some important works.
- 23 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. L (1916) and Vol. LII (1918). Reprints. New York: Johnson, 1965. Two volumes. 4to, original matching printed card covers. ix, (1), 311, (1); (4), 127, (1) pages; 20 plates. Near fine. (60.00)
The rarely seen Johnson reprints of these volumes.
- 24 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. LII (1918). New York: ANS, 1919. 4to, original printed card covers. (4), 127, (1) pages; 20 plates. Spine worn, with front cover and first signatures loose. Very good. (75.00)
Includes Comparet's *Aes Signatum*.
- 25 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS.** Vol. LII (1918). Reprint. New York: Johnson, 1965. 4to, original printed card covers. (4), 127, (1) pages; text illustrations; 20 plates. Very good. (30.00)
The rarely seen Johnson reprint. Includes Comparet's *Aes Signatum*.
- 26 American Numismatic Society. **NUMISMATIC LITERATURE.** Numbers 1-142 (1947-99). Includes No. 1A and various indices. 8vo, self-covered as issued or in original printed red card covers. Very good to fine. (150.00)
Still a fundamental research tool, following in the footsteps of the *Numismatisches Literatur-Blatt* as a running bibliography of numismatic works. Complete for the period covered. Clain-Stefanelli 785. Davis 38.
- 27 American Numismatic Society. **DICTIONARY CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY. VOLUMES 1-6: A-Z.** Boston: G.K. Hall & Co., 1962. Six volumes. Folio, matching original red cloth, gilt. (4), (2), (2), (2), (2), (2), 5194 pages; each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards. Fine. [with] American Numismatic Society. **AUCTION CATALOGUE OF THE LIBRARY OF THE AMERICAN NUMISMATIC SOCIETY.** Boston: G.K. Hall & Co., 1962. Folio. Original red cloth, gilt. (2), 5195-5920 pages; each page with twenty-one reduced facsimiles of American Numismatic Society Library file cards, some annotations and highlighting. Near fine. (550.00)
The published index to the largest and most important numismatic library in the world. By far the most comprehensive bibliography of its type ever published, with 108,000 listings in the main work, arranged alphabetically and also by subject matter. The auction catalogue features over 15,000 listings arranged alphabetically by auction house and also by collector. Publication was abandoned years ago and it is probable that fewer than 200 sets were issued.

- 28 American Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS (SECOND SERIES)**. New York. Vols. 1–19 (1990–2007). Nineteen volumes as published in fifteen. 8vo, original matching printed card covers or blue cloth, gilt, as issued. Fine. (250.00)
The first 19 volumes of the current *AJN*, featuring important specialized articles on ancient, medieval and modern numismatics. Continues where *Museum Notes* left off. Ex Paul Rynearson library.
- 29 [Ancient Coins]. **FOUR TITLES ON ANCIENT NUMISMATICS**. Includes: Sutherland's 1976 *The Emperor and the Coinage: Julio-Claudian Studies*; Kraay's 1956 *The Aes Coinage of Galba*; Sayles's 2001 *Classical Deception*; and the 1979 reprint of Head's *History of the Coinage of Ephesus*. Varying formats. Generally fine or nearly so. (40.00)
Significant publications. Ex David R. Sear library.
- 30 Anson, L. **NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION**. Bologna, 1967 Forni reprint. Thirteen parts complete, bound in two volumes. Tall 4to, original matching green cloth, gilt. 904 pages; 150 plates of coins. Near fine. (250.00)
Important and a most useful attribution aid. Clain-Stefanelli 3406*. Grierson 59. Ex Paul Rynearson library.
- 31 Archaeological Center. **AUCTION NO. 34: THE ARNOLD SPAER COLLECTION OF ANCIENT JEWISH COINS**. Tel-Aviv, 5 October 2004. 4to, original pictorial card covers. 61, (3) pages; 305 lots; well-illustrated. Near fine. Also included is Auction No. 36 on ancient coins and antiquities. (40.00)
A significant sale. Ex Paul Rynearson library.
- 32 Археографическа Комиссия. **СОБРАНИЕ РУССКИХЪ МЕДАЛЕЙ, ИЗДАННОЕ ПО ВЫСОЧАЙШЕМУ ПОВЕЛѢНІЮ**. Выпускъ III–V: Catherine II and Paul I; Alexander I and Nicolas I; and Illustrious Men of Russia, with Addendum. High-quality reprint of the St. Petersburg, 1841–46 originals. Three volumes. Folio [43.5 by 28 cm], original printed card covers. 41–60; 61–88; (2), 89–112 pages; (41) + 13 + 4 well-executed reproductions of the original finely engraved plates. Fine. (175.00)
A high-quality facsimile reprint by V. Arefiev of this major work of extraordinary rarity. The reproduced plates are remarkably clear, and the overall format is pleasing and true to the original, which was largely the work of historian S. Stroyev. Gromachevskii 322.
- 33 Arnold-Biucchi, Carmen. **THE RANDAZZO HOARD 1980 AND SICILIAN CHRONOLOGY IN THE EARLY FIFTH CENTURY B.C.** New York: ANS, 1990. 4to, original red cloth, gilt. 77, (3) pages; map; 20 plates of coins. Fine. (50.00)
Numismatic Studies No. 18. Daehn 1827. Kroh 19 (four stars). Ex Paul Rynearson library.
- 34 [Ars Classica I] Naville et Cie. **CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI**. The 1966 reprint of the 1921 sale. 4to, original gray cloth, gilt. (6), 194 pages; tables; 3334 lots; 101 plates depicting every coin offered; prices realized list. Fine. (50.00)
A good reprint of the important Pozzi sale. Ex Paul Rynearson library.
- 35 [Ars Classica V] Naville et Cie. **V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS**. Lucerne, 18 juin 1923 et jours suivant. 4to, green cloth, gilt; original printed card covers bound in. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Photocopy PRL laid in. Binding a bit worn; very good or better. (150.00)
A scarcer sale. Clain-Stefanelli 1949. Grierson 280. Spring 475. Ex Paul Rynearson library.
- 36 Ars Classica. **NO. XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI, LONDRES, DE M. LE CAP. E.G.S. SPENCER CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VEITH, VIENNE, ET DE PLUSIEURS AUTRES AMATEURS**. Lucerne, 27–29 juin, 1928. 4to, original printed card covers. (6), 106, (2) pages; 1597 lots; 48 fine plates. Covers worn and chipped; very good. (100.00)
Clain-Stefanelli 1681. Grierson 278. Spring 482. Ex David R. Sear library.
- 37 Arsantiqua London. **THE SERENISSIMA COLLECTION: HISTORY OF VENICE THROUGH MEDALS. PART III (XVIII CENT.)**. London, 2003. 4to, original red cloth, gilt; jacket. 260, (4) pages; 278 lots; illustrated throughout in color. Fine or nearly so. (80.00)
A highly important sale of truly exceptional medals.
- 38 Ashton, Richard, Silvia Hurter, Georges Le Rider and Roger Bland [editors]. **STUDIES IN GREEK NUMISMATICS IN MEMORY OF MARTIN JESSOP PRICE**. London, 1998. 4to, original blue cloth, gilt; jacket. xv, (1), 400 pages; 79 plates of coins. Fine. (100.00)
Of particular importance to those interested in archaic and classical Greek coins. Daehn 7. Ex Paul Rynearson library.
- 39 Atchison, Darryl [editor]. **CANADIAN NUMISMATIC BIBLIOGRAPHY**. Victoria: Numismatic Education Society of Canada, 2007. Two volumes. 4to, original maroon leatherette, gilt. xxvi, 578, (2); (xxvii)–xxxiv, 581–1114, (2), 95, (1) pages; illustrated. Fine. (250.00)
Essential. Number 137 of only 300 copies printed.
- 40 Avigad, Nahman, and Benjamin Sass. **CORPUS OF WEST SEMITIC STAMP SEALS**. Jerusalem, 1997. 4to, original blue boards, gilt; jacket. 640 pages; heavily illustrated. Fine. (100.00)
The standard work.
- 41 Avigad, Nahman, Michael Heltzer and André Lamaire. **WEST SEMITIC SEALS: EIGHTH–SIXTH CENTURIES BCE**. Haifa, 2000. 4to, original black printed boards; jacket. 179, (1) pages; illustrated. Fine. (50.00)
An important work.
- 42 Azeredo Perdigão, José de. **CALOUSTE GULBENKIAN: COLLECTOR**. Lisbon, 1969. 4to, original green cloth, gilt. 237, (7) pages; well-illustrated, mostly depicting paintings, rugs and sculpture, but also coins. Fine. [with] Baetjer, Katharine, and James David Draper [editors]. **“ONLY THE BEST”: MASTERPIECES OF THE CALOUSTE GULBENKIAN MUSEUM, LISBON**. New York: Metropolitan Museum of Art, 1999. 4to, pictorial card covers. xi, (1), 163, (1) pages; well-illustrated, mostly depicting paintings, sculpture, metalwork, etc. Fine. (60.00)
Two works on this extraordinary collector. Ex Paul Rynearson library.

- 43 Babelon, Ernest. **TRAITÉ DES MONNAIES GRECQUES ET ROMAINES. DEUXIÈME PARTIE: DESCRIPTION HISTORIQUE. TOME QUATRIÈME: COMPRENANT LES MONNAIES DE LA GRÈCE SEPTENTRIONALE AUX V^E ET IV^E SIÈCLES AVANT J.-C. FASCICLES III–V.** Paris: Ernest Leroux, 1928–32. Text volume. 225–1100 double columns. 8vo, later blue cloth lettered in silver; original printed front wraps bound in. Fine. (100.00)
Clain-Stefanelli, in *Numismatics—An Ancient Science*, heaps praise on Babelon and his many authoritative works on Greek numismatics, calling the *Traité* “his greatest work.” These fascicles cover Thessaly, Macedonia and Thrace. Clain-Stefanelli 1809*: “An unfinished but monumental work, indispensable for the scholar.” Grierson 52. Ex Dan Koppersmith library.
- 44 Babelon, Jean. **CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GRECQUES: IV: SYRIE, ÉGYPTÉ, CYRÉNAÏQUE, MAURÉTANIE, ZEUGITANE, NUMIDIE.** First edition. Jules Florange et Louis Ciani, éditeurs. Paris, 1936. Text and plate volume, complete. Small 4to, original printed card covers with matching printed plate portfolio. (4), 146, (4) pages; 37 fine plates numbered 118–154 depicting coins. Fine. (125.00)
The fourth and final volume of this most important collection, belonging to the noted numismatist Honoré-Théodore-Paul-Joseph, d’Albert, duc de Luynes. Clain-Stefanelli 1883*. Grierson 57. Ex David R. Sear library.
- 45 Bahrfeldt, M. v. **MÜNZEN CONSTANTINUS D. GR. UND SEINER ZEIT AUS DEM MÜNZFUNDE VON KÖLN A. RH. 1895.** Halle (Saale), 1923. 8vo, original printed card covers. 52 pages; 4 fine plates depicting 126 coins. Spine worn, with contents coming loose. Very good, but could be fine if bound. (60.00)
Rarely offered. Ex Paul Ryneerson library.
- 46 Balbi de Caro, Silvana. **I GONZAGA: MONETA ARTE STORIA.** Milano, 1995. Square 4to, original pictorial card covers. (4), 549, (3) pages; illustrated. Near fine. (50.00)
A massive and well-produced exhibition catalogue. Ex Paul Ryneerson library.
- 47 Baldus, Hans Roland. **URANIUS ANTONINUS: MÜNZPRÄGUNG UND GESCHICHTE.** Bonn, 1971. 4to, original printed card covers. (8), 324 pages; 13 plates. Fine. (150.00)
Antiquitas Reihe 3, Band 11. Infrequently offered. Ex Paul Ryneerson library.
- 48 Baldwin, Agnes. **THE ELECTRUM COINAGE OF LAMPSAKOS.** First edition. New York: ANS, 1914. 4to, original printed card covers. (2), 34 pages; 2 fine plates of coins. Disbound; spine perished; lacking rear cover. [*with*] Newell, Edward T. **TYRUS REDIVIVA.** New York: ANS, 1923. 4to, original printed card covers. Blank leaf, (2), 23, (1) pages; 3 fine plates of coins. Disbound; spine perished. Reading copies. (50.00)
Ex Paul Ryneerson library.
- 49 Baldwin, Agnes. **THE ELECTRUM AND SILVER COINS OF CHIOS, ISSUED DURING THE SIXTH, FIFTH AND FOURTH CENTURIES, B.C.** New York: American Numismatic Society, 1915. First edition. 4to, original printed card covers. (4), 60 pages; text figures; 7 plates of coins. Light chips to oversized card covers, else fine. (150.00)
Rare and still important. Edition limited to 50 copies. Clain-Stefanelli 2737. Daehn 2898.
- 50 Baldwin, Agnes. **FIVE ROMAN GOLD MEDALLIONS OR MULTIPLE SOLIDI OF THE LATE EMPIRE.** New York: ANS, 1921. 16mo, original printed card covers. Frontispiece; (4), 103, (1) pages; 5 fine plates. Fine. (40.00)
Numismatic Notes and Monographs No. 6.
- 51 Baldwin’s. **CLASSICAL RARITIES OF ISLAMIC COINAGE.** London, April 25, 2012. 4to, original green cloth, gilt; jacket. (96) pages; 150 lots; very well illustrated. Fine. (50.00)
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- 54 Balmuth, Miriam S. [editor]. **HACKSILBER TO COINAGE: NEW INSIGHTS INTO THE MONETARY HISTORY OF THE NEAR EAST AND GREECE.** New York: ANS, 2001. 4to, original red cloth, gilt. (6), 9–134 pages; illustrated. Fine. (40.00)
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- 74 [Batty, D.T.]. (Mooney, Glenn A.). **INDEX OF FIRST TWO VOLUMES (TOKENS) OF D.T. BATTY'S WORK ON "COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES AND COLONIES" PUBLISHED 1868–1877.** (Pittsburgh, 1965). Photocopy reproduction. (3), 118, (3) photocopied typewritten leaves. [bound with] Todd, Neil B. **BRITISH & IRISH TOKENS, ADVERTISING TICKETS, CHECKS, PASSES, &C. CA. 1830–1920.** Newtonville: Colony Coin Company, 1979. Photocopy of the published work. (3), 86 leaves. Two works bound in one volume. 4to, maroon cloth, lettered in silver. Fine. (60.00)
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- 172 Calicó, X., and F. Calicó. **THE «ONZA» MAIN BOOK (THE GOLD DOUBLOON OF EIGHT): SPAIN, PROVINCES AND INDEPENDENT REPUBLICS OF AMERICA. COUNTERSTAMPS AND COUNTERFEITS. 1611–1873.** Barcelona, 1986. 4to, original red leatherette, gilt; jacket. 222 pages; text illustrations; valuations. Text in English and Spanish. Binding cracked through near end. Very good. (60.00)
Another copy.
- 173 Calicó, X. **THE ROMAN AUREI: CATALOGUE.** Barcelona, 2003. Two volumes. 4to, original blue cloth, gilt; jackets. (6), xiii, (1), 424, (2), xi, (3); (4), 426–876, (1), xi, (1) pages; well-illustrated throughout. Fine. (275.00)
The preferred English edition of this impressive work, correcting some errors and omissions from the 2002 Spanish edition. Ex David R. Sear library.
- 174 Calicó E., X. **LA ONZA.** Barcelona, 2004. 4to, original blue cloth, gilt; jacket. (6), (2)–461 pages; heavily illustrated. Corner bump, else fine. (100.00)
The impressive standard reference.
- 175 Callu, Jean-Pierre. **GENIO POPULI ROMANI (295–316). CONTRIBUTION A UNE HISTOIRE NUMISMATIQUE DE LA TÊTRARCHIE.** Paris, 1960. 8vo, maroon cloth, gilt. Frontispiece; 134, (2) pages. Fine. (100.00)
Rare. An unusually produced work that one might think was a bound photocopy were it not for the halftone frontispiece.
- 176 Canessa, C. & E. **COLLEZIONE DEL FU COMM. ENRICO CARUSO. MONETE E MEDAGLIE IN ORO: GRECHE, ROMANE, BIZANTINE, MEDIOEVALI E MODERNE, ITALIANE E ESTERE, MEDAGLIE PAPALI, ITALIANE E ESTERE.** Napoli, 28 Giugno 1923 e giorni seguenti. 4to, contemporary red cloth-backed marbled boards; red leather spine label, gilt; original printed front card cover bound in. (8), 104 pages; 1458 lots; fine portrait of Caruso; 64 fine phototype plates. Binding a bit rubbed, else fine. (200.00)
An important collection of gold coins formed by the celebrated Italian grand opera tenor and sold less than two years after his untimely death in 1921 at age 48. Though most important for ancient and Italian coins, the sale featured 36 lots of United States and pioneer gold coins, nearly all illustrated, including several fractional California pieces. A scarce catalogue. Clain-Stefanelli 7966. Grierson 275. Ex Dr. Pierre Bastien library, with his bookplate. Ex Paul Rynearson library.
- 177 Cardonnel, Adam de. **NUMISMATA SCOTLÆ, OR A SERIES OF THE SCOTTISH COINAGE, FROM THE REIGN OF WILLIAM THE LION TO THE UNION.** Edinburgh: Printed for George Nicol, 1786. 4to, later tan half calf and marbled boards; spine with five raised bands, ruled, lettered and decorated in gilt. (6), 157, (1); blank leaf; 33, (1) pages; 14 + 4 + 2 engraved plates of coins. Minimal spotting. Some general wear to binding, but still quite attractive. Near fine. (225.00)
A nice copy of this scarce work on Scottish coins, usually found in deplorable condition. Lipsius 68.
- 178 Carnegie Endowment for International Peace. **THE IMPERIAL JAPANESE MISSION, 1917. A RECORD OF THE RECEPTION THROUGHOUT THE UNITED STATES OF THE SPECIAL MISSION HEADED BY VISCOUNT ISHII.** Washington, D.C., 1918. 8vo, original green cloth, gilt. Frontispiece of gold medal presented to Ishii by the City of Boston; vi, 125, (3) pages. Ex library, with some markings. Blank flyleaf detached from spine. Very good. (40.00)
Very scarce.
- 179 Carradice, Ian. **COINAGE AND FINANCES IN THE REIGN OF DOMITIAN, A.D. 81–96.** Cambridge, 1983. 4to, original printed card covers. viii, 193, (1) pages; 12 plates of coins. Near fine. (60.00)
BAR International Series, No. 178. Important.
- 180 Carradice, Ian. **COINAGE AND ADMINISTRATION IN THE ATHENIAN AND PERSIAN EMPIRES.** Oxford, 1987. 4to, original printed card covers. v, (1), 167, (1) pages; 15 plates of coins. Fine. (85.00)
BAR International Series 343. Ex Paul Rynearson library.
- 181 Carson, R.A.G., and C.H.V. Sutherland [editors]. **ESSAYS IN ROMAN COINAGE PRESENTED TO HAROLD MATTINGLY.** Oxford, 1956. 8vo, original blue cloth, gilt; jacket. Frontispiece; xiv, 291, (1) pages; 8 fine plates; other illustrations. Jacket worn; else near fine. (85.00)
An important festschrift. While the jacket on this copy is worn, it is rarely present at all. Clain-Stefanelli 3612*. Ex Paul Rynearson library.

182 Carson, R.A.G. [editor]. **MINTS, DIES AND CURRENCY: ESSAYS DEDICATED TO THE MEMORY OF ALBERT BALDWIN.** London, 1971. 8vo, original black cloth, gilt; jacket. Frontispiece; xv, 336 pages; 23 plates. Jacket a bit worn; near fine. (60.00)

An important festschrift, featuring important essays on a wide variety of numismatic topics, including revisions, corrections and additions to Sydenham's *The Coinage of the Roman Republic* by Charles Hersh. Ex Paul Ryneerson library.

183 Carson, R.A.G., and Colin M. Kraay [editors]. **SCRIPTA NUMMARIA ROMANA: ESSAYS PRESENTED TO HUMPHREY SUTHERLAND.** London, 1978. Tall 8vo, original blue cloth, gilt; jacket. Frontispiece; xiii, 250 pages; maps; tables; 24 plates. Near fine. (50.00)

An important festschrift. Ex Paul Ryneerson library.

184 Carson, R.A.G., J.P.C. Kent and P.V. Hill. **LATE ROMAN BRONZE COINAGE, A.D. 324-498.** London, 1978 reprint. 8vo, original blue cloth, gilt. 114, (2) pages; 4 fine plates of coins. Fine. (35.00)

185 Carson, R.A.G. **PRINCIPAL COINS OF THE ROMANS. VOLUME II: THE PRINCIPATE, 31 BC-AD 296.** London, 1980. 8vo, original black cloth, gilt; jacket. 167, (1) pages; illustrated. Near fine. [with] Carson, R.A.G. **PRINCIPAL COINS OF THE ROMANS. VOLUME III: THE DOMINATE, AD 294-498.** London, 1981. 8vo, original black cloth, gilt; jacket. 112 pages; illustrated. Near fine. (60.00)

186 Carson, R.A.G. **COINS OF THE ROMAN EMPIRE.** London, 1990. Crown 4to, original blue cloth, gilt; slipcase. xiv, 367, (3) pages; 64 plates of coins. Publisher's stamp on bottom page edges. Fine. (150.00)
An important work.

187 Casey, John, and Richard Reece [editors]. **COINS AND THE ARCHAEOLOGIST.** Oxford, 1974. 4to, original card covers. (8), 271, (5) pages; maps, charts, tables and coin illustrations. Spine torn near head; very good. (35.00)
BAR Reports 4. Ex Paul Ryneerson library.

188 Castrizio, Daniele. **L'ELMO QUALE INSEGNA DEL POTERE: LA DOCUMENTAZIONE NUMISMATICA.** Calabria, 2007. 8vo, original pictorial card covers. 200, (4) pages; illustrated. Fine. [with] Caccamo Caltabiano, Maria. **IL SIGNIFICATO DELLE IMMAGINI.** Calabria, 2007. 8vo, original pictorial card covers. 203, (1) pages; illustrated. Fine (50.00)
Semata e Signa 3 e 4. Ex Dan Koppersmith library.

189 Cayón. **SUBASTAS NUMISMÁTICAS.** Five auction sales. Present are: 13 diciembre 2001; 11 abril 2002; 1 octubre 2002; 12 diciembre 2002; and 21-22 mayo 2003. 4to, four in original pictorial boards; one in original pictorial card covers. Generally fine. (50.00)
Important catalogues for Spanish and Spanish-American coins.

190 Cheynet, Jean-Claude, Cécile Morrisson and Werner Seibt. **SCEAUX BYZANTINS DE LA COLLECTION HENRI SEYRIG.** Paris: Bibliothèque Nationale, 1991. 4to, original printed card covers. 298, (2) pages; 28 plates. Near fine. (80.00)
A notable collection of seals.

Very Scarce Records and Badges of the British Army

191 Chichester, Henry Manners, and George Burges-Short. **THE RECORDS AND BADGES OF EVERY REGIMENT AND CORPS IN THE BRITISH ARMY.** London: Gale & Polden, Ltd., 1900. Second edition. Thick 8vo, original brown and red cloth, decorated and lettered in gilt. (2), xv, (1), 942, (2) pages; text figures; 4 fine color plates of standards and colors; 20 fine color plates of past uniforms. Spine cloth worn, with gouge to spine and splitting of spine joint cloth. Very good. (150.00)
Very scarce: we last sold this copy in the 5th Joint Kolbe/Spink sale in 1986 and have not sold a complete copy since.

192 Chizhov, S. **МОДЕТИ МОСКОВСКОГО ГОСУДАРСТВА.** Reprint of the Kiev, 1912 original. 8vo, original printed card covers. (2), 21, (1) pages; text illustrations; title printed in red and black. Fine. (25.00)
V. Arefiev's reprint of this rare and notable work on the pre-Petrine coinage of Moscow.

193 Christie & Manson. **CATALOGUE OF THE FIRST PORTION OF THE VERY IMPORTANT COLLECTION OF COINS AND MEDALS, COMPRISING THE GREEK AND ROMAN SERIES.** London, Mar. 18-24, 1844. 8vo, self-covered, never having been bound. 96 pages; 1286 lots. Some discoloration; coming unsewn. Good, but better if bound. (35.00)
The first part of the Duke of Devonshire's collection. Manville & Robertson page 85.

194 Christie, Manson & Woods. **CATALOGUE OF GOLD AND PLATINUM COINS, MEDALS AND MEDALLIONS FROM THE IMPORTANT COLLECTION OF THE GRAND DUKE GEORGE MICHAILOVITCH OF RUSSIA.** London, July 3, 1950. 8vo, original printed card covers. 39, (1) pages; 477 lots. Hand-priced in pencil. Covers detached, but present. Very good. (150.00)
A hand-priced copy of the unplated version, supplemented by an older set of photocopy plates of middling quality. A very important sale, though prices were generally weak. Clain-Stefanelli 11220*.

195 Ciani, Louis. **LES MONNAIES ROYALES FRANÇAISES DE HUGUES CAPET À LOUIS XVI AVEC INDICATION DE LEUR VALEUR ACTUELLE.** Maastricht, 1969 reprint. 8vo, original printed card covers. 502, (2) pages; illustrated. Fine. (40.00)
Still useful. Clain-Stefanelli 8902*. Ex Paul Ryneerson library.

196 Ciołek, Renata. **KATALOG ZNALEZISK MONET RZYMSKICH NA POMORZU.** Warsaw, 2001. 4to, original pictorial boards. 261, (3) pages; 7 maps, 1 folding; 12 color plates. Fine. [with] Kubiak, Stanisława. **ZNALEZISKA MONET RZYMSKICH Z MAZOWSZA I PODLASIA.** Wrocław, 1979. 8vo, original printed card covers. 89, (1) pages; text maps; 1 loose folding map. English summary. Fine. (50.00)
First work is Światowit Supplement Series A: Antiquity, Vol. VI.

197 Clain-Stefanelli, Elvira and Vladimir. **THE BEAUTY AND LORE OF COINS, CURRENCY AND MEDALS.** Croton-on-Hudson, 1974. 4to, original blue cloth lettered in silver. 256 pages; heavily illustrated. Slight wear to jacket; near fine. (30.00)
A classic work.

198 Clain-Stefanelli, Elvira E. and Vladimir. **MONNAIES EUROPÉENNES ET MONNAIES COLONIALES AMÉRICAINES ENTRE 1450 ET 1789**. Fribourg, 1978. Crown 4to, original blue cloth, gilt; jacket. 327, (1) pages; well illustrated, with numerous color plates. Near fine. (60.00)

Volume 5 in the multi-lingual series of fine numismatic publications known as *L'Univers des Monnaies*, *Die Welt der Münzen*, and *The World of Numismatics*. An English edition was never published. Ex Paul Rynearson library.

199 Clain-Stefanelli, E.E. **NUMISMATIC BIBLIOGRAPHY**. München: Battenberg, 1985. Thick 12mo, original brown leatherette-backed linen, lettered in brown and gilt. xxii, 1848 pages; 18,311 listings; 6 indexes. Fine. (150.00)

By far the most comprehensive modern numismatic bibliography. Ex Paul Rynearson library.

200 Classical Numismatic Group, et al. **TRITON I**. New York, Dec. 2–3, 1997. 4to, original red leatherette, gilt; original printed card covers bound in. 408 pages; 2407 lots; illustrated throughout, with color plates. Fine. (35.00)

Special Hardbound Edition. Ex Paul Rynearson library.

201 Comstock, Mary, and Cornelius Vermeule. **GREEK COINS: 1950 TO 1963**. Boston: Museum of Fine Arts, 1964. 4to, original gray cloth lettered in silver; jacket. 78 pages; 30 fine plates. Near fine. (40.00)

The 1964 supplement to Agnes Baldwin Brett's important catalogue of the collection of Boston's Museum of Fine Arts. Ex Dan Koppersmith library.

The 1798 First Edition of Conder

202 Conder, James. **AN ARRANGEMENT OF PROVINCIAL COINS, TOKENS, AND MEDALETTS, ISSUED IN GREAT BRITAIN, IRELAND AND THE COLONIES, WITHIN THE LAST TWENTY YEARS; FROM THE FARTHING TO THE PENNY SIZE**. Ipswich, 1798. First edition. 12mo, attractively bound in recent brown half calf using contemporary marbled boards; spine with five raised bands, ruled and lettered in gilt. (24), 330, (2) pages; 3 engraved plates of tokens. Fine. (450.00)

Ex libris Henry F. Hall. A landmark work. Conder's *Arrangement* was the first substantial text book on eighteenth-century English tokens and was dutifully honored by having the series named after the author. It remained the standard catalogue on conder tokens until it was replaced by Atkins a century later. Scarcer than the more usually encountered 1799 edition. Ex David Litrenta library.

Art & Craft of Coinmaking

203 Cooper, Denis R. **THE ART AND CRAFT OF COIN-MAKING: A HISTORY OF MINTING TECHNOLOGY**. London, 1988. 4to, original pictorial boards. viii, 264 pages; numerous illustrations, some in color. Fine. (350.00)

Indispensable to those interested in the minting process. Ex Paul Rynearson library.

Corpus Nummorum Italicorum

204 [Corpus Nummorum Italicorum]. (Victor Emmanuel III, King of Italy). **CORPUS NUMMORUM ITALICORUM. PRIMO TENTATIVO DI UN CATALOGO GENERALE DELLE MONETE MEDIEVALE E MODERNE CONIATE IN ITALIA O DA ITALIANI IN ALTRI PAESI. VOLUMES I–XX**. Bolo-

gna, 1969–71 Forni reprint. Twenty volumes, complete. Folio, original matching blue leather and marbled boards, gilt. 11,144 pages; 679 plates of coins. Light general wear commensurate with regular use; bindings a bit worn on a couple volumes, with a light tear or two; one volume professionally rebacked. Very good or better. [with] Dotti, E. **TARIFFA DI MONETE MEDIOEVALI E MODERNE ITALIANE, SECONDO L'ORDINE SEGUITO DAL "CORPUS NUMMORUM ITALICORUM."** I–V. Bologna, 1972 reprint. Folio, original matching blue leather and marbled boards, gilt. (4), 49, (3), 66, (2), 62, (2), 61, (3), 42, (2) pages. Fine. (2750.00)

King Victor Emmanuel III (1869–1947), began collecting coins as a boy and first conceived the idea for a corpus of Italian coins in 1897 when he proposed it to the Italian Numismatic Society. The king freely admitted that coin collecting was the greatest passion of his life and his collection exceeded 100,000 coins near the end of his lifetime. Dating from the fall of the Roman Empire in the West to the Unification of Italy, it encompassed the issues of Italian mints both in Italy and abroad. Through his lifelong efforts and those of a series of talented numismatic secretaries, that great passion was recorded on paper: a total of 11,144 pages of text and 679 plates. In sum, they comprise the most extensive and comprehensive work ever written on the coinage of a single country. The present set includes Vol. XX, which was never officially published. Clain-Stefanelli 10186*: "A basic reference on the Italian coinage from the Middle Ages up to 1900." Grierson 160: "Un immense ouvrage descriptif, bâti autour de la collection du roi Victor Emmanuel." The Dotti *Tariffa* (Clain-Stefanelli 10191) is rarely included.

205 Cossio, Jose L. **MONEDAS ANTIGUAS DE CHINA**. México: Publicaciones de la Sociedad Numismática de México, 1963. 8vo, original printed wraps. 16 pages; (53) pages of plates. String-bound as issued. Inscribed by the author. Very good. (30.00)

Rare.

206 Courteau, Eugene G. **THE CANADIAN BOUQUET-SOUS**. St. Jacques, Que., 1908. 8vo, original printed paper covers. 20, (4) pages; 4 plates. White ink on cover; else near fine. (35.00)

Still essential.

207 Courteau, Eugene G. **MONNAIES DE CUIVRE ÉMISES PAR LA BANQUE DE MONTRÉAL / THE COPPER TOKENS OF THE BANK OF MONTREAL**. St. Jacques, 1919. Small 4to, original cloth-backed printed boards. (4), 25, (1) pages; illustrated. Fine. (35.00)

Also essential.

208 Cox, Dorothy H. **THE TRIPOLIS HOARD OF FRENCH SEIGNORIAL AND CRUSADER'S COINS**. New York: ANS, 1933. 16mo, original printed card covers. Frontispiece map; (4), 61, (1) pages; 8 plates. Previous owner's spine label, light stain. Very good. (25.00)

Numismatic Notes and Monographs, No. 59. Centers on a partially disbursed hoard, the remnants of which included about 1700 Crusader coins and 1800 French feudal coins. Clain-Stefanelli 7701. Davis 280.

209 Crawford, M.H. **ROMAN REPUBLICAN COIN HOARDS**. London: RNS, 1969. 8vo, original red cloth, gilt; jacket. vi, (2), 170, (2) pages; 3 plates. Near fine. (40.00)

Royal Numismatic Society, *Special Publication* No. 4. Ex Paul Rynearson library.

210 Crawford, Michael H. **COINAGE AND MONEY UNDER THE ROMAN REPUBLIC. ITALY AND THE MEDITERRANEAN ECONOMY**. London, 1985. 8vo, original green

- cloth, gilt; jacket. xxv, (1), 355, (1) pages; 33 maps; text illustrations of coins. Fine. (100.00)
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- 211 Crosby, Margaret, and Emily Grace. **AN ACHAEAN LEAGUE HOARD**. New York: ANS, 1936. 16mo, original printed card covers. (4), 44 pages; 4 fine plates. Near fine. (35.00)
Numismatic Notes and Monographs No. 74.
- 212 Crowther, G.F. **A GUIDE TO ENGLISH PATTERN COINS...** London, 1887. 12mo, original printed gray cloth; gilt-embossed coin impressions on front cover. iv, 60 pages; 22, (10) advertising pages; illustrated. Early annotations. Ex T. Roland Kent, with his bookplate. Near fine. (30.00)
The second issue, according to Manville. Manville 531.
- 213 Curtis, James W. **THE TETRADRACHMS OF ROMAN EGYPT**. Chicago, 1957. First edition. 12mo, original blue cloth, gilt. (2), 188 pages; illustrated. Fine. (30.00)
The popular work.
- 214 Daehn, William E. **ANCIENT GREEK NUMISMATICS: A GUIDE TO READING AND RESEARCH. A BIBLIOGRAPHY OF WORKS WRITTEN IN ENGLISH WITH SUMMARIES OF THEIR CONTENTS**. Cold Spring, 2001. 4to, original printed card covers. (6), 401, (1) pages. Fine. [with] Kroh, Dennis J. **ANCIENT COIN REFERENCE REVIEWS**. Ormond Beach, 1993. 4to, original card covers. 107, (1) pages. Very good. (75.00)
Two indispensable works. Ex Paul Rynearson library.
- 215 Dalton, R. **THE SILVER TOKEN-COINAGE MAINLY ISSUED BETWEEN 1811 AND 1812 DESCRIBED AND ILLUSTRATED**. London, 1968 reprint. Small 4to, original gray printed linen. viii, 63, (1) pages; illustrated throughout; valuation sheet. Fine. (35.00)
A useful reprint of the scarce original.
- 216 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED**. Cold Spring: Davissons, 1990. 4to, original green cloth, gilt. (4), xxix, (1), (6), 567, (1) pages + preliminary text to the various parts; well-illustrated throughout. "Update materials for the 2004 printing" included in special pocket on rear cover. Fine. (100.00)
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- 217 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED**. 1990–96 Davisson reprint. Small 4to, original blue full leather, gilt. (2), vi, (4), xxix, (1), (6), 567, (1) pages; illustrated throughout. Fine. (350.00)
One of 14 copies of the 1990 Davisson reprint with 1996 additions, bound in dark blue full leather. The standard reference. Clain-Stefanelli 13878*.
- 218 Damsgaard-Madsen, Aksel, Erik Christiansen and Erik Hallager [editors]. **STUDIES IN ANCIENT HISTORY AND NUMISMATICS PRESENTED TO RUDI THOMSEN**. Aarhus, 1988. Tall 8vo, original blue pictorial boards. 270 pages; illustrated. Fine. (60.00)
Infrequently offered. Ex Paul Rynearson library.
- 219 Darier, Hugues. **TABLEAU DU TITRE, POIDS ET VALEUR, DES DIFFÉRENTES MONNAIES D'OR ET D'ARGENT, QUI CIRCULENT DANS LE COMERCE, AVEC EMPREINTES...** Genève, 1807. Small 4to, contemporary blue marbled boards. Engraved title; (4), 86 pages; tables; 41 attractively engraved plates of contemporary coins of the world. Extremities a trifle worn; pages spotted as often seen; last two plates repaired. Very good. (125.00)
An interesting work in a charming binding. The engraved plates include many world coins, including U.S. coins and Spanish-American coins that circulated in America. Leitzmann 31. Ex Kolbe Sale 14, lot 10. Ex F. Gordon Frost library.
- 220 Darley-Doran, Robert E. **HISTORY OF CURRENCY IN THE SULTANATE OF OMAN**. Muscat: Central Bank of Oman, 1990. Edited by Elisabeth Darley-Doran. Tall 4to, original red cloth, gilt; jacket. 143, (1) pages; illustrated. Bilingual (Arabic and English). Near fine. (50.00)
A well-illustrated and interesting history of the numismatics of Oman.
- 221 (Dattari, G.). **NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE DATTARI. 380 TAVOLE. INTRODUZIONE, SUPPLEMENTO E BIBLIOGRAFIA A CURA DI ADRIANO SAVIO**. Translated and edited by Italo Vecchi and Peter A. Clayton. Trieste, 2007. Folio, original red cloth, gilt. lxxvii, (1) pages; 380 plates. Fine. (175.00)
One of 250 copies. Essentially a second edition of this foundational work, supplemented with newly discovered material bringing the corpus to over 13,000 pieces. Ex Paul Rynearson library.
- 222 Davenport, John S. **EUROPEAN CROWNS SINCE 1800 (EXCLUDING THE GERMAN STATES)**. Buffalo, 1947. First edition. 8vo, original purple cloth lettered in silver. v, (1), 193, (1) pages; illustrated. Valuations list. Some annotations; very good. (25.00)
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- 225 Davis, Norman, and Colin M. Kraay. **THE HELLENISTIC KINGDOMS: PORTRAIT COINS AND HISTORY**. London: Thames and Hudson, 1973. First edition. Crown 4to, original maroon cloth, gilt; jacket. 296 pages, including 104 plates. Near fine. (50.00)
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- 226 Davis, W.J. **THE TOKEN COINAGE OF WARWICKSHIRE, WITH DESCRIPTIVE AND HISTORICAL NOTES**. Birmingham, 1895. 4to, original brown cloth, gilt; top page edges gilt. xx, 132 pages; 24 fine plates; 16 pages of advertisements at the end. Inscribed by the author. Near fine. (125.00)
A well above-average copy of the first and only edition of this scarce work.

- 227 Davis, W.J. **THE TOKEN COINAGE OF WARWICKSHIRE, WITH DESCRIPTIVE AND HISTORICAL NOTES.** Birmingham, 1895. 4to, original brown half morocco, gilt; top page edges gilt. xx, 132 pages; 24 fine plates; 16 pages of advertisements at the end. Near fine. (250.00)
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No. 69 of a limited edition of 150 copies, signed by Waters. Clain-Stefanelli 13880.
- 229 Davissons, Ltd. **AUCTION THIRTEEN. PART II. THE WAYNE ANDERSON COLLECTION OF BRITISH PROVINCIAL TRADE TOKENS OF THE 18TH CENTURY.** Cold Spring, April 25, 2000. 4to, original red quarter morocco, gilt; original printed card covers bound in. 47, (1) pages; lots 501–937; numerous text illustrations; prices realized neatly written in blue ink by each lot; Wayne Anderson bookplate; mounted color photograph of Wayne and Linda Anderson; 6 mounted color photographs depicting 56 choice tokens. Fine. (220.00)
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- 230 Deana Salmeron, Antonio. **LA CECA REPUBLICANA DE OAXACA, ACUÑACIONES DE PLATA 1858–1893.** Puebla, 1977. 8vo, original card covers. 190, (4) pages; illustrated. Covers slightly worn; still near fine. (50.00)
Important and useful. Clain-Stefanelli 10769.
- 231 De Kay, Charles. **A BRIEF WORD ON MEDALS.** New York: De Vinne Press, 1910. 8vo, quarter calf; original card covers bound in. 24 pages; binder's leaves following. Inscribed to William Poillon by the author on title. A few marks in pencil throughout. Hinges cracked, with front repaired with tape; else very good. (40.00)
A charming philosophical exercise reflection upon the medal and tracing its history from the ancients through the Renaissance to the modern era. Briefly discusses the literature pertaining to medals. Ex Kolbe Sale 66, lot 1323.
- 232 Dekesel, C.E. **BIBLIOTHECA NUMMARIA II: BIBLIOGRAPHY OF 17TH CENTURY NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE.** Crestline: George F. Kolbe; London: Spink, 2003. Three volumes. Large 4to, original matching red cloth; jackets. xlv, 1038, (4); ii, 1039–2036; ii, 2037–3190, (4) pages; 3000+ illustrations of title pages. New, still in plastic wrap. (400.00)
A monumental work, absolutely indispensable for the period covered. Winner of the 14th ILAB-LILA International Prize for Bibliography.
- 233 Delaporte, Louis. **CATALOGUE DES CYLINDRES ORIENTAUX ET DES CACHETS. ASSYRO-BABYLONIENS, PERSES ET SYRO-CAPPADOCIENS DE LA BIBLIOTHÈQUE NATIONALE.** Paris, 1910. Text only. 4to, original printed wraps. (4), li, (1), 384 pages; text figures. Contents loose; spine perished; internally very good. (40.00)
Scarce. Ex Dan Koppersmith library.
- 234 De Mey, Jean. **EUROPEAN CROWN SIZE COINS AND THEIR MULTIPLES. VOL. I: GERMANY, 1486–1599.** Amsterdam, 1975. 4to, original green cloth lettered in silver; jacket. 331, (1) pages; illustrated. Valuation list and supplement laid in. Near fine. (30.00)
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An important work. Daehn 2914. Ex Dan Koppersmith library.
- 344 Head, Barclay V. **HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS**. Oxford, 1887. First edition. 4to, original brown quarter morocco, gilt; top page edges gilt. lxxix, (1), 807, (1) pages; 400 text illustrations; tables; 5 plates. Binding worn, but holding. Very good or so. (75.00)
The first edition of this landmark work. Though revised editions of numismatic books are usually preferred, sometimes it pays to consult the earlier editions. In the revised and enlarged 1911 edition of *Historia Numorum*, the author himself allowed that "(i)t is possible that, among those who are familiar only in a general way with the old edition of this work, there may be some who, on comparing with it the present revised edition, will, at first sight, be inclined to think that some portions of what has been omitted were of greater interest than what has been added." Clain-Stefanelli 1832*, citing the second edition. Daehn 52.
- 345 Head, Barclay V. **HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS**. New and enlarged edition. London, 1911. Thick 4to, original crimson cloth, gilt. lxxxviii, 966, (2), (2) pages; tables in the text; 399 text illustrations of coins; 5 plate tables. Front hinges cracking; very good or better. (130.00)
The original preferred second edition of this landmark work. Though outdated in some respects, *Historia Numorum* remains the standard and most comprehensive single volume reference work ever written on ancient Greek coins. Daehn 52. Grierson 51–52. Kroh 7: "This encyclopedia of Greek numismatics, long regarded as one of the best books ever written on Greek coinage, has been the inspiration for all other references that have followed ... full of insight and information that cannot be easily found elsewhere ... it still stands on its own." Ex Paul Rynearson library.
- 346 Head, Barclay V. **HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS**. Chicago, 1967 reprint of the 1911 New and Enlarged edition. Thick 8vo, original red cloth, gilt. (5), viii–lxxxviii, 966 pages; portrait of the author; tables; 399 text illustrations of coins. Near fine. (75.00)
One of the best reprints of the best edition of what remains the most comprehensive single-volume reference work ever written on ancient Greek coins. Clain-Stefanelli 1832*.
- 347 Head, Barclay V. **A GUIDE TO THE PRINCIPAL COINS OF THE GREEKS FROM CIRC. 700 B.C. TO A.D. 270**. London, 1965. 4to, original green cloth, gilt; jacket. (4), 108 pages; 52 fine plates. Jacket marks, else fine. (50.00)
Still important and useful. Ex Paul Rynearson library.
- 348 Helbing, Otto. **AUS DEM BESITZ EINES BEKANNTEN NORDDEUTSCHEN SAMMLERS. GRIECHISCHE MÜNZEN U. RÖMISCHE MÜNZEN. DREI EMAILLIERTE GOLDKLEINODIEN. MÜNZEN U. MEDAILLEN VIELER ZEITEN UND LÄNDER... RUSSISCHE GOLD- U. PLATINAMÜNZEN... SCHWALBACH- UND REICHS-MÜNZEN...** München, 20. März 1928. 4to, original printed card covers. (6), 178 pages; 2457 lots. Covers a bit worn; very good. (35.00)
Includes some important coins.
- 349 Helbing, Otto [Nachf.]. **THREE AUCTION CATALOGUES**. Dated 20. Juni 1929; 29. April 1931; and 26. Juni 1939. Small 4to, the first two in original card covers; final in original cloth. First sale damaged, with some content cut and missing; others very good or so. (50.00)
The first two sales are notable for Roman coins; the third is most significant for Germanic coins. Ex Dan Koppersmith library.
- 350 Hellenic Numismatic Society. **NOMISMATIKA XPONIKA**. No. 16. Athens, 1997. 8vo, original pictorial card covers. 143, (1) pages; illustrated. Fine. (25.00)
An important journal, with articles in Greek and English. Clain-Stefanelli 747. Ex Paul Rynearson library.

351 Hellenic Numismatic Society. **NOMISMATIKA XPON-IKA**. Nos. 25, 26 and 28. Athens, 2006, 2007 and 2010. 8vo, original pictorial card covers. Near fine. (75.00)
An important journal, with articles in Greek and English. Clain-Stefanelli 747. Ex Dan Koppersmith library.

Heller's 1839 Bambergischen Münzen

352 Heller, Joseph. **DIE BAMBERGISCHEN MÜNZEN, CHRONOLOGISCH GEORNET UND BESCHREIBEN**. Bamberg: Verlag von J.G. Sickmüller, 1839. 12mo, somewhat later brown cloth, gilt. xviii, 139 pages; frontispiece size scale; text engravings of coats of arms. A bit browned, but still near fine. (200.00)
Still useful and very rare: the first copy we've offered since 1989. Clain-Stefanelli 6605. Leitzmann 55.

353 Hendin, David. **GUIDE TO BIBLICAL COINS**. Fourth edition. New York, 2001. 8vo, original blue cloth, gilt; jacket. 511, (1) pages, including 38 plates. Fine. [with] Hendin, David. **GUIDE TO BIBLICAL COINS**. Third edition. New York, 1996. 8vo, original black cloth, gilt; jacket. (4), 315, (1) pages; 32 plates. Near fine. [with] Kindler, Arie. **COINS OF THE LAND OF ISRAEL: COLLECTION OF THE BANK OF ISRAEL, A CATALOGUE**. Jerusalem, 1974. 4to, original blue cloth, gilt; jacket. (66), 138 pages; illustrated. Jacket worn; very good. [with] Akerman, John Yonge. **NUMISMATIC ILLUSTRATIONS OF THE NEW TESTAMENT**. Chicago, 1966. Small 8vo, original red cloth, gilt; jacket. vii, (1), 62 pages; illustrated. Near fine. (60.00)
Ex Paul Rynearson library.

354 Herbert, Kevin. **THE JOHN MAX WULFING COLLECTION IN WASHINGTON UNIVERSITY**. New York: ANS, 1979. 4to, original russet cloth, gilt. (6), 30 pages; 22 fine plates. Fine. [with] Troxell, Hyla A. **THE NORMAN DAVIS COLLECTION**. New York: ANS, 1969. 4to, original printed card covers. (4), 53, (3) pages; 28 fine plates of coins. Near fine. (60.00)
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358 Hesperia Art. **HESPERIA ART BULLETIN**. Nos. 16, 19, 23–26, 28–50. Twenty-nine issues, bound in one volume. Philadelphia, undated (1960s through 1970). 4to, blue cloth; adhesive title label. Very good. (100.00)
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359 Hess, Adolph. **HERMANN DANNENBERGS NUMISMATISCHER NACHLASS. ANTIKE – MITTELALTER – NEUZEIT. KÖLNISCHE MÜNZEN UND MEDAILLEN U. A. AUS DEM NACHLASSE DES HERRN FRANZ MERKENS. SAMMLUNG VON STÄDTE-MÜNZEN UND –MEDAILLEN**. Frankfurt., 6. November 1905 und folgende Tage. 8vo, original printed card covers. (2), 91, (1) pages; 2352 lots; 2 fine plates. Near fine. (40.00)
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361 Hildebrand, Bror Emil. **SVENSKA SIGILLER FRÅN MEDELTIDEN. FÖRSTA BANDET**. Stockholm: *Kongl. Witterhets Historie och Antiquitets Akademiens Förlag*, 1862–67. Folio [40 by 29 cm], original printed wrap card covers. (2), xii, 9, (1); (4), 23, (1); 11, (1); 55, (1); 12 pages. 11 + 18 + 42 lithographic plates. Covers taped and bit worn; near fine. (150.00)
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362 Hildebrand, Bror Emil. **ANGLOSAXON COINS IN THE ROYAL SWEDISH CABINET OF MEDALS AT STOCKHOLM, ALL FOUND IN SWEDEN / ANGLOSACHSISKA MYNT I SVENSKA KONGLIGA MYNTKABINETTET, FUNNA I SVERIGES JORD**. Stockholm, 1881. New Augmented Edition. Small 4to, original printed card covers. (6), viii, 502 pages; text figures; 14 lithographic plates of coins. Annotated throughout. Fine. (50.00)
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363 Hill, G.F. **HISTORICAL GREEK COINS**. London, 1906. First edition. 8vo, original blue cloth, gilt. xix, (1), 180, (2) pages; 13 plates of coins. Very good. (60.00)
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- 365 Hill, G.F. **DESCRIPTIVE CATALOGUE OF ANCIENT GREEK COINS BELONGING TO JOHN WARD.** San Diego, 1967 extracted reprint. Small 4to, original green leatherette, gilt. (4), 156, (8) pages; 22 plates. Valuation list laid in. Fine. (30.00)
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- 366 Hill, Philip. **THE MONUMENTS OF ANCIENT ROME AS COIN TYPES.** London, 1989. 4to, original blue cloth lettered in silver; jacket. 145 pages including rear flyleaf; illustrated. Fine. [*with*] Klawans, Zander H. **IMITATIONS AND INVENTIONS OF ROMAN COINS.** Santa Monica, 1977. 8vo, original red cloth, gilt; jacket. 136 pages; numerous illustrations; Additions and Corrections sheet laid in. Jacket torn, else fine. (40.00)
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- 367 Hipólito, Mário C. **MOEDAS GREGAS ANTIGAS OURO.** Lisbon: Museu Calouste Gulbenkian, 1996. 4to, original printed yellow cloth; jacket. 164, (4) pages; well-illustrated, including enlargements of 143 fine coins. Fine. (50.00)
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- 369 Hirmer, Max. **RÖMISCHE KAISERMÜNZEN.** Leipzig, 1942. 12mo, original boards with printed labels. (4), 66, (2) pages, including 48 plates. Near fine. With nine additional minor works on ancient coins, including Schultz's 1991 *Griechische Münzen*, Seaby's 1959 *Greek Coins and Their Values*, Burkhardt's 1997 *La monetazione celtica cisalpina*, the Staatliche Kunstsammlungen Kassel's 1985 *Antike Münzen*, Seaby's 1951 *A Catalogue of Greek Coins*, the text volume of the 1955 reprint of Sabatier on Byzantine coins, and a few additional works. Varying formats, some ex library. (35.00)
The main work is one of Hirmer's earliest publications showcasing his numismatic photography.
- 370 Hirsch, Jacob. **SAMMLUNG GUSTAV PHILIPSEN IN KOPENHAGEN. ANTIKE MÜNZEN VON GRIECHENLAND, ASIEN UND AFRIKA.** München: No. XXV., 29. November 1909. 4to, recent maroon half leather, gilt; original printed front card cover bound in. (4), 270, vi pages; 3276 lots. Fine. (40.00)
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- 372 Hoberman, Gerald. **THE ART OF COINS AND THEIR PHOTOGRAPHY: AN ILLUSTRATED PHOTOGRAPHIC TREATISE WITH AN INTRODUCTION TO NUMISMATICS.** London: Spink, 1981. 4to, original olive cloth with illustrated title label on front board; silk markers; decorative endpapers with numismatic designs; jacket. 397, (1) pages; 571 illustrations, including 329 color illustrations on 131 plates. Jacket worn, else fine. (80.00)
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- 374 Hodivala, Shahpurshah Hormasji. **HISTORICAL STUDIES IN MUGHAL NUMISMATICS.** Calcutta, 1923. 8vo, blue cloth, gilt. x, 376 pages. Binding a bit rubbed. Near fine. (70.00)
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- 375 Hollander, David B. **MONEY IN THE LATE ROMAN REPUBLIC.** Leiden, 2007. 8vo, original blue cloth, gilt; jacket. viii, (4), 190 pages. Fine. (80.00)
Columbia Studies in the Classical Tradition, Vol. 29.
- 376 Holloway, R. Ross. **ART AND COINAGE IN MAGNA GRAECIA.** Bellinzona, (1978). 4to, original green cloth, gilt; jacket; cardboard slipcase. 173, (3) pages; illustrated. Fine. (50.00)
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- 377 Hoover, Oliver D. **COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON. PART II.** New York, 2007. 4to, original red cloth, gilt; jacket. xiii, (1), 174, (2) pages; 55 plates of coins. Near fine. (65.00)
American Numismatic Society, *Ancient Coins in North American Collections* No. 9. Ex Paul Ryneerson library.
- 378 Houghton, Arthur. **COINS OF THE SELEUCID EMPIRE FROM THE COLLECTION OF ARTHUR HOUGHTON.** New York: ANS, 1983. 4to, orange cloth, gilt. xiv, (2), 122 pages; 2 folding tables; 77 plates. Fine. (60.00)
American Numismatic Society, *Ancient Coins in North American Collections* No. 4. Ex Paul Ryneerson library.
- 379 Houghton, Arthur, et al. [editors]. **FESTSCHRIFT FÜR LEO MILDENBERG: NUMISMATIQUE, KUNSTGESCHICHTE, ARCHÄOLOGIE / STUDIES IN HONOR OF LEO MILDENBERG: NUMISMATICS, ART HISTORY, ARCHAEOLOGY.** Wetteren, 1984. 4to, original green cloth, gilt. Frontispiece; xviii, 297, (3) pages; text figures; 43 plates. Fine. (100.00)
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- 380 Houghton, Arthur, and Catharine Lorber. **SELEUCID COINS: A COMPREHENSIVE CATALOGUE. PART I: SELEUCUS I THROUGH ANTIOCHUS III. VOLUMES I & II.** New York/Lancaster, 2002. Two volumes. 4to, matching original turquoise cloth, gilt; jackets. xxxviii, (2), 488; (6), 300, (2) pages; text illustrations and maps; charts; 101 plates of coins. Fine. (200.00)
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- 381 Howgego, C.J. **GREEK IMPERIAL COUNTERMARKS. STUDIES IN THE PROVINCIAL COINAGE OF THE ROMAN EMPIRE.** London, 2005 reprint. Crown 4to, original red boards, gilt; jacket. xi, (1), 317, (3) pages; tables; 36 maps; 33 plates of coins. Fine. (75.00)
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382 Huvelin, H., M. Christol and G. Gautier [editors]. *MÉLANGES DE NUMISMATIQUE. OFFERTS À PIERRE BASTIEN À L'OCCASION DE SON 75^E ANNIVERSAIRE / IN HONOR OF PIERRE BASTIEN FOR HIS 75TH BIRTHDAY*. Wetteren, 1987. 4to, original green cloth, gilt. Frontispiece; xxxiv, 382, (2) pages; 29 plates. Fine. (75.00)

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383 Icard, Séverin. *IDENTIFICATION DES MONNAIES PAR LA NOUVELLE MÉTHODE DES LETTRES-JALONS ET DES LÉGENDES FRAGMENTÉES. APPLICATION DE LA MÉTHODE AUX MONNAIES GRECQUES ET AUX MONNAIES GAULOISES*. Paris: Florange & Ciani, (1929). 4to, later black cloth, gilt. xxiv, (2), 563, (1) pages; 2 plates of alphabets. Bump to fore-edge pages. Near fine. (75.00)

A useful dictionary of Greek coin inscriptions. Ex Joel L. Malter, with his bookplate. Ex Paul Rynearson library.

384 Ilyin, A., and I. Tolstoi. *РУССКІЯ МОНЕТЫ, ЧЕКАНЕННЫЯ СЪ 1725 ПО 1801 Г.* Reprint of the St. Petersburg, 1910 edition. 8vo, original printed card covers. xii, (2), 126 pages; errata leaf; 4 plates of coins. Fine. (30.00)

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385 Ilyin, A. *РУССКІЯ МОНЕТЫ. МѢДНАЯ МОНЕТА СЪ 1700–1725 Г. ПЕТРА I*. Reprint of the Petrograd, 1918 edition. 8vo, original printed card covers. 62 pages; 3 plates of coins. Fine. (30.00)

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Berlin Corpus on Macedonia and Paeonia

386 Imhoof-Blumer, F. [editor]. *DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS... BAND III. ZWEITE ABTEILUNGEN: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. BEARBEITET VON HUGO GAEBLER*. Berlin, 1906 and 1935. 4to, later full tan linen with three blue leather spine labels, gilt; original printed wraps bound in. viii, 234 pages; 40 fine plates of coins. Fine. (350.00)

The more substantive second part of *Band III* of this monumental work, being devoted to Macedonia and Paeonia. Scarce. Clain-Stefanelli 1806* and 2305*.

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388 International Numismatic Commission. *A SURVEY OF NUMISMATIC RESEARCH, 1966–1971*. Three volumes. New York, 1973. 8vo, original card covers. vi, 372, (18); viii, 373, (11); viii, 374, (18) pages. Fine. (40.00)

Clain-Stefanelli 26*.

389 Irwin, D. Hastings. *WAR MEDALS AND DECORATIONS ISSUED TO THE BRITISH MILITARY AND NAVAL FORCES AND ALLIES FROM 1588 TO 1889*. London, 1890. First edition. 12mo, original decorated blindstamped cloth. vi, (2), 185, (3), 11, (5) pages; text illustrations; 10 plates. Ex library copy, with spine label and a few blindstamps; very good or better. (35.00)

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390 Irwin, Ross W. *WAR MEDALS AND DECORATIONS OF CANADA*. First edition. Guelph, 1969. 8vo, maroon cloth, gilt; original printed front card cover bound in. (2), viii, (1), 111, (3) pages; 3 plates. Fine. (35.00)

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391 [Islamic Coins]. *TWELVE TITLES ON ISLAMIC NUMISMATICS*. Includes: Baldwin's and Arabian Coins & Medals' Islamic Coin Auction Nos. 9, 11, 13 and 14; Sotheby's April 1983 and April 1984 auctions; Spink Zürich's March 1987 sale; Spink & Christie's May 1999 sale of the Turath collection (Part I); Steve Album's 13th sale; Stack's December 1997 sale; the first edition of Album's *Checklist*; and the George C. Miles colloquium volume from the ANS. Varying formats. Generally fine or nearly so. (150.00)

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392 Israel Numismatic Society, et al. *ISRAEL NUMISMATIC JOURNAL*. Vols. 1–13. Jerusalem, 1963–99. Thirteen volumes, as published in twelve. First two volumes are 1984 reprints. 8vo, original card covers. Fine. (200.00)

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396 Jameson, R. *COLLECTION R. JAMESON. MONNAIES GRECQUES ANTIQUES ET MONNAIES IMPÉRIALES ROMAINES*. Reprint. Chicago, 1980. Four volumes. 4to, original matching red leatherette, gilt. 908 pages; 164 plates. Fine. (200.00)

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397 Jeločnik, Aleksander. *NAJDBA ARGENTEUSOV ZGODNJE TETRARIJE V SISKU / THE SISAK HOARD OF ARGENTEI OF THE EARLY TETRARCHY*. Ljubljana, 1961. 8vo, original printed card covers. 90, (2) pages; 15 plates. Bilingual. Fine. (35.00)

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398 Jenkins, G.K., and R.B. Lewis. *CARTHAGINIAN GOLD AND ELECTRUM COINS*. London: RNS, 1963. 4to, original red cloth, gilt. 140 pages; 38 fine plates. Stain to fore-edge. Near fine. (60.00)

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Jenkins on Gela

- 399** Jenkins, G. Kenneth. **THE COINAGE OF GELA.** First edition. Berlin: Deutsches Archäologisches Institut, 1970. Two volumes. 4to, original green cloth, gilt, with matching plate folder. xxiv, 312 pages, text figures, maps; 16 pages, 56 fine plates of coins. Near fine. (750.00)
Antike Münzen und Geschmitten Steine, Band II. Clain-Stefanelli 2224*. Daehn 1911: "A comprehensive study of the coinage of Gela." Kroh 19 (five stars): "Absolutely essential, the English text is very clear and informative, the plates excellent." Ex Paul Ryneerson library.
- 400** Jenkins, Kenneth. **COINS OF PUNIC SICILY.** *Schweizerische numismatische Rundschau / Revue suisse de numismatique.* Bände 50, 53, 56 and 57 (1971–78). Four volumes. 8vo, original printed card covers. Fine. (120.00)
 Four volumes of this major numismatic journal, including all four parts of this highly important work by Kenneth Jenkins, comprising 198 pages of text and 77 plates. Clain-Stefanelli 2192: "On Motya, Panormus, Thermai, Solus, Eryx, and Punic silver coins." Clain-Stefanelli 909 (the journal itself). Ex Paul Ryneerson library.
- 401** Jenkins, G.K. **ANCIENT GREEK COINS.** New York, 1972. 310, (2) pages; illustrated throughout, including many color plates. Near fine. (50.00)
 Volume 1 in the *World of Numismatics* series. Clain-Stefanelli 1840*. Grierson 53. Kroh 7. Ex Paul Ryneerson library.
- 402** Jenkins, G.K. **ANCIENT GREEK COINS.** Revised second edition. London, 1990. Small 4to, original blue boards, gilt; jacket. (10), 182 pages; well illustrated. Fine. [*with*] Berk, Harlan J. **100 GREATEST ANCIENT COINS.** Atlanta, 2008. 4to, original laminated pictorial boards; jacket. vi, 131, (7) pages; illustrated. Near fine. [*with*] Bressett, Kenneth. **MONEY OF THE BIBLE.** Second edition. Atlanta, 2007. 4to, original laminated pictorial boards; jacket. vi, 114 pages; illustrated. Inscribed by the author to Paul Ryneerson. Fine. (60.00)
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- 403** [Jewish Coins]. Hendin, Davis. **GUIDE TO ANCIENT JEWISH COINS.** New York, 1976. 8vo, original red cloth, gilt; jacket. 134 pages; map; table; 9 plates. Near fine. [*with*] Samuels, Claudia Wallack, Paul Ryneerson and Ya'akov Meshorer. **THE NUMISMATIC LEGACY OF THE JEWS, AS DEPICTED BY A DISTINGUISHED AMERICAN COLLECTION.** New York: Numismatic Review, 2000. 4to, original blue cloth. (4), vii, (1), 211, (1) pages; text illustrations; 11 plates of coins. Fine. Hendin, David, with Herbert Kreindler. **GUIDE TO BIBLICAL COINS.** New York, 1987. 8vo, original blue boards, gilt; jacket. 206, (2) pages; text illustrations; 16 plates. Near fine. [*with*] Maltiel-Gerstenfeld, Jacob. **NEW CATALOGUE OF ANCIENT JEWISH COINS.** Tel-Aviv, 1987. 8vo, original printed card covers. 155, (1), 14 pages; illustrated. Price supplement laid in. Near fine. (60.00)
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- 404** [Jewish Coins]. **FOURTEEN TITLES ON JEWISH NUMISMATICS.** Includes: Qedar's 1989 *A Coin of Agrippa II Commemorating the Roman Victory over the Jews*; Abramowitz's 1981 *A Note on Some Retouched Dies of the Bar Kokhba Coinage*; Barag and Qedar's 1980 *The Beginning of Hasmonean Coinage*; Qedar's 1993 *The Coins of Marisa: A New Mint*; Brin's 1986 *Catalog of Judaea Capta Coinage*; Mildenberg's 1991 *Notes on the Coin Issues of Mazday*; Brin's 1987 *A New Interpretation of HVR haYEHU-DIM*; the April 3, 1963 Hess sale of *Jewish Coins*; Mildenberg's 1988 *Yehud-Münzen*; Qedar's 1987 *Two Lead Weights of Herod Antipas and Agrippa II and the Early History of Tiberias*; the April–May 1974 Pine Tree *Promised Lands* auction; Numismatic Fine Arts' March 1976 sale of *Judaeen and Biblical Coins*; Malter's 1989 *Brin Collection of Jewish Coins (Part I)*; and Sternberg's 1976 sale including a *Spezialsammlung jüdische Münzen*. Varying formats. Generally fine or nearly so. (125.00)
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- 405** Jocelyn, Arthur. **AWARDS OF HONOUR. THE ORDERS, DECORATIONS, MEDALS AND AWARDS OF GREAT BRITAIN & THE COMMONWEALTH FROM EDWARD III TO ELIZABETH II.** London: Adam and Charles Black, 1956. 4to, original blue cloth, lettered in silver; jacket. xix, (1), 276 pages; illustrated throughout and on 20 color plates. Jacket worn, else fine. (175.00)
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- 406** Johnston, Ann. **THE COINAGE OF METAPONTUM. PART 3.** New York: ANS, 1990. 4to, original cream cloth. ix, (1), 102 pages; 21 plates. New, still in shrink-wrap. (30.00)
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- 407** Jones, John Melville. **A DICTIONARY OF ANCIENT GREEK COINS.** London, 1986. 8vo, original blue boards, gilt; jacket. xi, (1), 248 pages; 5 tables; text illustrations. Fine. [*with*] Hartmann, John E., and George Macdonald. **GREEK NUMISMATIC EPIGRAPHY.** Chicago, 1969. 8vo, original printed card covers. 92 pages. Fine. (50.00)
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- 410** Jongkees, J.H. **THE KIMONIAN DEKADRACHMS: A CONTRIBUTION TO SICILIAN NUMISMATICS.** Reprint. Amsterdam, 1967, with Chicago labels. 4to, original black cloth, gilt. (8), 151, (1) pages; 2 plates. Binding a bit worn; near fine. (50.00)
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- 411** Jonsson, Kenneth [editor]. **STUDIES IN LATE ANGLO-SAXON COINAGE: IN MEMORY OF BROR EMIL HILDEBRAND.** Stockholm: Swedish Numismatic Society, 1990. 8vo, original blue cloth, gilt; jacket. 501, (1) pages. Well illustrated throughout. Jacket slightly worn; else fine. (80.00)
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413 Joslin, Edward C., and L.L. Gordon. **BRITISH BATTLES AND MEDALS.** London, 1979. Fifth edition. 8vo, original blue cloth, gilt; jacket. xv, (1), 437, (1) pages; illustrated throughout; 4 color plates of ribbons. Addenda sheet laid in. Near fine. (50.00)
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414 [Judd, J.H.] **COLLECTION DR. J.H. JUDD. GREEK COINS. ILLUSTRATED LIST OF THE STOLEN COINS.** Zürich: Bank Leu, 1966. 4to, cloth-backed paper covers. 32 pages; descriptions of 660 coins; 6 plates. A bit wrinkled; very good. (40.00)

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459 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS.** Paris, 1834–58. Folio [42 by 30 cm], disbound. One thick volume including the following (in order as bound):

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VOLUME I: NUMISMATIQUE DES ROIS GRECS. (PREMIÈRE PARTIE). 1849. 40 pages; 20 plates. Not complete.

VOLUME IV: ICONOGRAPHIE DES EMPEREURS ROMAINS ET DE LEURS FAMILLES. 1858. 16 pages; 8 plates. Not complete.

The above includes three complete volumes and substantial parts of five additional volumes. Some chipping to first few leaves; intermittent foxing; some moderate staining to later leaves. (250.00) A massive tome including three complete volumes of this majestic work, along with parts of five additional volumes. The *Trésor* was the outstanding nineteenth-century contribution to medallic and glyptic art. This enormous, extensively illustrated work has never been approached in concept or scope and, after a cen-

tury and a half, some sections have yet to be superseded and remain essential sources of information. The plates utilized a new process, perfected in France by Achille Collas. They were engraved with a pantographic ruling machine and, in addition to being of great visual appeal, the illustrations were the most accurate ever achieved. This technical innovation, widely heralded at the time, was, within a few decades, overtaken by photographic printing processes and is relatively little known today. The complete series is rarely offered, due to the varied content and wide range of publication dates. Engel et Serrure 3973.

On Italian Renaissance Medals

460 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. (VOL. VII:) MÉDAILLES COULÉES ET CISELÉES EN ITALIE AUX XV^E ET XVI^E SIÈCLES.** Paris: Didier et Cie., 1858. Folio [43.5 by 32 cm], contemporary brown quarter morocco; spine with five raised bands, ruled and lettered in gilt. (4), 27, (1) pages; 40 finely engraved plates. Remarkably free of the usual foxing. Ex Lehigh University library, with gift label, spine numbers and stamps. Lacking front flyleaf. Small repaired holes throughout volume where apparently somehow pierced. Binding a bit rubbed. Very good with defects noted. (150.00)

One of the volumes covering Renaissance medals, one of the most important topics covered by the *Trésor*.

461 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. (VOL. X:) SCEAUX DES ROIS ET REINES D'ANGLETERRE.** Paris: Chez Rittner et Goupil, 1835. Folio [43.5 by 30.5 cm], later brown half leather. Frontispiece plate; (6), 16, (2) pages; 37 finely engraved plates. Intermittent foxing and browning, as usual. Very good or better. (125.00)

On British royal seals.

462 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. (VOL. XII:) SCEAUX DES GRANDS FEUDATAIRES DE LA COURONNE DE FRANCE.** Paris: Chez Rittner et Goupil, 1836. Folio [42 by 30 cm], contemporary brown quarter calf with mottled boards; spine decorated and lettered in gilt. (4), 44 pages; 32 finely engraved plates. Intermittent foxing and browning, as usual. Spine detached, but present, partly chipped; internally near fine. (125.00)

On French feudal seals.

The French Revolution Volume

463 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS. (VOL. XVII:) MÉDAILLES DE LA RÉVOLUTION FRANÇAISE, DEPUIS L'OUVERTURE DES ÉTATS-GÉNÉRAUX (5 MAI 1789) JUSQU'À LA PROCLAMATION DE L'EMPIRE (18 MAI 1804).** Paris: Chez Rittner et Goupil, 1836. Folio [44 by 30 cm], contemporary red boards. (4), 139, (1) pages; 96 finely engraved plates of medals. Binding badly worn, with volume in need of rebinding. Pages with the usual intermittent foxing. Internally very good if not near fine. (400.00)

The French Revolution volume, in particular demand. David Block, "Napoleonic Medal Books Have Problems," *The Asylum*, Summer, 1985: "The great illustrated catalogs of Napoleonic medals are part of Charles Lenormant's *Trésor de numismatique et [de] glyptique*... The volume containing medals of the French revolution first appeared in 1836, followed several years later by a volume covering the First Empire ... the editors published for the first time many medals from imperial times." The text in both of these volumes was written by George-Julien Fellmann, under the general editorship of Lenormant. Clain-Stefanelli 14551*. Grierson 255: "Bon recueil de planches et bon texte descriptif. Classé essentiellement par pays et très utile pour les séries françaises, surtout pour la Révolution française et pour Napoléon."

464 Lenormant, Charles, Paul Delaroche and Henriquel Dupont. **TRÉSOR DE NUMISMATIQUE ET DE GLYPTIQUE, OU RECUEIL GÉNÉRAL DE MÉDAILLES, MONNAIES, PIERRES GRAVÉES, BAS-RELIEFS, ETC., TANT ANCIENS QUE MODERNES, LES PLUS INTÉRESSANS SOUS LE RAPPORT DE L'ART ET DE L'HISTOIRE, GRAVÉ PAR LES PROCÉDÉS DE M. ACHILLE COLLAS.** Paris: Chez Rittner et Goupil, 1834. Folio [41 by 28 cm], recent tan half cloth and marbled boards, gilt. Includes parts of Vols. III, VII and XI of the *Trésor*, being parts on bas-reliefs of the Parthenon (text only), engraved and cast Italian medals and the seals of kings and queens of France. Includes 20 finely engraved plates of medals and seals. Pages with the usual intermittent foxing. Trimmed, but near fine. (65.00)

An odd volume, but nice for the reader simply wanting an example of this extraordinary illustration technique.

465 Levy, Brooks Emmons, and Pierre C.V. Bastien. **ROMAN COINS IN THE PRINCETON UNIVERSITY LIBRARY. I: REPUBLIC TO COMMODUS.** Wetteren, 1985. 4to, original brown cloth, gilt. xiv, 191, (5) pages; 28 plates. Fine. (50.00)
A notable catalogue. Ex Paul Rynearson library.

466 Levy, Dr. M.A. **GESCHICHTE DER JÜDISCHEN MÜNZEN. GEMEINFÄSSLICH DARGESTELLT.** Leipzig, 1862. Small 8vo, later gray cloth printed in black. x, (2), 163, (1) pages; text figures, mostly of coins. Very good or better. (50.00)
Scarce.

467 LHS Numismatics. **COINS OF PELOPONNESOS. THE BCD COLLECTION.** Zürich, May 8–9, 2006. 4to, original printed pictorial boards. 423, (1) pages; 1775 lots; illustrated throughout, including coin enlargements. Fine. (80.00)
An indispensable guide to the series, well illustrated with an extensive bibliog-

raphy. "...the BCD Collection comprises the best, the largest and the most researched collection of specific areas of Ancient Greek Coins ever documented."
— Dan Koppersmith (Kolbe Auction Catalogue 105, March 20, 2008).

468 Libreria d'Italia [publisher]. **MUNDI CORPUS NUMMORUM. VOLS. I–IV.** Milano, 1928–29. Four volumes, complete. 48 + 49 + 51 + 49 plates with mounted color illustrations depicting paper currency and coins (some in color) on one side and special data or special features printed on the other side in Italian, French, English, Spanish and/or German. Printed introductory material in first and second volumes. Complete: a Plate L called for in the final volume was integrated into plate XLIX and not issued. Original matching clamshell boxes printed in colors, each loosely housing the relevant plates. Ex Hill Library, Saint Paul, with their stamps and markings (not affecting plates). Boxes a bit worn and dusty, with first cracked and with some taped reinforcements; internally fine. (150.00)

A little-known source of late nineteenth and early twentieth century coin and, of particular importance, paper money illustrations and data for the various issues of Italy, Switzerland, France, Belgium, Spain, Portugal, Luxembourg, the Netherlands, Danzig, Austria, Sweden, Finland, Ireland, Gibraltar, the German Reich, Hungary, Czechoslovakia, Norway and Denmark.

469 Lightfoot, C.S. [editor]. **RECENT TURKISH COIN HOARDS AND NUMISMATIC STUDIES.** Oxford, 1991. 4to, original card covers. (2), vii, (1), 347, (1) pages; map; numerous coin illustrations. Near fine. (35.00)
British Institute of Archaeology at Ankara Monograph 12; Oxbow Monograph 7.

470 Lincoln, W.S. & Son. **CATALOGUE OF PAPAL MEDALS...** London, no date. 8vo, original plain card covers. (2), 135, (3) pages; occasional illustrations. Occasional checks and other notations. Handmade jacket dated 1900 in ink. Binding a bit loose; very good. (80.00)

The scarce original edition of this important fixed price catalogue with over 2,500 listings.

471 Lindgren, Henry Clay, and Frank L. Kovacs. **ANCIENT BRONZE COINS OF ASIA MINOR AND THE LEVANT FROM THE LINDGREN COLLECTION.** San Mateo, 1985. 4to, original brown cloth, gilt; jacket. (4), 212, 12 pages; 135 plates of coins. Fine. [with] Lindgren, Henry Clay. **ANCIENT GREEK BRONZE COINS: EUROPEAN MINTS FROM THE LINDGREN COLLECTION.** San Mateo, 1989. 4to, original brown cloth, gilt; jacket. xx pages; 89 plates of coins with facing text. Fine. [with] Lindgren, Henry Clay. **LINDGREN III: ANCIENT GREEK BRONZE COINS FROM THE LINDGREN COLLECTION.** San Francisco, 1993. 4to, original gray cloth, gilt. xviii, 102, iii, (1) pages; 102 plates of coins. Fine. (175.00)
All three volumes recording this important collection. Ex Paul Rynearson library.

472 Lindsay, John. **A SUPPLEMENT TO THE COINAGE OF SCOTLAND....** Cork: Crowe, 1859. 4to, contemporary plain paper-covered boards. vii, (1), 64, (4) pages; 3 lithographic plates, the last hand-colored. Plates lightly stained. Binding somewhat worn; hinges cracked. One leaf with closed tear. Inscribed by the author to his sister-in-law. Very good. [with] Lindsay, John. **A SECOND SUPPLEMENT TO THE COINAGE OF SCOTLAND....** Cork: Crowe, 1868. 4to, original plain wraps. vi, 48, (4) pages; 2 lithographic plates, the second hand-colored. Very good or better. (80.00)

Both supplements to this important work. Scarce.

- 473 Long, Richard A. **MAIL-BID AUCTION SALES**. Forty-nine illustrated catalogues, 1983–2006. Present are: Sales 35–41, 43–46, 54–63, 65–75, 77, 83, 84 and 86–99. 4to, original printed card covers. Many with PRLs. Fine or nearly so. (200.00)
An unusually lengthy run of these notable sales, especially rich in Mexican coins, paper money and medals.
- 474 Lopez-Chavez y Sanchez, Leopoldo, and José Yriarte y Oliva. **CATÁLOGO DE LAS ONZAS DE AMERICA INDEPENDIENTE / CATÁLOGO DE LA MEDIA ONZA O DOBLÓN DE A CUATRO / CATÁLOGO DEL DOBLÓN DE A DOS ESCUDOS**. Madrid: Editorial Iber-Amer, S.A., 1962–64. Three volumes. 4to, original matching green cloth, gilt; jackets. 88; 139, (5); 172, (4) pages; text illustrations of coins throughout. Jackets worn with personal spine labels; very good. (100.00)
Important books, all of which were issued in limited editions. The last title on two escudos is elusive. Clain-Stefanelli 10530, 11371 and 11372. Grierson 171 and 213: “Cet ouvrage et les suivants sont des guides illustrés à l’usage des collectionneurs, somptueusement éditées, classés par règnes et par ateliers.”
- 475 Lorber, Catharine C. **AMPHIPOLIS: THE CIVIC COINAGE IN SILVER AND GOLD**. Los Angeles, 1990. 4to, original brown cloth, gilt; jacket. (10), iv, 196 pages; 31 plates of coins. Fine. (50.00)
A thorough study of these facing-head tetradrachms. Ex Paul Ryneerson library.
- 476 Macalister, R.A.S. **A CATALOGUE OF THE IRISH TRADERS’ TOKENS IN THE COLLECTION OF THE ROYAL IRISH ACADEMY**. *Proceedings of the Royal Irish Academy*, Volume XL, Section C, No. 2. Dublin, 1931. Large 8vo, original printed wraps. (19)–186 pages, complete. Lacking rear wrap. Very good. (80.00)
Important and scarce.
- 477 Macdonald, George. **THE EVOLUTION OF COINAGE**. Cambridge, 1916. First edition. 16mo, original red cloth printed in black. vi, (2), 148 pages; frontispiece and 7 additional plates of coins. Near fine. (40.00)
The first edition. Clain-Stefanelli 107. Ex Dan Koppersmith library.
- 478 Machum, George C. **CANADAS V.C.’S: THE STORY OF CANADIANS WHO HAVE BEEN AWARDED THE VICTORIA CROSS. A CENTENARY MEMORIAL**. Toronto, 1956. 4to, original maroon cloth, gilt. 208 pages; color frontispiece; illustrated. Very good. (40.00)
Unlisted by Suetens.
- 479 Madden, Frederic W. **COINS OF THE JEWS**. London: Trübner & Co, 1881. Large 4to, later red cloth, gilt. x, (2), 329, (1) pages; plate of alphabets; 279 woodcuts in the text. Ex Library Company of Philadelphia, with minimal markings. Near fine. (125.00)
Very scarce. According to the preface, this work “may be virtually considered a second edition of my ‘History of the Jewish Coinage’ (1864) embracing as it does nearly all of the original matter contained in that volume, as well as the additional information printed in its ‘Supplement.’ It is further enriched by the critical corrections gained from all papers on the subject that I have been able to obtain, so that the ‘History’... is brought up to the knowledge of the present day.” Clain-Stefanelli 2943.
- 480 Majer, Nicolò. **CATALOGO DI MONETE ANTICHE E MODERNE IN VENDITA A PREZZI SEGNATI**. Venezia. Two catalogues: Serie III, Num. 25 (1 Gennaio 1913) and Serie IV, Num. 31 (1 Luglio 1914). 8vo, original printed wraps. 83, (1) + 101, (1) pages; 3125 + 3717 listings. Very good or better. (60.00)
Rare fixed-price catalogues of Roman and Italian coins.
- 481 Malloy, Alex G., Irene Fraley Preston and A.J. Seltman. **COINS OF THE CRUSADER STATES, 1098–1291**. New York, 1994. 8vo, original orange cloth, gilt; jacket. viii, 521 pages; text illustrations; 11 plates. Price guide laid in. Fine. (40.00)
A major work. Ex Paul Ryneerson library.
- 482 Malter, Joel L. **AUCTION CATALOGUES**. Seventeen numbered sales: Sales I–IX, XI–XVI, XVIII and XXI (1973–82), plus two unnumbered sales (April and October 1977). Varying formats. A number with prices realized. Generally fine. (40.00)
Includes some significant sales.
- 483 Mann, J.G. **WALLACE COLLECTION CATALOGUES. SCULPTURE: MARBLES, TERRA-COTTAS AND BRONZES, CARVINGS IN IVORY AND WOOD, PLAQUETTES, MEDALS, COINS, AND WAX-RELIEFS**. London, 1931. 8vo, original printed card covers. Frontispiece; xxvi, 238 pages; 99 plates, including 14 of plaquettes, medals and coins. Covers a bit faded; binding cocked. Very good. (40.00)
- 484 Manville, Harrington E., and Terence J. Robertson. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710–1984**. London: Baldwin & Spink, 1986. 4to, original orange cloth, gilt. xvii, (1), 420, (2) pages. Fine. (40.00)
A thorough and useful bibliography. Volume I of the *Encyclopedia of British Numismatics*.
- 485 Martin, Jean L. **LES MÉDAILLES DE TIR SUISSES / DIE SCHÜTZENMEDAILLEN DER SCHWEIZ / LE MEDAGLIE DI TIRO DELLA SVIZZERA / SWISS SHOOTING MEDALS 1612–1939**. Lausanne, 1972. 4to, original pictorial boards. 254, (2) pages; illustrated throughout; price guide laid in. Fine. (65.00)
The main work. Clain-Stefanelli 15004.
- 486 Martin, Peter-Hugo. **DIE ANONYMEN MÜNZEN DES JAHRES 68 NACH CHRISTUS**. Mainz, 1974. 4to, original gray linen lettered in maroon. (8), 95, (3) pages; 12 plates of coins. Fine. (60.00)
Ex Paul Ryneerson library.
- 487 Martin, Thomas R. **SOVEREIGNTY AND COINAGE IN CLASSICAL GREECE**. Princeton, 1985. 8vo, original gray printed cloth; jacket. xiv, 331, (5) pages. Fine. (35.00)
- 488 Martinori, Edoardo. **LA MONETA: VOCABOLARIO GENERALE**. Roma: Preso l’Istituto Italiano di Numismatica, Castel Sant’Angelo, 1915. Large 4to, green cloth, gilt. Title printed within a red border with two illustrations; viii, 596, clvi pages, including 1600 text illustrations and 144 plates, mostly depicting ancient Roman coins and medieval and modern European coins and medals. Endpapers a bit stained; some general wear to binding. Still very good. (200.00)
Important and very scarce. Ciferri 290. Clain-Stefanelli 277*: “Useful for Italian coinages.” Grierson 15. Modesti 1432.
- 489 Mattingly, Harold. **ROMAN COINS FROM THE EARLIEST TIMES TO THE FALL OF THE WESTERN EMPIRE**. New York: The Dial Press, 1928. First American edition. 8vo, original blue cloth, gilt; jacket. xx, 300 pages; 64 fine plates of coins. Jacket worn, else near fine. (40.00)
A notable early work by this renowned scholar. Ex Paul Ryneerson library.

- 490** Mattingly, Harold B. **THE ATHENIAN EMPIRE RE-STORED: EPIGRAPHIC AND HISTORICAL STUDIES.** Ann Arbor, 1996. 8vo, original black boards, gilt; jacket. xvii, (1), 561, (5) pages. Fine. (75.00)
Important essays on fifth-century Greece.
- 491** Maurice, Jules. **NUMISMATIQUE CONSTANTIENNE. ICONOGRAPHIE ET CHRONOLOGIE. DESCRIPTION HISTORIQUE DES ÉMISSIONS MONÉTAIRES.** Bruxelles, 1965 reprint. Three volumes. 8vo, original matching red leatherette, gilt. clxxix, 507; cxxxvi, 612; xlvi, 286 pages; tables, many folding; 23 + 17 + 11 plates of coins. Fine. (220.00)
A monumental work. Still important. Clain-Stefanelli 4344*. Grierson 76.
- 492** May, J.M.F. **THE COINAGE OF DAMASTION AND THE LESSER COINAGES OF THE ILLYRO-PAEONIAN REGION.** Darmstadt, 1979 reprint. 8vo, original blue printed cloth. xiv, 207, (3) pages; 12 double-page plates of coins. Fine. (40.00)
A useful reprint of the scarce 1939 original. Clain-Stefanelli 2455. Daehn 2334. Ex Dan Koppersmith library
- 493** May, J.M.F. **THE COINAGE OF ABDERA, (540–345 B.C.).** First edition. London, 1966. Crown 4to, original red cloth, gilt; jacket. xi, (1), 298, (2) pages; 24 fine plates. Fine. (80.00)
Royal Numismatic Society *Special Publication* No. 3. Daehn 2273: "A detailed study of the coinage of Abdera." Ex Paul Rynearson library.
- 494** Mayhew, N.J. **STERLING IMITATIONS OF EDWARDIAN TYPE.** London, 1983. Crown 4to, original red cloth, gilt; jacket. xi, (1), 271, (3) pages; maps; 45 plates of coins. Fine. (50.00)
Royal Numismatic Society *Special Publication* No. 14. Ex Paul Rynearson library.
- 495** Mayhew, N.J. [editor]. **THE GROS TOURNOIS: PROCEEDINGS OF THE FOURTEENTH OXFORD SYMPOSIUM ON COINAGE AND MONETARY HISTORY.** London, 1997. 8vo, original red cloth, gilt; jacket. vi, 520 pages; 42 plates. Fine. (50.00)
Royal Numismatic Society, *Special Publication* No. 31.
- 496** Mays, Melinda [editor]. **CELTIC COINAGE: BRITAIN AND BEYOND. THE ELEVENTH OXFORD SYMPOSIUM ON COINAGE AND MONETARY THEORY.** Oxford, 1992. 4to, original printed card covers. xvi, 302 pages; numerous text figures; 12 plates of coins. Fine. (65.00)
BAR British Series, No. 222. Ex Paul Rynearson library.
- 497** Mazard, Jean. **CORPUS NUMMORUM NUMIDLÆ MAURETANLÆQUE.** Paris, 1955. 4to, original printed card covers. 263, (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine héliogravure plates of coins. Very good. (150.00)
The standard reference. Clain-Stefanelli 3198*. Grierson 94. Ex Paul Rynearson library.
- 498** McCormick-Goodhart, Leander. **ADMIRAL VERNON MEDALS.** New York: Numismatic Review, 1945. 4to, original printed card covers. 42, (2) pages, including 3 plates. Near fine. (35.00)
For over sixty years, the standard work on the subject.
- 499** Meadows, Andrew, and Kirsty Shipton [editors]. **MONEY AND ITS USES IN THE ANCIENT GREEK WORLD.** Oxford University Press, 2001. 4to, original black cloth, gilt. xx, 167, (1) pages; 19 plates. Fine. (75.00)
An important collection.
- 500** [Medals, Orders and Decorations]. Elvehjem Museum of Art. **THE VERNON HALL COLLECTION OF EUROPEAN MEDALS.** Madison, 1978. 4to, original card covers. iv, 101 pages; illustrated. Near fine. [with] Vernon, Sydney B. **VERNON'S COLLECTORS' GUIDE TO ORDERS, MEDALS & DECORATIONS (WITH VALUATIONS).** Wildomar, 1990. 8vo, original printed card covers. 512 pages; illustrated. Very good. [with] Mackay, James, et al. [editors]. **THE MEDAL YEARBOOK 2003.** Devon, (2003). 8vo, original pictorial boards. 488 pages; illustrated. Fine. [with] Slovenksá Národná Galéria. **MEZI-NÁRODNÍ VÝSTAVA SOUČASNÉ MEDAILE.** Prague, 1969. 8vo, original card covers; jacket. 79, (1) pages; copiously illustrated. Very good. [with] Steguweit, Wolfgang. **EUROPÄISCHE MEDAILLENKUNST VON DER RENAISSANCE BIS ZUR GEGENWART.** Berlin, 1995. Square 8vo, original gray cloth lettered in white; jacket. 203, (1) pages; illustrated. Near fine. (80.00)
Includes some important works.
- 501** Medina, J.T. **LAS MONEDAS COLONIALES DE CHILE.** Santiago de Chile: Imprenta Elzeviriana, 1919. 4to, slightly later full brown mottled calf, gilt; dark red morocco spine label, gilt; original printed front card cover bound in. 70, (2) pages; title printed in red and black; halftone text illustrations. Binding slightly rubbed; else fine. (250.00)
Tirada de 150 ejemplares. An historical account with supporting documentation. Behar 3522. Clain-Stefanelli 11502. Gresham (Roberts) MNR-12. Schaible 260.
- 502** Medina, J.T. **MANUAL ILUSTRADO DE NUMISMÁTICA CHILENA. LA COLONIA.** Santiago de Chile: Imprenta Elzeviriana, 1919. 8vo [20 by 14 cm], later full calf, gilt; original printed card covers, printed as issued on the back of extra front covers from Medina's 1919 *Las Monedas Coloniales de Chile*, bound in. 19, (1) pages; a few halftone text illustrations; 10 lithographic plates of coins, the first four printed on card stock. Pages and plates slightly trimmed, at times affecting plate borders but not images, else fine. (100.00)
While still the first (and only) edition, the copies in which the card covers were printed on the blank backs of halves of the card covers from the quarto *Las Monedas Coloniales de Chile* appear to be later issues. Copies found with these covers, trimmed and uniformly bound as here in full tan calf, gilt, derive from a small hoard of Medina publications discovered in Chile around the time of the author's centennial (1952), at which time they were distributed.
- 503** Menzel, Sewall. **COBS, PIECES OF EIGHT AND TREASURE COINS: THE EARLY SPANISH-AMERICAN MINTS AND THEIR COINAGES, 1536–1773.** New York: ANS, 2004. 4to, original blue cloth, gilt; jacket. xi, (1), 484 pages. Illustrated throughout. Near fine. (120.00)
A reference on over 200 years of these coins, covering the mints at Mexico, Santo Domingo, Lima, Potosí, Panama, Bogotá, Cartagena, Cuzco, Guatemala and Cuba. Ex Paul Rynearson library.
- 504** Meshorer, Ya'akov. **ANCIENT JEWISH COINAGE. VOLUME I: PERSIAN PERIOD THROUGH HASMONAENS. VOLUME II: HEROD THE GREAT THROUGH BAR COCHBA.** Dix Hills, 1982. Two volumes. Small 4to, original matching brown cloth, gilt. 184; 295, (1) pages; map; text figures; 56 + 36 plates. A bit rubbed; near fine. (250.00)
A very important standard work.

- 505 Meshorer, Ya'akov. **CITY-COINS OF ERETZ-ISRAEL AND THE DECAPOLIS IN THE ROMAN PERIOD.** Jerusalem, 1985. 4to, original red lettered boards; jacket. 123, (1) pages; map; well illustrated. Fine. [*with*] Meshorer, Ya'akov. **NABATAEAN COINS.** Jerusalem, 1975. 4to, original gray printed boards. (8), 111, (1) pages; 8 plates. Fine. (60.00)
Ex Paul Rynearson library.
- 506 Meshorer, Ya'akov. **THE COINAGE OF AELIA CAPITOLINA.** Tel Aviv, 1989. 4to, original gray boards; jacket. 124 pages; illustrated throughout. Fine. (60.00)
Scarce. Ex Paul Rynearson library.
- 507 Meshorer, Ya'akov, and Shraga Qedar. **THE COINAGE OF SAMARIA IN THE FOURTH CENTURY BCE.** (Los Angeles), 1991. 4to, original gray boards, gilt; jacket. 84 pages; text illustrations; 52 plates of coins. Fine. (50.00)
A major work. Ex Paul Rynearson library.
- 508 Meshorer, Ya'akov, and Shraga Qedar. **SAMARIAN COINAGE.** Jerusalem, 1999. 8vo, original brown boards, gilt; jacket. 128 pages; text illustrations; 31 plates of coins. Fine. (50.00)
Ex Paul Rynearson library.
- 509 Meshorer, Ya'akov. **A TREASURY OF JEWISH COINS.** Jerusalem, 2001. 4to, original black boards, gilt; jacket. x, 274, (2) pages; 80 plates. Fine. [*with*] Meshorer, Y. **TESTIMONEY.** Jerusalem, 2000. 4to, original gray boards, gilt; jacket. 61, (3) pages; illustrated in color. Fine. (40.00)
Two works by this prominent scholar. Ex Paul Rynearson library.
- 510 Metcalf, D.M. **THE ORIGINS OF THE ANASTASIAN CURRENCY REFORM.** Amsterdam, 1969. 8vo, original green cloth, gilt. vi, 105, (1) pages; 12 plates. Fine. (50.00)
Clain-Stefanelli 5432.
- 511 Metcalf, D.M. **COINAGE IN SOUTH-EASTERN EUROPE, 820-1396.** London, 1979. Crown 4to, original maroon cloth, gilt; jacket. xxii, 371, (3) pages; maps; 8 plates. Fine. (50.00)
Royal Numismatic Society, *Special Publication* No. 11.
- 512 Metcalf, D.M., et al. [editors]. **METALLURGY IN NUMISMATICS. VOLUMES 1-3.** London, 1980, 1988 and 1993. Three volumes. 8vo, original matching crimson cloth, gilt; jackets present except for the second volume. viii, 217, (3); (10), 132; xi, (1), 246 pages; text figures; numerous plates. Generally fine. (120.00)
Royal Numismatic Society *Special Publication* Nos. 13, 19 and 24. Ex Paul Rynearson library.
- 513 Metcalf, D.M. **COINAGE OF THE CRUSADES AND THE LATIN EAST IN THE ASHMOLEAN MUSEUM OXFORD.** London, 1995. Second edition, revised and enlarged. 8vo, original red cloth, gilt; jacket. xx, 366 pages; text figures; 48 plates with facing text. Fine. (150.00)
Royal Numismatic Society, *Special Publication* No. 28. Ex Paul Rynearson library.
- 514 Metcalf, D.M. **BYZANTINE LEAD SEALS FROM CYPRUS.** Nicosia, 2004. 4to, original maroon cloth, gilt; jacket. xxiv, 598 pages; text illustrations. Fine. [*with*] Oikonomides, Nicolas. **BYZANTINE LEAD SEALS.** Washington, D.C., 1985. 4to, original pictorial card covers. 28 pages; illustrated. Fine. (125.00)
Main work *Texts and Studies of the History of Cyprus*, Vol. XLVII.
- 515 Metcalf, William E. **THE CISTOPHORI OF HADRIAN.** New York: ANS, 1980. 4to, original red cloth, gilt. (8), 164, (2) pages; 31 plates. Fine. [*with*] Kleiner, Fred S., and Sydney P. Noe. **THE EARLY CISTOPHORIC COINAGE.** New York: ANS, 1977. Small 4to, red cloth. (8), 128, (4) pages; 38 plates. Fine. (70.00)
Numismatic Studies Nos. 15 and 14. Clain-Stefanelli 2608 and 2606*. Ex Paul Rynearson library.
- 516 Metcalf, William E. [editor]. **MNEMATA: PAPERS IN MEMORY OF NANCY M. WAGGONER.** New York: ANS, 1991. 8vo, original green cloth, gilt. x, 115, (1) pages; 21 plates. Fine. (40.00)
Ex Paul Rynearson library.
- 517 Metcalf, William E. **THE SILVER COINAGE OF CAPADOCIA, VESPASIAN-COMMODUS.** New York: ANS, 1996. 8vo, original yellow cloth lettered in brown. xiv, 173, (1) pages; 54 plates of coins. Fine. (35.00)
Numismatic Notes and Monographs, No. 166.
- 518 Metlich, Michael Andreas. **THE COINAGE OF OSTROGOTHIC ITALY BY MICHAEL ANDREAS METLICH & A DIE STUDY OF THEODAHAD FOLLES BY E.A. ARSLAN AND M.A. METLICH.** London, 2004. 4to, original green cloth, gilt. (10), 134 pages; text figures; 17 plates; folding tables. Fine. (50.00)
Ex Paul Rynearson library.
- 519 Meuss, Hans. **SAMMLUNG † KAUFMANN ALEXANDER ROEPER SEN., LÜBECK. IV. TEIL.** Hamburg, 6. April 1938 und folgende Tage. 4to, original printed card covers. (4), 61, (1) pages; 3729-5560 lots; 29 fine plates. *Schätzungen* list laid in. Some annotations; near fine. [*with*] **SAMMLUNG † OEKONOMIERAT HINRICH MÜLLER ALINENHOF. II. TEIL.** Hamburg, 9.-11. November 1938. 4to, original printed card covers. (4), 44, (2) pages; 1398 lots; 13 fine plates. *Schätzungen* list laid in. Near fine. (40.00)
Scarce sales from this Hamburg firm.
- 520 Mielczarek, Mariusz. **ANCIENT GREEK COINS FOUND IN CENTRAL, EASTERN AND NORTHERN EUROPE.** Wrocław, 1989. 8vo, original printed card covers. 205, (3) pages; 4 plates. Previous owner's stamp. Near fine. (40.00)
Rarely offered.
- 521 Mildenberg, Leo. **THE COINAGE OF THE BAR KOKHBA WAR.** Aarau, 1984. Small 4to, original red cloth, gilt; jacket. 396 pages; maps, tables and illustrations; 44 plates of coins. Fine. (120.00)
Typos: Monographien zur antiken Numismatik, Band VI. An important work with limited availability. Ex Paul Rynearson library.
- 522 Mildenberg, Leo, and Silvia Hurter. **THE ARTHUR S. DEWING COLLECTION OF GREEK COINS.** New York: ANS, 1985. Two volumes. 4to, original matching orange cloth, gilt; slipcase. xii, (2), 194; (4) pages, 142 fine plates. Near fine. (80.00)
American Numismatic Society, *Ancient Coins in North American Collections* No. 6. Important. Daehn 1364. Kroh 10 (five stars). Ex Paul Rynearson library.
- 523 Mildenberg, Leo. **VESTIGIA LEONIS: STUDIEN ZUR ANTIKEN NUMISMATIK ISRAELS, PALÄSTINAS UND DER ÖSTLICHEN MITTELMEERWELT.** Ulrich Hübner and

Ernst Axel Knauf, eds. Freiburg, 1998. 8vo, original maroon printed cloth. Color frontispiece; xx, (1), 398, (12) pages, including plates. Fine. (100.00)

A collection of articles by Mildenberg, published in the original languages. Rarely offered. Ex Paul Ryneerson library.

524 Miles, George C. **THE COINAGE OF THE Umayyads OF SPAIN**. New York: ANS, 1950. Two volumes. xi, (1), 591, (1) pages; 15 fine plates, 7 with overlays. [with] Miles, George C. **THE COINAGE OF THE VISIGOTHS OF SPAIN, LEOVIGILD TO ACHILA II**. New York: ANS, 1952. xv, (1), 519, (1) pages; folding map and alphabetical table; 44 fine plates. [with] Miles, George C. **COINS OF THE SPANISH MULŪK AL-TAWA'IF**. New York: ANS, 1954. xi, (1), 168 pages; 15 fine plates. Four volumes. 8vo, original printed russet card covers throughout. Very good. (175.00)

American Numismatic Society *Hispanic Numismatic Series* Nos. 1, 2 & 3. Still important. Ex Paul Ryneerson library.

525 Miles, George C. **THE COINAGE OF THE ARAB AMIRS OF CRETE**. New York: ANS, 1970. 8vo, original printed card covers. x, 86 pages; 9 plates. Fine. (25.00)

Numismatic Notes and Monographs, No. 160. Important, being the only substantive work on the subject. Clain-Stefanelli 5949.

Milford Haven's Magnificent British Naval Medals

526 Milford Haven (Louis Alexander Mountbatten), Admiral the Marquess of. **BRITISH NAVAL MEDALS: COMMEMORATIVE MEDALS, NAVAL REWARDS, WAR MEDALS, NAVAL TOKENS, PORTRAIT MEDALLIONS, LIFE-SAVING MEDALS, ENGRAVED PIECES, &C., &C.** London, 1919. Folio [41 by 27 cm], original white cloth; dark blue leather spine label, gilt; red page edges. xii, 498, (2) pages; fine frontispiece medallion of the author; fine colotype illustrations of medals throughout the text; errata slip tipped in. Corner bump; minor signs of use to covers; near fine. (1000.00)

Very rare and most important. In the Introduction to each volume the author notes that "The object of this work is to describe and give the history of all medals which have been produced at different times to commemorate naval events and the deeds of seamen in war and peace. To this end all public and the principal private collections have been searched, and casts obtained of the rarer pieces to complement the medals in my own collection." Among much else, this volume includes Milford Haven's extensive listing of Admiral Vernon medals. It has been estimated that only 25 to 100 sets of this monumental work were produced for sale. Clain-Stefanelli 14695. Grierson 264. Suetens 628: "Ouvrage de référence par excellence pour les médailles maritimes."

527 Milne, J.G. **CATALOGUE OF ALEXANDRIAN COINS**. Oxford: Ashmolean Museum, 1933. First edition. 4to, original brown cloth, gilt. lxviii, 155, (1) pages; 2 folding tables; 7 very fine plates of coins. Slight general wear. Very good or better. (175.00)

The very scarce original edition. Clain-Stefanelli 4529*.

528 Milne, J.G. **KOLOPHON AND ITS COINAGE: A STUDY**. New York: ANS, 1941. 16mo, original printed tan card covers. (4), 113 pages; 19 fine double-page plates depicting ancient coins. Covers waterstained, with some light staining throughout. Good. (50.00)

Scarce. *Numismatic Notes and Monographs*, No. 96. Clain-Stefanelli 2718. Daehn 2945. Ex David R. Sear library.

529 Ministero per i Beni Culturali e Ambientali. **BOLLETTINO DI NUMISMATICA**. 4. Anno III, Serie I. Roma, 1985. 4to, original pictorial boards. 253, (3) pages; numerous illustrations of coins, including color enlargements. Near fine. (25.00)

Mostly relevant to Roman numismatics.

530 Mitchiner, Michael. **JETONS, MEDELETS & TOKENS. VOLUME THREE: BRITISH ISLES, CIRCA 1558 TO 1830**. London, 1998. 4to, original dark blue leatherette, gilt. 1569–2160 pages; profusely illustrated. Fine. (150.00)

An extraordinary work. Ex Paul Ryneerson library.

531 Monety i Medali. **КОЛЛЕКЦИОННЫЕ РУССКИЕ МОНЕТЫ И МЕДАЛИ**. Two auction catalogues: No. 50 (April 12, 2008); and No. 53 (Oct. 11, 2008). 4to, both sales in original leatherette, gilt. Both well illustrated in color. Fine. (75.00)

Well-produced and important catalogues of Russian numismatic material.

532 Monnaies et Médailles. **VENTE AUX ENCHÈRES XIII**. Bâle, 17–19 juin 1954. 4to, later tan quarter linen with marbled sides; red spine label, gilt; marbled endpapers; original printed card covers bound in. 99, (1) pages; 1225 lots; 48 plates. Original prices realized and estimates lists laid in. Fine. (50.00)

Ex Dr. Pierre Bastien library, with his bookplate. An important sale. Grierson 285 ("Monnaies en argent, soigneusement cataloguées et d'une portée scientifique très grande." Spring 452. Ex Paul Ryneerson library.

533 Montagu, H. **THE COPPER, TIN AND BRONZE COINAGE AND PATTERNS FOR COINS OF ENGLAND, FROM THE REIGN OF ELIZABETH TO THAT OF HER PRESENT MAJESTY**. London, 1885. First edition. 8vo, original brown quarter morocco, gilt; spine lettered and decorated in gilt; original printed card covers bound in; top page edges gilt. xvi, 91, (1) pages; text illustrations. Binding rubbed, but sound; armorial ex libris; early gift inscription. Near fine. (50.00)

The binding for this copy is essentially identical to the Quaritch-produced Kenyon works, strongly suggesting that the venerable bookselling firm distributed this title. Clain-Stefanelli 9697.

534 [Morgan, J. Pierpont]. Raymond, Wayte. **THE J. PIERPONT MORGAN COLLECTION. CATALOGUE OF THE GREEK AND ROMAN COINS, ABUKIR MEDALLIONS, ROMAN GOLD BAR**. New York, 1953. 8vo, original printed card covers. 59, (1) pages; illustrated. Fine. [with] Stack's. **SELECTIONS FROM THE J. PIERPONT MORGAN COLLECTION. GREEK AND ROMAN COINS**. New York, Sept. 14, 1983. 8vo, original printed card covers. 56 pages; 101 lots; 3 color plates; text illustrations. Prices realized list. Fine. (40.00)

Important. Ex Paul Ryneerson library.

535 Mørkholm, Otto, and Nancy M. Waggoner [editors]. **GREEK NUMISMATICS AND ARCHAEOLOGY: ESSAYS IN HONOR OF MARGARET THOMPSON**. Wetteren, 1979. 4to, original green cloth, gilt. Frontispiece; xix, (1), 326, (2) pages; text figures; 41 plates. Fine. (70.00)

An important festschrift. Daehn 97. Ex Paul Ryneerson library.

536 Mørkholm, Otto. **EARLY HELLENISTIC COINAGE FROM THE ACCESSION OF ALEXANDER TO THE PEACE OF APAMEA (336–188 B.C.)**. Cambridge, 1991. Small 4to, original blue cloth, gilt; jacket. xxii, 273, (1) pages; maps; 45 plates of coins. Fine. (85.00)

Daehn 172. Ex Paul Ryneerson library.

537 Morrisson, Cécile. **CATALOGUE DES MONNAIES BYZANTINES DE LA BIBLIOTHÈQUE NATIONALE. TOME PREMIER: D'ANASTASE I^{ER} A JUSTINIEN II (491–711). TOME DEUXIÈME: DE PHILIPPICUS À ALEXIS III (711–1204).** Paris, 1970. Two volumes. 4to, original matching crimson cloth, gilt. (4), 435, (3); (4), (437)–844, (2) pages; 103 fine plates of coins. Near fine. (200.00)

Clain-Stefanelli 5407*. Grierson 110.

538 Moser, Heinz, and Heinz Tursky. **DIE MÜNZSTÄTTE HALL IN TIROL 1477–1665.** Innsbruck, 1977. 4to, original printed linen; jacket. 372 pages; well illustrated. Near fine. (60.00)

Scarce. Clain-Stefanelli 8281.

539 Muñoz, Miguel L. **ANTOLOGIA NUMISMATICA MEXICANA. SPANISH-ENGLISH.** México, 1977. 4to, original printed card covers. 318, (2) pages; illustrated. Near fine. (50.00)

Important. Clain-Stefanelli 10787*.

540 Munro-Hay, Stuart. **CATALOGUE OF THE AKSUMITE COINS IN THE BRITISH MUSEUM.** London, 1999. Crown 4to, original blue cloth, gilt; jacket. 47, (1) pages; 69 plates. Fine. (75.00)

An important BMC. Daehn 97. Ex Paul Ryneerson library.

541 Munro-Hay, Stuart. **COINAGE OF ARABIA FELIX: THE PRE-ISLAMIC COINAGE OF THE YEMEN.** München, 2003. 4to, original pictorial boards. 221, (1), (10) pages; 61 plates. Fine. (100.00)

Staatliches Museum für Völkerkunde München's *Mare Erythræum*, Vol. VI. Ex Paul Ryneerson library.

542 Münzen und Medaillen AG/Monnaies et Médailles S.A. **AUKTIONEN/VENTES PUBLIQUES.** Ten illustrated auction catalogues, being sales 13, 19, 25, 32, 38, 41, 43, 44, 47 and 52. Basel/Bâle, 1954–75. Small 4to, all but last in original printed card covers; last bound in red quarter morocco. At least half with PRLs. Generally very good to near fine. (60.00)

An important series of sales, most featuring important ancient coins. Ex Dan Koppersmith library.

543 Münzhandlung Basel. **NO. 6: MONNAIES ALEXANDRINES. COLLECTION SPÉCIALE DE FEU M. LE DOCTEUR H. ST. À S. MONNAIES ROMAINES ET BYZANTINES D'OR ET D'ARGENT. COLLECTION S. CABINET NUMISMATIQUE DU PRINCE W. (III.^{ME} PARTIE) ET AUTRES.** Basel, 18 mars 1936. 4to, recent brown quarter morocco; spine with four raised bands, ruled and lettered in gilt; original printed card covers bound in. (8), 104 pages; 2168 lots; 29 fine plates. Valuation list laid in. Fine. (80.00)

An important sale. Prince W. was Prince Waldeck.

544 Muravyov, N.N. **ОПИСАНИЕ ДРЕВНЕЙ НОВГОРОДСКОЙ СЕРЕБРЯНОЙ ГРИВНЫ И ЕЯ РУБЛЕЙ...** 1971 reprint of the Moscow, 1826 original. 4to, original printed card covers. 18 pages; 3 large folding plates. Fine. (30.00)

V. Arefiev's high-quality facsimile reprint of this rare work, an early publication on the Novgorod grivna. Gromachevskii 2246.

545 Nakladatelství Československé Akademie Věd. **NUMISMATICKÝ SBORNÍK.** Vol. VII (1962). Prague. 8vo, original light-blue printed cloth, gilt; jacket. 336, (1) pages; 9 plates. Jacket work; tears to first few leaves; very good. [*with*] Moscow Col-

lectors Society & Union of Philatelic Collectors. **СОБЕТСКИЙ КОЛЛЕКЦИОНЕР.** Nos. 11 and 15 (1974 and 1977). Moscow. Two issues. 8vo, original printed paper covers. Spines a bit worn. Very good. (30.00)

The main work is a rarely offered Czech scholarly journal.

Collection Lucien Hirsch

546 Naster, Paul. **CATALOGUE DES MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH.** First edition. Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Spines discolored and a bit worn; internally near fine. (250.00)

A very important collection, cataloguing and illustrating 1,877 coins. Clain-Stefanelli 1880. Grierson 57. Kroh 12. Ex Paul Ryneerson library.

547 National Museum of Denmark. **CHRISTIAN VIII & THE NATIONAL MUSEUM.** Copenhagen, 2000. 8vo, original pictorial card covers. 178, (2) pages; illustrated. Near fine. (30.00)

Includes a chapter on "Christian VIII as Numismatist: His Collection of Coins and Medals," by Jørgen Steen Jensen. Ex Dan Koppersmith library.

548 Neale, Graham H., and Ross W. Irwin. **THE MEDAL ROLL OF THE RED RIVER CAMPAIGN OF 1870 IN CANADA.** Toronto, 1982. 8vo, original maroon cloth, gilt; jacket. xxi, (1), 70 pages; illustrated. Fine. [*with*] Cross, W.K., et al. **CANADIAN NUMISMATIC MEDALS.** Toronto, 2008. Second edition. 4to, original printed card covers; spiral-bound. 152 pages; illustrated. Fine. (40.00)

Essential works on specialized subjects.

549 Nelson, Philip. **THE COINAGE OF WILLIAM WOOD, 1722–1733.** Brighton: W.C. Weight, 1903. 8vo, original printed card covers. 44 pages; text illustrations; 3 fine plates; addendum slip. Later plain brown paper jacket. Fine. (100.00)

Hillyer Ryder's copy, dated Oct. 7, 1921 by him on the home-made jacket. Drawing heavily on "Crosbie" and other works, Nelson notes in the preface: "I have endeavored in the following pages to bring together all that is now known concerning the life of William Wood, and also all the information I could glean concerning the various coins issued by him and his representatives subsequent to his decease." Still useful, with much superior plates.

550 Nercessian, Y.T. **ARMENIAN COINS AND THEIR VALUES.** Los Angeles, 1995. 8vo, original black leatherette, gilt. 254 pages; 48 plates. Fine. (40.00)

Armenian Numismatic Society, *Special Publication* No. 8. Ex Paul Ryneerson library.

551 Nesbitt, John, and Nicolas Oikonomides [editors]. **CATALOGUE OF BYZANTINE SEALS AT DUMBARTON OAKS AND IN THE FOGG MUSEUM OF ART. VOLUME 1: ITALY, NORTH OF THE BALKANS, NORTH OF THE BLACK SEA. VOLUME 2: SOUTH OF THE BALKANS, AND ISLANDS, SOUTH OF ASIA MINOR. VOLUME 3: WEST, NORTHWEST, AND CENTRAL ASIA MINOR AND THE ORIENT. VOLUME 4: THE EAST.** Washington, D.C., 1991, 1994, 1996, 2001. Four volumes. 4to, original matching gray cloth, gilt. xx, 253, (1); xiii, (1), 233, (1); xii, 240; xiii, (1), 233, (3) pages; numerous text illustrations. Fine. (200.00)

The important standard work. Ex Paul Ryneerson library.

- 552 Newell, Edward T. **THE SELEUCID MINT OF ANTIOCH**. New York: ANS, 1918. 4to, later green cloth, gilt. Blank leaf, (2), 151, (1) pages; 33 text figures of coins; 13 plates of coins. Ex H. St. J. Hart, with his signature and some notes. Very good or better. (160.00)
One of 100 copies reprinted from the *American Journal of Numismatics*. Clain-Stefanelli 2876. Kroh 42: "the standard reference even today." Ex Paul Ryneerson library.
- 553 Newell, Edward T. **OCTOBOLS OF HISTIAEA**. New York: ANS, 1921. 16mo, original printed card covers. Frontispiece; (4), 25, (3) pages; 2 plates. Fine. (50.00)
Numismatic Notes and Monographs, No. 2. Daehn 2391. Ex David R. Sear library.
- 554 Newell, Edward T. **THE FIFTH DURA HOARD**. 1933. (4), 14 pages; 1 double-page plate. [with] Newell, Edward T. **TWO HOARDS FROM MINTURNO**. 1933. (4), 38 pages; 5 plates. [with] Newell, Edward T. **A HOARD FROM SIPHNOS**. 1934. (4), 17, (1) pages; 1 plate. Three volumes, all 16mo, original printed card covers. Spine labels of previous owner; near fine. (50.00)
Numismatic Notes and Monographs Nos. 58, 60 and 64. Includes some important works.
- 555 Newell, Edward T. **THE SELEUCID MINT OF ANTIOCH**. Chicago, 1978 reprint. 4to, original maroon leatherette, gilt. (6), 151, (1) pages; 13 plates. Fine. (35.00)
A useful reprint. Ex Paul Ryneerson library.
- 556 Newell, Edward T., and Sydney P. Noe. **THE ALEXANDER COINAGE OF SICYON, ARRANGED FROM NOTES OF EDWARD T. NEWELL, WITH COMMENTS AND ADDITIONS BY SYDNEY P. NOE**. New York: ANS, 1950. 4to, original printed card covers. 41 (3) pages; 18 fine plates. Covers a bit worn; near fine. (120.00)
Numismatic Studies, No. 6. Daehn 2148: "A catalogue of seventy varieties of the Alexander-type coinage minted at Sicyon. Includes commentary on chronology, types, and symbols. Indices of symbols and monograms." Ex Paul Ryneerson library.
- 557 Newell, Edward T. **THE COINAGE OF THE EASTERN SELEUCID MINTS FROM SELEUCUS I TO ANTIOCHUS III. WITH A SUMMARY OF RECENT SCHOLARSHIP, ADDITIONS AND CORRECTIONS BY OTTO MØRKHOLM**. New York, 1978 reprint. 4to, original brown leatherette, gilt. ix, (1), 307, (1) pages; map; 56 plates. Fine. (50.00)
The reprint of American Numismatic Society *Numismatic Studies* No. 1. Essential.
- 558 Newell, Edward T. **THE COINAGE OF THE WESTERN SELEUCID MINTS FROM SELEUCUS I TO ANTIOCHUS III. WITH A SUMMARY OF RECENT SCHOLARSHIP, ADDITIONS AND CORRECTIONS BY OTTO MØRKHOLM**. New York, 1977 reprint. 4to, original brown leatherette, gilt. ix, (1), 450, (4) pages; map; 85 plates. Fine. (50.00)
The reprint of American Numismatic Society *Numismatic Studies* No. 4. Essential.
- 559 Newell, Edward T. **THE COINAGE OF THE EASTERN SELEUCID MINTS FROM SELEUCUS I TO ANTIOCHUS III. WITH A SUMMARY OF RECENT SCHOLARSHIP, ADDITIONS AND CORRECTIONS BY OTTO MØRKHOLM**. New York, 1978 reprint. ix, (1), 307, (1) pages; map; 56 plates. [with] Newell, Edward T. **THE COINAGE OF THE WESTERN SELEUCID MINTS FROM SELEUCUS I TO ANTIOCHUS III. WITH A SUMMARY OF RECENT SCHOLARSHIP, ADDITIONS AND CORRECTIONS BY OTTO MØRKHOLM**. New York, 1977 reprint. ix, (1), 450, (4) pages; map; 85 plates. Two volumes. 4to, original matching brown leatherette, gilt. Near fine. (100.00)
The reprints of American Numismatic Society *Numismatic Studies* Nos. 1 and 4. Ex Paul Ryneerson library.
- 560 Newell, Edward T. **THE COINAGE OF DEMETRIUS POLIORCETES**. Reprint. Chicago, 1978. 4to, original red leatherette, gilt. ix, (3), 174, (2) pages; 18 plates. Fine. (65.00)
Clain-Stefanelli 2356*. Kroh 26 (five stars): "a die-study still utilized as the standard reference."
- 561 Nilsson, Harald [editor]. **FLORILEGIUM NUMISMATICUM: STUDIA IN HONOREM U. WESTERMARK EDITA**. Stockholm: Svenska Numismatiska Föreningen, 1992. 8vo, original deep pink cloth, gilt; jacket. Frontispiece portrait; (14), 382, (2) pages; numerous text illustrations. Spine sunned, else fine. (75.00)
Over forty monographs, many on ancient Greek coins, nearly half written in English. This festschrift is of particular importance to those interested in archaic and classical Greek coins. Daehn 100. Ex Paul Ryneerson library.
- 562 Nobe, M.F. de. **VENTE PUBLIQUE D'UNE BELLE COLLECTION DE MONNAIES ET MÉDAILLES. RÉVOLUTION FRANÇAISE 1789—MÉDAILLES SUR LE COMTE DE CHAMBORD—MÉDAILLES NAPOLÉONIENNES, ETC., ETC.** Bruxelles, 18 mars 1914. 8vo, self-covered. 48 pages; 748 lots. Fine. (50.00)
Rare, as are all sales by this Belgian firm. This sale includes ancient and medieval coins, but is most notable for French medals.
- 563 Noble Numismatics. **THE W.J. NOBLE COLLECTION OF BRITISH TOKENS**. East Melbourne, Australia, July 7–8, 1998. 4to, original blue cloth, gilt; original pictorial card cover. (16), 312, (8) pages; 1992 lots. Fine. (200.00)
The limited hardcover version of this very important collection of Conder tokens.
- 564 Noe, Sydney P. **A BIBLIOGRAPHY OF GREEK COIN HOARDS (SECOND EDITION)**. New York: ANS, 1937. 16mo, original printed card covers. (6), 362 pages. Fine. (50.00)
Numismatic Notes and Monographs No. 78. An important work.
- 565 Noe, Sydney P., with additions and corrections by Ann Johnston. **THE COINAGE OF METAPONTUM. PARTS 1 AND 2**. New York: ANS, 1984. Two parts in one volume. 4to, original yellow printed cloth. ix, (1), 120 pages; 44 plates. Fine. (40.00)
Numismatic Notes and Monographs Nos. 32 and 47. The reprint in one volume of the standard two-part work, with revisions by Johnston. Ex Dan Koppersmith library.
- 566 Noe, Sydney P., and Ann Johnston. **THE COINAGE OF METAPONTUM. PARTS 1, 2 AND 3**. New York: ANS, 1984 and 1990. Three parts in two volumes. 4to, matching yellow printed cloth. ix, (1), 120; ix, (1), 102 pages; 44 + 21 plates. Fine. (60.00)
Numismatic Notes and Monographs Nos. 32, 47 and 164. The reprint in one volume of the standard two-part work, updated by Johnston, along with a final new volume.
- 567 Nomos. **AUCTION 4. COINS OF THESSALY, THE BCD COLLECTION**. Zürich, 10 May 2011. 4to, original pictorial cloth. 167, (1) pages; 437 lots; illustrated in color. Fine. (80.00)
One of the hugely important BCD catalogues of ancient Greek coins. Taken as a whole, these extraordinary sales comprise a modern scholarly reference to the regions covered.

568 Norris, Andrea, and Ingrid Weber. **MEDALS AND PLAQUETTES FROM THE MOLINARI COLLECTION AT BOWDOIN COLLEGE.** Brunswick, 1976. 4to, original orange cloth, gilt; jacket. xi, 292 pages; 426 detailed descriptions, all finely illustrated. Fine. (75.00)

An important collection of over 1500 medals from the Italian Renaissance to the nineteenth century, with large groups of Italian and French medals dating after 1600.

569 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Third Series, Vols. I–XII (1898–1915), complete except for three issues: Vol. XI, No. 2; and Vol. XII, Nos. 1 and 3 (Vol. XIII, the final of the Third Series, is also not present). 8vo, six uniformly bound in maroon cloth, gilt, ex American Geographical Society; Vol. II bound in russet cloth, gilt, ex Léo Meloche, handwritten spine title; Vols. V–VII in original printed wraps, as are the issues from Vols. XI and XII. Generally very good or better: the Vols. XI and XII issues are worn. (750.00)

Nearly the entire Third Series of this rare and desirable journal. A couple of the issues present here are very rarely seen. Clain-Stefanelli 447.

570 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Fourth Series, Vol. II (1931), complete as issued in one volume. 8vo, original printed card covers. Also included is Second Series, Vol. I, No. 1 (July 1889). Very good. (75.00)

The four volumes of the Fourth Series were issued as annual volumes. Clain-Stefanelli 447.

571 Numismatic and Antiquarian Society of Montreal. **THE CANADIAN ANTIQUARIAN AND NUMISMATIC JOURNAL.** Fourth Series, Vol. III (1932), complete as issued in one volume. 8vo, original printed card covers. Lacking Planches 6 and 7, with following two loose. Very good. (50.00)

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turn sale and two joint sales. Occasional wear to covers; most fine. (300.00)

An outstanding series of catalogues. Includes the BCD Lokris–Phokis sale, Part I of the Archer Huntington Roman gold coins, the RBW sales of Roman Republican coins, the Barry Feirstein sales and the 2002 European Nobleman collection of Roman and Byzantine gold. Ex Paul Rynearson library.

575 Numismatica Ars Classica. **AUCTION 24. A HIGHLY IMPORTANT COLLECTION OF ROMAN AND BYZANTINE GOLD COINS, PROPERTY OF AN EUROPEAN NOBLEMAN.** Zurich, Dec. 5, 2002. 4to, original blue cloth, gilt; jacket. 199, (1) pages; 452 lots. Illustrated throughout in color. Light scuffs to jacket, else fine. (30.00)

An important sale. The 452 lots brought nearly CHF 10 million.

576 Numismatica Ars Classica. **AUCTION 55. THE BCD COLLECTION. LOKRIS–PHOKIS.** Zürich, 8 October 2010. 4to, original printed cloth. 179, (5) pages; 475 lots; illustrated in color. Fine. (80.00)

One of the hugely important BCD catalogues of ancient Greek coins. Taken as a whole, these extraordinary sales comprise a modern scholarly reference to the regions covered.

Obermayr's Rare 1763 Work on the Bayerischen Münzen

577 Obermayr, Joseph Eucharius. **HISTORISCHE NACHRICHT VON BAYERISCHEN MÜNZEN, ODER MUTHMASSLICHE ERKLÄRUNG ZU REICHENHALL AUSGEGRABENEN UND IN DEM XI UND XII JAHRHUNDERT GESCHAGENEN MÜNZEN, MIT ZWEY ANHÄNGEN, DEREN DER ERSTE VON 17 DERGLEICHEN OHNWEIT DEM CLOSTER REICHENBACH, DER ANDERE ABER VON EINIGEN ZU OHENHAUSEN IM NÜRNBERGISCHEN 1760 GEFUNDENEN MÜNZEN HANDELT...** Frankfurt & Leipzig: J.L. Montag, 1763. 4to [21 by 17 cm], contemporary brown paper boards resembling tree calf; spine ruled in gilt; green morocco spine label, gilt; all edges green. xlviii, 301, (1) pages; 10 engraved plates depicting medieval German coins; woodcut headpiece; title printed in red and black. Joints cracked, but sound. Near fine. (300.00)

Rare: we haven't sold a copy in at least 25 years. Lipsius 291.

578 Odnoralov, N.V. **ТЕХНИКА МЕДАЛЬНОГО ИСКУССТВА.** Moscow, 1983. 8vo, original tan leatherette. 158, (2) pages; illustrated. Fine. (30.00)

A useful work on the medallic arts.

579 Ogden, William Sharp. **SHAKSPERE'S PORTRAITURE: PAINTED, GRAVEN, AND MEDALLIC.** London: Bernard Quaritch, 1912. 4to, original printed card covers. Frontispiece portrait; 58, (2) pages; 8 full-page plates, the last depicting "Shaksperian Tokens"; other numismatic illustrations in text. Small spine tear; near fine. (80.00)

A rare monograph reprinted from the *British Numismatic Journal* for 1910.

580 Oikonomides, Nicolas. **A COLLECTION OF DATED BYZANTINE LEAD SEALS.** Washington, D.C.: Dumbarton Oaks, 1986. 8vo, original printed card covers. 175, (1) pages; illustrated. Fine. [with] Seibt, Werner, and Marie Luise Zarnitz. **DAS BYZANTINISCHE BLEISIEGEL ALS KUNSTWERK.** Wien, 1997. 8vo, original pictorial card covers. 231, (1) pages; illustrated. Near fine. (65.00)

Two modern works on Byzantine seals.

- 581 Opitz, Charles J. **ODD AND CURIOUS MONEY: DESCRIPTIONS AND VALUES.** Ocala, 1986. 4to, original pictorial card covers. (2), 87, (3) pages; illustrated. Signed by the author. Fine. (30.00)
A useful guide.
- 582 Parke-Bernet Galleries. **IMPORTANT COLLECTION OF COINS OF ANCIENT GREECE AND ROME AND A SERIES OF EARLY ITALIAN COINS, INCLUDING SOME FINE PORTRAIT PIECES OF THE RENAISSANCE FROM THE COLLECTION OF THE LATE EDWARD T. NEWELL.** New York, Oct. 16–17, 1968. (10), 34 pages; 412 lots; 13 plates. PRL. [with] Parke-Bernet Galleries. **EXTREMELY IMPORTANT GREEK HOARD: BEING COINS IN GOLD AND SILVER OF NORTHERN MACEDONIA.** New York, Dec. 9, 1969. (8), 24, (8) pages; 278 lots; 8 plates. PRL. Both 8vo, original printed card covers. Fine. (40.00)
Significant sales. Ex Paul Rynearson library.
- 583 Peck, C. Wilson. **ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558–1958.** London, 1960. First edition. 4to, original crimson cloth, gilt. xx, 646 pages; 50 fine plates. Near fine. (90.00)
Important. Clain-Stefanelli 9702*.
- 584 Peck, C. Wilson. **ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558–1958.** London, 1964. Second edition. 4to, original blue cloth, gilt; jacket. xx, 648 pages; 50 fine plates. Near fine. (200.00)
The best edition. Ex Kolbe Sale 13, lot 321.
- 585 Penn, R.G. **MEDICINE ON ANCIENT GREEK AND ROMAN COINS.** London, 1994. 8vo, original pictorial card covers. vi, 186 pages; illustrated. Fine. (40.00)
Ex Paul Rynearson library.
- 586 Pesaro, Lino. **NAPOLÉON ET SON TEMPS. COLLECTION HISTORIQUE ET ARTISTIQUE J.-J. DE FÉLISSENT.** Milan, 27 avril 1914 et jours suivants. Tall 8vo, original printed card covers. (6), 72, (2) pages; 1071 lots. Errata slip pasted in. Cover letter laid in. Light general wear. Very good. (100.00)
A very rare sale including Napoleonic medals, coins, decorations, etc. Lots 117–556 comprise historical medals.
- 587 Peters, D.I. **НАГРАДНЫЕ МЕДАЛИ РОССИИ XIX-НАЧАЛА XX ВЕКОВ. КАТАЛОГ.** Second revised edition. Moscow, 1989. 8vo, original printed card covers. 210, (2) pages; numerous color and monochrome illustrations. Very good. [with] Arefiev, V. **LEGENDS ON RUSSIAN AWARD MEDALS, 1796–1917.** Philadelphia, 1996. 8vo, original printed card covers. (2), 12, (2) pages. Fine. (60.00)
An excellent (and scarce) work on Imperial Russian award medals, along with V. Arefiev's alphanumeric index of legends.
- 588 Peters, Jess. **COINS AND TOKENS OF THE CARIBBEES.** Los Angeles, June 13–14, 1975. 4to, original green leatherette, gilt. (17), xiii, (2), 142, (2) pages; 1457 lots. Printed prices realized. Fine. (75.00)
The hardcover edition of the important sale of the Ray Byrne collection, the cover title of which is *Coins, Tokens & Medals from the West Indies*, and authorship of which is ascribed to the consignee.
- 589 Petersson, H. Bertil A. **ANGLO-SAXON CURRENCY. KING EDGAR'S REFORM TO THE NORMAN CONQUEST.** Lund, 1969. 8vo, original printed card covers; jacket. 294 pages; 2 plates of coins. Fine. [with] Blackburn, M.A.S. [editor]. **ANGLO-SAXON MONETARY HISTORY. ESSAYS IN MEMORY OF MICHAEL DOLLEY.** Leicester University Press, 1986. 8vo, original crimson printed boards; jacket. xiii, (1), 366 pages; text illustrations. Fine. (60.00)
Two notable works. Ex Paul Rynearson library.
- 590 Phillips, Henry, Jr. **THE NUMISMATIC AND ANTI-QUARIAN SOCIETY OF PHILADELPHIA. NOTES UPON A DENARIUS OF AUGUSTUS CÆSAR. A PAPER READ BEFORE THE SOCIETY FEBRUARY 5 1880.** Reprinted from the *American Journal of Numismatics*, 1880. 8vo, original printed wraps. 7, (1) pages. Near fine. (30.00)
Scarce.
- 591 Phillips, Maberly. **THE TOKEN MONEY OF THE BANK OF ENGLAND, 1797 TO 1816.** London, 1900. Small 4to, original cloth-backed printed boards. 42, (2) pages; text illustrations. Ex library, with a few stamps. Very good. (60.00)
A scarce work on the subject.
- 592 Pink, Karl. **THE TRIUMVIRI MONETALES AND THE STRUCTURE OF THE COINAGE OF THE ROMAN REPUBLIC.** New York: ANS, 1952. 4to, original printed card covers. 78 pages. Annotated in pencil by Paul Rynearson. Fine. (150.00)
Paul Rynearson's annotated copy. The annotations are quite interesting and are generally substantive. *Numismatic Studies*, No. 7. Scarce. Clain-Stefanelli 3743: "An attempt to establish the chronology of the Roman Republican series." Ex Paul Rynearson library.
- 593 Pinkerton, John. **AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN... A NEW EDITION, CORRECTED, GREATLY ENLARGED, AND ILLUSTRATED WITH PLATES.** London, 1789. Two volumes, complete. 8vo, 19th-century brown half morocco, gilt; spines with four raised bands, ruled and lettered in gilt; marbled endpapers. xlviii, 302; iv, 364 pages; 6 attractively engraved plates, 5 depicting coins. Bindings a bit rubbed, else near fine. (150.00)
A nice set of the scarce second edition, substantially expanded and almost a new work, of this opinionated but fascinating general guide to coin collecting.
- 594 Planeta [publisher]. **ОРДЕНА И МЕДАЛИ СССР.** Moscow, 1982. Tall 8vo, original maroon cloth, gilt; jacket. 232, (8) pages; illustrated throughout in color. Jacket slightly worn; edges slightly discolored. Near fine. (40.00)
A rarely offered work on Soviet decorations.
- 595 Platt, Clément. **COLLECTION C. MONNAIES ANTIQUES GRECQUES, ROMAINES ET BYSANTINES, MONNAIES FRANÇAISES ET ÉTRANGÈRES, MÉDAILLES ET JETONS, PIÈCES EXCEPTIONNELLES DE RARETÉ, DE BEAUTÉ OU DE CONSERVATION, PIERRES GRAVÉES, BRONZES ANTIQUES, STATUETTE ANTIQUE EN ARGENT.** Paris, undated [after 1935]. Small 4to, original printed card covers. 24 pages; 253 listings; 16 fine plates. Corner bumps, else near fine. (40.00)
A rare fixed-price catalogue with very fine plates. The first ten plates depict coins and medals, mostly Greek, Roman and French.

- 596** Ponterio & Wyatt / Ponterio & Associates. **MAIL BID AND PUBLIC AUCTION SALES.** A considerable group of sixty-nine auction catalogues. San Diego, etc., 1982–2008. Sales present are Nos. 8–10, 12, 13, 17, 18, 20–34, 36, 37, 40, 47, 85, 86, 88–90, 92–96, 98, 100–103, 105–09, 111, 112, 114–120, 122–125, 128–133, 135, 137, 138 and 145. 4to, all in the original printed or pictorial card covers, as issued. Many with original prices realized lists. Generally fine. (200.00)
An important source of information and values for coins of the world, especially Spanish and Latin American coins and medals. The earlier catalogues are generally scarce, with substantial runs rarely offered.
- 597** Poole, Reginald Stuart. **A DESCRIPTIVE CATALOGUE OF THE SWISS COINS IN THE SOUTH KENSINGTON MUSEUM; BEQUEATHED BY THE REVEREND CHAUNCY HARE TOWNSHEND.** London, 1878. Crown 4to., original brown quarter morocco, gilt. xix, (1), 673, (1) pages. Spine worn; very good. (60.00)
The most important collection outside of Switzerland. Clain-Stefanelli 11692.
- 598** Pope-Hennessy, John. **RENAISSANCE BRONZES FROM THE SAMUEL H. KRESS COLLECTION. RELIEFS, PLAQUETTES, STATUETTES, UTENSILS AND MORTARS.** London, 1965. 4to, original blue cloth, gilt; jacket. viii, 333, (3) pages; 90 plates depicting 467 items. Near fine, with some wear to jacket. (140.00)
Very important and rather scarce.
- 599** Pradeau, Alberto Francisco. **HISTORIA NUMISMÁTICA DE MEXICO DE 1823 A 1950.** México: Sociedad Numismática de México, 1957–61. Three text volumes; lacking plate volume. (2), 527, (7); 419, (3); 344, (2) pages. 8vo, original matching printed card covers. Very good set. (100.00)
The standard reference work. Scarce. Clain-Stefanelli 10794*.
- 600** Pradeau, Alberto Francisco. **EMPEROR MAXIMILIAN I OF MEXICO, THE FRENCH INTERVENTION, ITS HISTORY AND THAT OF ITS COINAGE 1864–1867.** Maximilian Numismatic & Historical Society, 1970. 4to, original spiral-bound printed card covers. (2), 20, (3) printed leaves; 1 plate. Fine. (35.00)
Though 500 copies were printed, this is rarely offered.
- 601** Price, Martin, and Nancy Waggoner. **ARCHAIC GREEK COINAGE: THE ASYUT HOARD.** London, 1975. Crown 4to, original maroon boards, gilt; jacket. 143, (1) pages; folding map; 4 + 32 plates of coins. Page edge discoloration; very good. (100.00)
Daehn 445. Kroh 31 (four stars). Ex Paul Rynearson library.
- 602** Price, Martin Jessop, and Bluma L. Trell. **COINS AND THEIR CITIES: ARCHITECTURE ON THE ANCIENT COINS OF GREECE, ROME, AND PALESTINE.** London, 1977. Small 4to, original blue boards, gilt; jacket. 298 pages; folding map; numerous color and monochrome enlarged coin illustrations. Jacket a bit worn, else fine. (60.00)
Ex Paul Rynearson library.
- 603** Price, Martin, Andrew Burnett and Roger Bland [editors]. **ESSAYS IN HONOUR OF ROBERT CARSON AND KENNETH JENKINS.** London, 1993. 4to, original dark gray cloth, gilt; jacket. Frontispiece portraits; (10), 296, (2) pages; text illustrations; maps; 48 plates of ancient coins. Fine. (125.00)
An important festschrift of 28 essays on ancient Greek and Roman coins, including die-studies, new finds, authoritative surveys, etc. Daehn 112. Ex Paul Rynearson library.
- 604** Price, Martin Jessop. **THE COINAGE IN THE NAME OF ALEXANDER THE GREAT AND PHILIP ARRHIDAEUS: A BRITISH MUSEUM CATALOGUE.** Zurich/London: Swiss Numismatic Society in Association with British Museum Press, 1991. Two volumes. 4to, original matching red cloth, gilt; jackets; original cardboard slipcase. 514; (4), 515–637, (1) pages; titles printed in red and black; maps; a few text figures; over 4000 coin descriptions; 159 plates of coins. Fine. (450.00)
The standard work, now out of print. Daehn 2165: “Describes about 4100 varieties of coins struck in the name of Alexander the Great (lifetime and posthumous issues), his half-brother and successor, Philip Arrhidaeus, and those of Lysimachus of the Alexander types... This is the most comprehensive study of Alexander coinage ever published and is the standard reference for the series.” Kroh 24 (five stars): “simply the ultimate reference for this series.” Ex Paul Rynearson library.
- 605** Prieur, Michel, and Karin Prieur. **A TYPE CORPUS OF THE SYRO-PHOENICIAN TETRADRACHMS AND THEIR FRACTIONS FROM 57 BC TO AD 253.** Lancaster and London, 2000. 4to, original red boards, gilt; jacket. (2), xxvi, 218 pages; illustrated throughout. Fine. (75.00)
Ex Paul Rynearson library.
- 606** Prober, K. **CATÁLOGO DE MOEDAS BRASILEIRAS DE COBRE COM SUPPLEMENTO DO NÍQUEL E BRONZE-ALUM.** (Rio de Janeiro), 1957. Square 8vo, original brown quarter calf; spine with five raised bands, lettered in gilt; original printed front card cover bound in. (8), 168 pages; 12 plates. Binding somewhat worn; plates unopened; very good or better. (50.00)
Edição de 300 Exemplares, N.º 287. Clain-Stefanelli 8421.
- 607** Pye, Charles. **PROVINCIAL COPPER COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796, ENGRAVED BY CHARLES PYE, OF BIRMINGHAM FROM THE ORIGINALS IN HIS OWN POSSESSION.** London: Published for the Engraver, (1794–95). First edition. Finely engraved title with large vignette by Pye; advertisement leaf; 36 finely engraved plates depicting the obverses and reverses of 186 tokens; iii, (1) page index. [*bound with*] Akerman, John Yonge. **ANCIENT COINS OF CITIES AND PRINCES, GEOGRAPHICALLY ARRANGED AND DESCRIBED. HISPANIA-GALLIA-BRITANNIA.** London, 1846. iv, (2), 203 (1) pages; 24 engraved plates. 8vo, 19th-century brown polished full calf, paneled in gilt and blind; spine ruled in gilt with crimson and black morocco; lettering pieces, gilt; board edges gilt; blindstamped inner dentelles; marbled endpapers. Spine a bit rubbed, but sound and attractive. Internally fine. (350.00)
Engraved armorial ex libris E. J. Sidebotham. A handsome volume, bringing together an original example of Pye’s classic work on eighteenth-century English tokens and a significant work by Akerman. The plates in Pye’s work are far superior to any of those found in other early works on the topic. Manville 230: “Pye was the first cataloguer of eighteenth century tokens to provide extensive authoritative information about die-sinkers, manufacturers, proprietors, quantities, rarity and varieties.” Manville 340 (second title): “This was the only volume published of Akerman’s grand plan for the series on the ancient world.” Ex Kolbe’s 16th Annual NY Sale (lot 312).
- 608** Rabino di Borgomale, H.L. **COINS, MEDALS, AND SEALS OF THE SHÁHS OF IRAN, (1500–1941).** Hertford, 1945. First edition. 8vo, original printed card covers. xv, (1), 108 pages; folding tables; 4 plates. Near fine. (100.00)
Contains much useful information. While the later album of plates brings far higher prices, this text volume is a necessary accompaniment. Clain-Stefanelli 10929*.

- 609** Rapson, Edward James. **CATALOGUE OF THE COINS OF THE ANDHRA DYNASTY, THE WESTERN KSATRAPAS, THE TRAIKUTAKA DYNASTY AND THE "BODHI" DYNASTY.** London, 1967 reprint. 8vo, original red cloth, gilt; jacket. ccviii, 268 pages; folding map; 21 halftone plates. Near fine. (40.00)
British Museum Catalogue of Indian Coins, Volume III. Clain-Stefanelli 10024*. Ex Frank and Laurese Katzen, with their bookplate.
- 610** Ratto, Rodolfo. **CATALOGO DI UNA GRANDE COLLEZIONE DI MONETE ITALIANE.** Milano, 21 Aprile 1914 e giorni successivi. 8vo, original green cloth printed in white; decorative endpapers. (8), 359, (1) pages; 4346 lots; 44 fine plates. Fine. (100.00)
An important, extensive collection, and an impressive catalogue. Very scarce. Clain-Stefanelli 10249. Grierson 309.
- 611** Ratto, Rodolfo. **CATALOGO DELLA COLLEZIONE DEL FU COMM. GIUSEPPE RUGGERO. MONETE ITALIANE, MEDAGLIE, LIBRI DI NUMISMATICA.** Milano, 8 Febbraio 1915 e giorni successivi. 8vo, original green cloth printed in white; decorative endpapers. (8), 297, (1) pages; 3783 lots; fine portrait plate; 20 fine plates. Fine. (100.00)
Important and also a very impressive catalogue. Clain-Stefanelli 10285. Grierson 310.
- 612** Ratto, Rodolfo. **COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE.** Lugano, 28–29 janvier 1929. 4to, original printed card covers. (6), 42, (2) pages; 611 lots; 19 fine plates. Price list laid in. A few annotations. Corner bump; wear to covers; dusty very good. (90.00)
A very important sale. Clain-Stefanelli 2144*. Grierson 281. Spring 546.
- 613** Ratto, Rodolfo. **MONNAIES BYZANTINES ET D'AUTRES PAYS CONTEMPORAINES À L'ÉPOQUE BYZANTINE....** Reprint. Amsterdam, 1959. 4to, original red cloth, gilt. 151, (1) pages; 2701 lots; 68 plates; prices realized list. Fine. (50.00)
The reprint of this remarkable collection, formed by Ratto himself. Clain-Stefanelli 5424*. Grierson 109 & 289: "Catalogue de vente abondamment illustré; essentiel comme instrument de travail." Spring 549. Ex Paul Ryneerson library.
- 614** Ravel, O.E. **NUMISMATIQUE GRECQUE: FALSIFICATIONS, MOYENS POUR LES RECONNAÎTRE.** First edition. London, 1946. 8vo, original cloth-back printed boards. 103, (5) pages; 10 fine plates. Fine. (60.00)
The first edition (though a revision of a previous work). Clain-Stefanelli 3598*.
- 615** Ravel, Oscar E. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M.P. VLASTO.** Chicago, 1977 reprint. 4to, original red leatherette, gilt. (6), ix–xi, (3), 195, (5) pages; portrait; map; 53 plates. Fine. (75.00)
The standard reference work. Clain-Stefanelli 2140*. Grierson 64. Ex Dan Koppersmith library.
- 616** Ravel, Oscar E. **LES «POULAINS» DE CORINTHE. MONOGRAPHIE DES STATÈRES CORINTHIENS.** Single-volume reprint. Chicago, 1979. Crown 4to, original blue cloth, gilt. 134, (2); 310, (2) pages; 78 plates of coins. Spine sunned. Near fine. (50.00)
Still the standard work. Clain-Stefanelli 2545*. Ex Fanning Sale I, lot 56. Ex Dan Koppersmith library.
- 617** Raymond, Wayte. **IMPORTANT COLLECTION OF GOLD COINS FORMED BY THE LATE GIOVANNI P. MOROSINI. CHIEFLY ITALIAN AND OTHER EUROPEAN RARITIES, BELONGING TO THE ESTATE OF THE LATE GIULIA P. MOROSINI.** New York: American Art Association Sale Number 3985, October 10, 1932. 8vo, original tan card covers. (8), 107, (3) pages; 374 lots; very well illustrated. Fine. (90.00)
An outstanding sale. Morosini formed a remarkable coin collection but, coming to sale in the depths of the Great Depression, the results, totaling \$20,162.50, were generally poor. Many of the gold coins sold near bullion value. The sale also included a few notable American medals, including a medium-size Jefferson Indian Peace Medal, a Thos. Macdonough medal in silver, a Palmetto Regiment medal in gold and an 1829 Jackson Indian Peace Medal. Adams 15, rated A–overall. Clain-Stefanelli 8009.
- 618** Raymond, Wayte [editor]. **COINS OF THE WORLD: TWENTIETH CENTURY ISSUES.** Second edition. New York, 1945. 8vo, original dark brown quarter baby calf, gilt. 256 pages; illustrated; interleaved with blank paper. Spine rubbed; near fine. (150.00)
The special interleaved edition, one of a handful of copies so issued. Clain-Stefanelli 7926.
- 619** Regling, Kurt. **DIE ANTIKE MÜNZE ALS KUNSTWERK.** First edition. Berlin, 1924. Tall 8vo, original pebbled green cloth, gilt. (8), 148 pages; 45 fine plates. Signature of plates loosening. Inscribed by the author. Very good or better. (80.00)
Clain-Stefanelli 3567*: "A classic work." Ex Paul Ryneerson library.
- 620** Regling, Kurt. **TERINA. SECHSUNDSECHZIGSTES PROGRAMM ZUM WINCKELMANNSFESTE DER ARCHAEOLOGISCHEN GESELLSCHAFT ZU BERLIN.** 1984 Forni reprint of the 1906 original. Tall 4to, original green cloth, gilt. 80, (2), 4 pages; a few text illustrations; 3 plates. Fine. (100.00)
A rarely seen reprint of this important and rare work. Though the plates are halftones, they are of good quality. Clain-Stefanelli 2145*. Kroh 18. Ex Paul Ryneerson library.
- 621** Reich, Rabbi Schmuël Zev. **MESORAS HASHEKEL. TRACING THE TRADITION OF THE TORAH MONEY/WEIGHT SYSTEM FROM THE ANCIENT ERA AS IT AFFECTS CONTEMPORARY HALACHIC ISSUES.** Toronto, 1989. 8vo, original blue printed boards; jacket. 24, (2), 122, (2) pages; illustrated. Hebrew text. Fine. (35.00)
Ex Paul Ryneerson library.
- 622** Renaissance Auctions. **COINS. MEDALS.** Jersey City, Dec. 6, 2000. 4to, original pictorial boards. 288 pages; 1000 lots; illustrated throughout and on 8 color plates. Fine. (80.00)
An outstanding sale, highlighted by the Siegfried von Schuckmann collection of Latin American coins (see following). Renaissance Auctions combined the talents of many numismatists from throughout the world.
- 623** Renaissance Auctions. **THE SIEGFRIED VON SCHUCKMANN COLLECTION AND OTHER IMPORTANT LATIN AMERICAN COINS.** Jersey City, Dec. 6, 2000. 4to, original pictorial card covers. (8), 169–288 pages; 660–1000 lots; illustrated throughout. Printout PRL. Near fine. (50.00)
The stand-alone section of the above sale, being the Siegfried von Schuckmann collection of Latin American coins.
- 624** Renaissance Auctions, with Cayón Auctions. **SIEGFRIED VON SCHUCKMANN COLLECTION OF LATIN AMERICAN COLONIAL 8 REALES.** Madrid, Dec. 13, 2001. 4to, original pictorial boards. 160 pages; 3001–3205 lots; illustrated throughout and on 8 color plates. Fine. (100.00)
The Siegfried von Schuckmann eight reales. An important sale.

- 625 Rinaldi, Oscar [publisher]. **ITALIA NUMISMATICA**. Anno. 1–21 (1950–70), incomplete but constituting approximately 134 issues from this period [generally ten issues a year were published]. Tabloid format, self-covered. Illustrated. Generally very good or better. (100.00)
A rarely seen Italian periodical in newspaper format. This group spans the entirety of the life of this title, which ceased publication in 1970. Clain-Stefanelli 619. Ex the Katen Numismatic Library.
- 626 Roberts, W. Rhys, and Barclay V. Head. **THE ANCIENT BOEOTIANS AND THE COINAGE OF BOEOTIA**. Reprint. Chicago, 1974. 8vo, original red cloth, gilt. x, (2), 92, (4), 99, (1) pages; 6 plates. Fine. (35.00)
The hardcover edition. Ex Paul Rynearson library.
- 627 Robertson, Anne S. **ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, UNIVERSITY OF GLASGOW. V: DIOCLETIAN (REFORM) TO ZENO**. London, 1982. 8vo, original blue cloth, gilt; jacket. xviii, 529, (1) pages; 96 fine plates. Spine of dust jacket sunned, as often seen. Fine. (200.00)
The final volume of this extensive and most important catalogue of a major collection of Roman coins. Clain-Stefanelli 4055*. Grierson 73–74. Kroh 72.
- 628 [Roman Coins]. **TWENTY-FOUR TITLES ON ROMAN NUMISMATICS**. Includes: Sydenham's 1916 *The Coinage of Nero: An Introductory Study*; Newell's 1919 *The Pre-Imperial Coinage of Roman Antioch*; Brown's *Temples on Roman Coins*; Alföldi's 1977 *The Numbering of the Victories of the Emperor Gallienus*; Wirgin's 1966 *A Metrological Inquiry into the Cistophoric Medallions of the Emperor Hadrian*; Grueber's 1977 *Coinage of Triumvirs, Antony, Lepidus, and Octavian*; Mattingly's 1977 "Fel. Temp. Reparatio"; Mattingly's 1977 *The Roman "Serrati"*; Mattingly's 1977 *The Coinage of the Civil Wars of 68–69 A.D.*; Kraay's 1977 *The Coinage of Vindex and Galba*; Brown's *Legionary Coins*; Brown's *Barbarous Copies of Roman Coins*; Curtis's 1956 *The Coinage of Roman Egypt: A Survey*; Sear's 1969 *A Hoard of "Double-Headed" Imperial Bronzes from Six Mints of Moesia Inferior and Thrace*; Doering's *The Collecting of Roman Coins Made Easy*; Speck and Huston's 1992 *Constantine's Dafne Coinage at Constantinople*; Eisenberg's 1959 *A Guide to Roman Imperial Coins*; Brown's *The Divi: Consecration Coins of Roman Emperors*; Brown's *Posthumus Portraits on Coins of the Roman Republic*; Walker's devastating 1993 review of *Glaux* 8–10; Mildenberg's 1990 *Rebel Coinage in the Roman Empire*; Cody's 1973 *New Evidence for the Republican Aedes Vestae*; Münz Zentrum's November 1984 sale of *Ägyptische Münzen*; and the 1974 reprint of the *Collection Edward A. Sydenham*. Varying formats. Generally fine or nearly so. (125.00)
Includes some very important offprints and other publications. Ex Paul Rynearson library.
- 629 [Roman Coins]. **NINE TITLES ON ROMAN NUMISMATICS, ETC.** Includes: Adelson and Kustas's 1962 *A Bronze Hoard of the Period of Zeno I*; Cox's 1959 *Coins from the Excavations at Curium, 1932–1953*; Boyce's 1965 *Festal and Dated Coins of the Roman Empire: Four Papers*; Needleman's 1986 *Perspectives in Numismatics*; Kleiner's 1975 *Greek and Roman Coins in the Athenian Agora*; Kleiner's 1978 *Medieval and Modern Coins in the Athenian Agora*; Hill's 1977 *The Coinage of Septimius Severus and His Family of the Mint of Rome, A.D. 193–217*; Mattingly's 1960 *Roman Coins from the Earliest times to the Fall of the Western Empire*; and Münzauktion Tkalec's 19. Februar 2001 auction sale. Varying formats. Generally fine or nearly so. (60.00)
Includes some notable publications.
- 630 Rosen, Jonathan. **ARCHAIC COINS: AN EXHIBITION AT THE J. PAUL GETTY MUSEUM**. Malibu, 1983. Square 8vo, original pictorial card covers. vii, (1) 43, (1) pages; illustrated. Fine. [with] American Numismatic Society. **TREASURES OF ANCIENT COINAGE: FROM THE PRIVATE COLLECTIONS OF AMERICAN NUMISMATIC SOCIETY MEMBERS**. Lancaster, 1996. Square 8vo, original pictorial card covers. (4), 124 pages; illustrated. Tear to back cover. Very good. (40.00)
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- 680 Singhal, C.R. **BIBLIOGRAPHY OF INDIAN COINS. PART I. (NON-MUHAMMADAN SERIES)**. Ed. A.S. Altekar. Bombay: Numismatic Society of India, 1950. vi, (2), 163, (1) pages. [with] Singhal, C.R. **BIBLIOGRAPHY OF INDIAN COINS. PART II. (MUHAMMADAN AND LATER SERIES)**. Bombay: Numismatic Society of India, 1952. (4), vi, 220 pages. Two volumes. Both 8vo, original printed card covers. Light chipping to spine. Very good or better. (40.00)
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es; 764 lots; 5 superb autotype plates. Wraps worn and taped at spine; interiors near fine. (100.00)

The second part of this exceptional collection, though comprising a relatively small portion of Montagu's magnificent numismatic holdings. A remarkably accomplished British numismatist, Montagu came late to the series, purchasing his first ancient Greek coin in 1889. In 1893, he acquired the entire stock of the Paris dealer, M. Hoffmann, and from then to the time of sale, his holdings rapidly multiplied. Daehn 1367. Grierson 285. Spring 766.

686 Sotheby, Wilkinson & Hodge. THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE VERY VALUABLE AND EXTENSIVE COLLECTION OF MEDALS COMMEMORATIVE OF BRITISH HISTORY. London, May 24–29, 1897. Crown 4to, later card covers; original printed title label mounted on front cover. iv, 141, (1) pages; 862 lots; 8 fine autotype plates. Hand-priced in ink. Near fine. (75.00)

Important. Clain-Stefanelli 14707. Grierson 315.

687 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS, FORMED BY A MEMBER OF THE NUMISMATIC SOCIETY OF LONDON, AND THAT OF THE LATE HENRY W. CHOLMLEY, ESQ. OF HOWSHAM HALL, YORK. London, May 26–30, 1902. (2), 76 pages; 702 lots; ruled in red and hand-priced with buyers' names throughout; 4 fine plates. [bound with] CATALOGUE OF THE VALUABLE COLLECTION OF ENGLISH, SCOTCH AND IRISH COINS THE PROPERTY OF H. OSBORNE O'HAGAN, ESQ. Dec. 16–20, 1907. (2), 69, (1) pages; 6 plates. [bound with] CATALOGUE OF THE VALUABLE AND EXTENSIVE COLLECTION OF ENGLISH, AMERICAN, EUROPEAN AND OTHER FOREIGN COINS, MEDALS, TOKENS, &C. FORMED BY THE LATE BRUCE CARTWRIGHT, ESQ., OF HONOLULU (HAWAII ISLANDS). June 20–28, 1907. vi, 145, (1) pages; 1256 lots; 13 fine plates. [bound with] CATALOGUE OF THE COLLECTION OF GREEK, ROMAN, BYZANTINE, MEDLÆVAL & MODERN, FOREIGN, ORIENTAL, ETC. COINS AND MEDALS IN GOLD, SILVER AND BRONZE, FORMED IN THE EIGHTEENTH CENTURY BY M. DE MONTCARA.... Feb. 24–26, 1909. (2), 48 pages; 470 lots; 6 fine plates (illustrating on Plate 6 the magnificent Louis XIV Medal Cabinet by Boulle). Four catalogues bound in one volume. 8vo, black cloth, gilt. Fine or nearly so. (200.00)

From the library of Wayte Raymond with his bookplate on inner cover. Includes scarce and important sales. The Cartwright sale includes material of interest to American collectors and seems to be little known. Ex Kolbe Sale 42, lot 360.

688 Sotheby, Wilkinson & Hodge. CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS FORMED BY THE LATE FRANK SHERMAN BENSON, ESQ. OF BROOKLYN, NEW YORK, COMPRISING CHOICE AND INTERESTING EXAMPLES OF THE ANCIENT COINAGES OF ITALY AND SICILY, GREECE AND THE ISLANDS, ASIA MINOR, &C. SYRIA, EGYPT, ZEUGITANA, &C. London, Feb. 3–11, 1909. 8vo, later two-tone brown cloth; red leather spine label, gilt; original printed covers bound in. iv, 110, (2) pages; 808 lots; 26 fine plates. Fine. (75.00)

A nicely bound copy of a notable sale. Clain-Stefanelli 1943. Grierson 280. Ex Paul Rynearson library.

689 Sotheby & Co. CATALOGUE OF COINS, MEDALS, &C. FIRST DAY'S SALE. "AN OLD COLLECTION OF FINE GREEK COINS" AND THE COLLECTION FORMED BY I.

ANDERSON... SECOND DAY'S SALE. THE FINE COLLECTION OF ENGLISH AND IRISH COPPER COINS, GEORGE I-IV, FORMED BY THE LATE F.G. LAWRENCE... London, Nov. 15-16, 1927. 8vo, original printed wraps. (2), 52 pages; 498 lots; 2 very fine plates of ancient Greek coins; 2 very fine plates of English and Irish coins. Very good or better. (35.00)
A very scarce sale.

690 Sotheby & Co. THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT. Cairo, Feb. 24-Mar. 6, 1954. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. Old photocopy PRL. Front cover taped; covers worn. Very good. (150.00)

The famous sale catalogue of the legendary coin collection formed by King Farouk. Clain-Stefanelli 8013*. Ex Paul Rynearson library.

691 Sotheby & Co. (Canada), Ltd. CATALOGUE OF CANADIAN COINS, TOKENS AND BANKNOTES, COMMEMORATIVE, WAR AND INDIAN PEACE MEDALS, INDIAN TRADE SILVER. Toronto, May 26, 1970. 8vo, original printed card covers. (6), 30, (2) pages; 252 lots; 10 plates. A bit wrinkled at top; very good. [with] Parke-Bernet Galleries. **AMERICAN & EUROPEAN COINS AND MEDALS, U.S. GOLD AND SILVER COINS, PEACE MEDALS...** New York, Nov. 6, 1970. 8vo, original printed card covers. (10), 38, (4) pages; 355 lots; 18 plates. Fine. (35.00)

The first is an important Canadian sale, strong in medals and paper money. The second sale is most notable for Indian Peace Medals, including a medium-sized Jefferson, and large Madison, John Quincy Adams, Jackson and Lincoln, as well as George III.

692 Sotheby's. EUROPEAN HISTORICAL MEDALS FROM THE COLLECTION OF HIS GRACE THE DUKE OF NORTHUMBERLAND. REMOVED FROM ALNWICK CASTLE. London, 3rd December, 1980. 4to, original printed card covers. Color frontispiece; 464 lots; 62 monochrome plates. Estimate list laid in. A few annotations. Very good or better. (35.00)

An exceptional sale. This part included Denmark, Sweden, Poland, Russia, France and the Low Countries.

693 Sotheby's. THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS: I-IV. New York, June 19, 1990; June 21-22, 1990; December 4, 1990; and June 19-20, 1991. Four volumes. Part I: (272) pages, 55-164 lots, all coins illustrated in monochrome at actual size, with color enlargements of both sides. Part II: (328) pages, lots 165-953, all coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Part III: (256) pages, 117 lots, all coins illustrated in monochrome at actual size, accompanied by full-page color enlargements. Part IV: (400) pages, 1066 lots, most coins illustrated in monochrome at actual size, with a number of full-page color illustrations. 4to, original matching gray boards; jackets. Generally fine. [with]

Sotheby's. **THE WILLIAM HERBERT HUNT COLLECTION: HIGHLY IMPORTANT BYZANTINE COINS: I-II.** New York, Dec. 5-6, 1990 and June 21, 1991. Part I: (350) pages, 962 lots, all coins illustrated in monochrome at actual size. Part II: (144) pages, 646 lots, all coins illustrated in monochrome at actual size. 4to, first in original gray boards, jacket; second as is-

sued in pictorial card covers. Most with original or photocopy PRLs. Generally fine. (300.00)

The complete series of sales of the Hunt brothers' ancient coin collections, including all four Greek and Roman sales, and both Byzantine sales. The Hunt brothers began assembling their collections in the late 1970s, frequently buying large quantities of remarkable coins at aggressive prices. Tom Eden catalogued the Greek coins, with David Tripp cataloguing the Roman material. Simon Bendall was consulted on the Byzantine coins. The sale catalogues are expertly written and beautifully illustrated.

694 Sotheby's. THE NELSON BUNKER HUNT COLLECTION: HIGHLY IMPORTANT GREEK AND ROMAN COINS: PART I. New York, June 19, 1990. 4to, original gray boards, jacket. (272) pages, 55-164 lots, all coins illustrated in monochrome at actual size, with color enlargements of both sides. PRL. Fine. (50.00)

Part I of the Hunt Greek and Roman coins. Expertly written and beautifully illustrated. Ex Paul Rynearson library.

695 Sotheby's. THE NELSON BUNKER HUNT COLLECTION: IMPORTANT GREEK AND ROMAN COINS. PART II. New York, June 21-22, 1990. (328) pages; lots 165-953; all coins illustrated in monochrome at actual size, with a number of full-page color illustrations. Near fine. (40.00)
Important.

696 Sotheby's. THE URUGUAYAN TREASURE OF THE RIVER PLATE / EL TESORO URUGUAYO DEL RÍO DE LA PLATA. New York, Mar. 24-25, 1993. 4to, original pictorial card covers. 141, (11) pages; 779 lots; text illustrations and plates, many in color. PRL. Fine. (35.00)

A notable sale.

697 Sotheby's. IMPORTANT GREEK AND ROMAN COINS SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL. Zürich, Oct. 26, 1993. [with] **GREEK AND ROMAN COINS SOLD ON THE INSTRUCTIONS OF THE AGENT: NUMISMATIC FINE ARTS, INTERNATIONAL.** Zürich, Oct. 28, 1993. Two handsomely produced catalogues. 4to, original card covers. 156 + 157-1890 lots; profusely illustrated, with numerous color enlargements. Fine. Also included are both parts of NFA's Sale XVIII, NFA's Sale XXVII, and Stack's December 1996 sale of the Michael F. Price collection of ancient coins. Six catalogues total. Generally fine or nearly so. (50.00)

Includes some very important sales.

698 Sotheby's. THE STACK COLLECTION. IMPORTANT ANCIENT BRITISH, ANGLO-SAXON AND ENGLISH HAMMERED COINS FORMED BY LAWRENCE R. STACK, STACK'S, NEW YORK CITY. London, April 22-23, 1999. 4to, original pictorial card covers. 228 pages; 826 lots; illustrated throughout at actual size, along with many coin enlargements; 18 color plates. Near fine. (30.00)

Important for early British coins.

699 Sotnikova, M.P., and I.G. Spasski. RUSSIAN COINS OF THE X-XI CENTURIES A.D. RECENT RESEARCH AND A CORPUS IN COMMEMORATION OF THE MILLENNARY OF THE EARLIEST RUSSIAN COINAGE. Oxford, 1982. Translated by H. Bartlett Wells. 4to, original red printed card covers. (10), 297, (1) pages; 27 plates of coins. Spine tears at top. Very good. (85.00)

BAR International Series 136. Rarely offered. Ex Paul Rynearson library.

- 700** Sotnikova, M.P., and I.G. Spasskii. **ТЫСЯЧЕЛЕНИЕ ДРЕВНЕЙШИХ МОНЕТ РОССИИ: СВОДНЫЙ КАТАЛОГ РУССКИХ МОНЕТ X-XI ВЕКОВ.** Leningrad: Iskusstvo, 1983. 8vo, original green cloth, white lettering. 238, (2) pages. Illustrated throughout. Fine. (40.00)
A detailed examination of medieval Russian coinage, focusing on the 10th and 11th centuries.
- 701** Spengler, William F., and Wayne G. Sayles. **TURKOMAN FIGURAL BRONZE COINS AND THEIR ICONOGRAPHY. VOL. I: THE ARTUQIDS. [with] VOL. 2: THE ZENGIDS.** Lodi: 1992 and 1996. Two volumes. 8vo, matching original green cloth, gilt; jacket. (5), v-xxix, 193; xxvii, (1), 161, (3) pages; illustrated throughout. Fine. (70.00)
Important. Ex Paul Rynearson library.
- 702** Spijkerman, Augustus. **THE COINS OF THE DECAPO-LIS AND PROVINCIA ARABIA.** Edited by Michele Piccirillo. Jerusalem, 1978. 4to, original tan printed cloth. xv, (1), 322, (2), (4), 24 pages; 82 + 2 plates. Very good or better. (125.00)
Scarce, especially the hardcover version. Clain-Stefanelli 2887. Kroh 60 (4 stars): "a great catalogue of city-coins of Judaea in the Museum of the *Studium Biblicum Franciscanum* in Jerusalem, many of which were previously unpublished types. It also features much historical documentation and the best Bibliography of any work of its kind." Ex Paul Rynearson library.
- 703** Spink Smythe. **THE FREDERICK R. MAYER COLLECTION OF COAST RICA: POSTAGE STAMPS AND POSTAL HISTORY; COINS AND CURRENCY.** New York, Oct. 22-23, 2008. Two catalogues. 4to, original matching pictorial card covers. v, (3), 147, (1), v, (3), 147, (1) pages; 247 + 544 lots; illustrated in color. Fine or nearly so. (30.00)
A significant two-part sale.
- 704** Stack's. **SALES OF THE ALFRED R. GLOBUS COLLECTION.** Includes nine catalogues with material from this notable collection: Oct. 19-21, 1972; Dec. 7-8, 1989; Dec. 3-4, 1996; June 9-10, 1998; Dec. 2-3, 1998; Dec. 1-2, 1999; Dec. 4, 2001; Jan. 13, 2004; and Mar. 7, 2006. Nine catalogues. Varying formats, all in original card covers. Five with PRLs. Very good to fine. (50.00)
Most important for world gold.
- 705** Stahl, Alan M. **ZECCA: THE MINT OF VENICE IN THE MIDDLE AGES.** Baltimore: Johns Hopkins University Press, 2000. 8vo, original purple cloth; jacket. xv, (1), 497, (5) pages. Fine. (50.00)
Covers not only the coins themselves, but the role played by the mint in Venice and the working life within the institution. Ex Paul Rynearson library.
- 706** Starr, Chester G. **ATHENIAN COINAGE, 480-449 B.C.** First edition. Oxford, 1970. 8vo, original black cloth, gilt; jacket. viii, (6), 95, (3) pages; tables; 26 plates. Near fine. (100.00)
Important. Clain-Stefanelli 2522*. Daehn 2550: "Presents a new chronological arrangement of the coinage of Athens between 480-449 B.C., revising the chronologies proposed by Svoronos and Seltman." Grierson 61. Kroh 35 (four stars). Ex Paul Rynearson library.
- 707** Stavrakos, Christos. **DIE BYZANTINISCHE BLEISIEGEL MIT FAMILIENNAMEN AUS DER SAMMLUNG DES NUMISMATISCHEN MUSEUMS ATHEN.** Wiesbaden, 2000. 8vo, original red and white boards. 449, (3) pages; illustrated. Fine. (100.00)
Mainzer Veröffentlichungen zur Byzantinistik, Band 4.
- 708** Sten, George J. **ENCYCLOPEDIA OF WORLD PAPER MONEY.** Roslyn, 1972. 4to, spiral-bound card covers. (2), 152 pages. Near fine. [*with*] Narbeth, Colin, Robin Hendy and Christopher Stocker. **COLLECTING PAPER MONEY AND BONDS.** New York, 1979. Small 4to, original printed cream linen; jacket. 119, (1) pages; illustrated. Near fine. (25.00)
- 709** Stevenson, Seth William, C. Roach Smith and Frederic W. Madden. **A DICTIONARY OF ROMAN COINS, REPUBLICAN AND IMPERIAL.** Reprint. London, 1964. 4to, original red cloth, gilt; jacket. viii, 929 pages; illustrated. Near fine. (50.00)
The classic dictionary.
- 710** Strack, Paul L. **UNTERSUCHUNGEN ZUR RÖMISCHEN REICHSPRÄGUNG DES ZWEITEN JAHRHUNDERTS. TEIL I: DIE REICHSPRÄGUNG ZUR ZEIT DES TRAIAN.** Stuttgart, 1931. 4to, original printed card covers. xi, 308 pages; folding tables; 10 fine plates of coins. Covers worn; some wrinkling. Very good or so. (120.00)
The first volume of this important work. Quite scarce. Clain-Stefanelli 4189*. Grierson 78. Kroh 79 (four stars): "a type-corpus of the coinage and covers it in much more detail than does any other reference." Ex David R. Sear library.
- 711** Strauss, Pierre. **COLLECTION MAURICE LAFFAILLE. MONNAIES GREQUES EN BRONZE.** Bâle, 1990. Square 4to, original linen lettered in brown. 168 pages; illustrated throughout. Fine. (75.00)
An important collection. Ex Paul Rynearson library.
- 712** Suarez, Rasiel. **ERIC: THE ENCYCLOPEDIA OF ROMAN COINS.** First edition. Asheville, 2005. 4to, original pictorial boards; jacket. (6), xviii, (2) 622 pages; illustrated throughout in color. Fine. (100.00)
An important popular work. Ex David R. Sear library.
- 713** Suetens, Ivo. **BIBLIOGRAPHIE NUMISMATIQUE. SUPPLÉMENT: ORDRES ET DÉCORATIONS.** Bruxelles, 1969. 8vo, original printed card covers. 147, (5) pages. Fine. (40.00)
Published as a supplement to the Grierson bibliography. Infrequently available.
- 714** Sukiennik, Gabriela. **CATALOGUE OF ANCIENT COINS IN THE OSSOLIŃSKI NATIONAL INSTITUTE LIBRARY. PART 2: COINS OF THE ROMAN EMPIRE. AUGUSTUS-DOMITIANUS.** Wrocław, 1989. 8vo, original printed card covers. 96 pages; plates. Ex-library copy; still near fine. [*with*] Rodewald, Cosmo. **MONEY IN THE AGE OF TIBERIUS.** Manchester University Press, 1976. 8vo, original charcoal boards; jacket. (6), 154 pages; map; tables. Near fine. [*with*] Sutherland, C.H.V. **THE EMPEROR AND THE COINAGE: JULIO-CLAUDIAN STUDIES.** London, 1976. Tall 8vo, original red cloth, gilt. (6), 132, (14) pages; 10 fine plates. Fine. (75.00)
Three notable works, the first being difficult to find.
- 715** Superior Stamp & Coin Co. **PRADEAU-BOTHAMLEY COLLECTIONS. PARTS I, II & III.** Los Angeles, 1970-71. Three parts complete. 8vo, original pictorial card covers. 108; 180; 108 pages; 2132; 4025; 2432 lots. All pictorial supplements and PRLs present. Very good, one with loose covers. [*with*] Superior Galleries. **THE PAUL KARON COLLECTION OF 8 ESCUDOS AND OTHER CLASSIC LATIN AMERICAN COINAGE.** New York, Dec. 11, 1992. 4to, original pictorial card covers. PRL. Fine. (60.00)
The Pradeau-Bothamley sales are important for Mexican coins. Clain-Stefanelli 11564.

- 716 Superior Galleries. **THE MIGUEL MUÑOZ COLLECTION. PARTS I-IV.** Los Angeles, 1978-82. 4to, original pictorial card covers. Four illustrated catalogues, all but first with PRLs. First with stained cover; very good. (50.00)
An important series of catalogues, primarily for Mexican coins.
- 717 Superior Galleries. **THE BUDDY EBSEN COLLECTION AND OTHER FINE PROPERTIES.** Century City, May 31-June 2, 1987. (10), 352, (2) pages; 3211 lots; text illustrations; 14 color plates. PRL. Fine. [*with*] Superior Galleries. **THE EDWARDS METCALF AND BUDDY EBSEN COLLECTIONS OF ANCIENT, FOREIGN AND PLATINUM COINS AND OTHER IMPORTANT PROPERTIES.** Beverly Hills, June 7-10, 1987. (14), 334 pages; lots 4001-7443; text illustrations; 6 color halftone plates. PRL. Two catalogues. 4to, original pictorial card covers. Very good to fine. (35.00)
The second sale includes some important Russian coins.
- 718 Superior Galleries. **THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, Jan. 29-30, 1989. 4to, original brown leatherette, gilt; jacket. (10), 360 pages; 2021 lots; text illustrations; 6 color halftone plates. Still in shrink-wrap. New. (50.00)
The Hardbound Edition.
- 719 Superior Galleries. **THE IRVING GOODMAN COLLECTION OF RUSSIAN COINAGE.** Beverly Hills, Feb. 11-12, 1991. 4to, original pictorial card covers. (10), 120 pages; 1767 lots; illustrated throughout and on 6 color plates. PRL. Near fine. (100.00)
A very important sale of Russian coins.
- 720 Superior Galleries. **THE IRVING GOODMAN COLLECTION OF CHINESE COINAGE.** Beverly Hills, June 3-4, 1991. 4to, original pictorial card covers. (10), 156 pages; 2105 lots; illustrated throughout and on 5 color plates. PRL. Near fine. (75.00)
A very important sale of Chinese coins.
- 721 Superior Stamp & Coin. **THE IRVING GOODMAN AUCTION: SPECIALIZING IN COINS OF THE ASIAN WORLD.** Beverly Hills, May 28-29, 1995. (12), 108 pages; 2082 lots; illustrated throughout and on 4 color plates. PRL. [*with*] **THE IRVING GOODMAN COLLECTION OF UNITED STATES COINS AND CURRENCY.** Beverly Hills, May 27-28, 1996. (4), 141, (3) pages; 1972 lots; illustrated throughout and on 2 color plates. PRL. [*with*] Superior Stamp & Coin. **THE IRVING GOODMAN COLLECTION OF WORLD COINS AND MEDALS.** Beverly Hills, June 2-4, 1996. (10), 377, (3) pages; 5082 lots; illustrated throughout and on 6 color plates. PRL. [*with*] Ira & Larry Goldberg. **THE IRVING GOODMAN COLLECTION.** Los Angeles, June 4, 2002. (14), 208 pages; 1081 lots; illustrated throughout and on 6 color plates. PRL. All 4to, original pictorial card covers. Very good to fine. (75.00)
Four additional sales of important material from the Goodman collection.
- 722 Superior Galleries, with Bank Leu Numismatics. **THE ABRAHAM BROMBERG COLLECTION OF JEWISH COINS. PARTS I & II.** New York, Dec. 5, 1991 & Dec. 10, 1992. Two volumes, housed in cloth slipcase. 4to, original matching blue cloth lettered in white; jackets. (16), (2), 154, (2); (18), (2), 147, (1) pages; 626 lots; portrait; text illustrations throughout.
- Both with prices realized list. Wear to jackets from slipcase; else fine. (125.00)
The Special Hardbound Editions. A superb collection, excellently catalogued and illustrated throughout. Ex Paul Rynearson, who was the main cataloguer of the sales.
- 723 Sutherland, C.H.V. **ROMANO-BRITISH IMITATIONS OF BRONZE COINS OF CLAUDIUS I.** New York: ANS, 1935. 16mo, original printed card covers. Frontispiece; (4), 35, (1) pages; 8 fine plates. Previous owner's spine label; else fine. (40.00)
Numismatic Notes and Monographs, No. 65. Scarce.
- 724 Sutherland, C.H.V. **COINAGE IN ROMAN IMPERIAL POLICY, 31 B.C.-A.D. 68.** First edition. London, 1951. 8vo, original blue boards; jacket. xi, 220, (4) pages; 17 fine plates. Jacket clipped and a bit worn, else near fine. (40.00)
Clain-Stefanelli 4097. Ex Paul Rynearson library.
- 725 Sutherland, C.H.V. **ART IN COINAGE: THE AESTHETICS OF MONEY FROM GREECE TO THE PRESENT DAY.** London, 1955. 8vo, original pale blue boards, gilt; jacket. Frontispiece; 223, (1) pages; 46 plates depicting 147 coins. Near fine. [*with*] Imhoof-Blumer, F.W., and Percy Gardner. **ANCIENT COINS ILLUSTRATING LOST MASTERPIECES OF GREEK ART.** Chicago, 1964 reprint. 8vo, original blue cloth, gilt; jacket. lxxviii, 176 pages; well illustrated. Near fine. (50.00)
First work Clain-Stefanelli 16472*. Ex Paul Rynearson library.
- 726 Sutherland, C.H.V. **THE CISTOPHORI OF AUGUSTUS.** London: RNS, 1970. 8vo, original red cloth, gilt; jacket. vii, (5), 134 pages; 36 plates. Fine. (50.00)
Royal Numismatic Society, *Special Publication* No. 5. Clain-Stefanelli 2612. Grierson 82. Ex Paul Rynearson library.
- 727 Sutherland, C.H.V. **ROMAN COINS.** New York, 1974. 8vo, original blue cloth, gilt; jacket. 311, (1) pages; well illustrated, with numerous color plates. Fine. (50.00)
Volume 2 in the *World of Numismatics* series. Clain-Stefanelli 3634*. Grierson 67. Kroh 70. Ex Paul Rynearson library.
- 728 Sutherland, C.H.V. **ROMAN COINS.** New York, 1974. 8vo, original blue cloth, gilt; jacket. 311, (1) pages; well illustrated, with numerous color plates. Fine. [*with*] Whitting, P.D. **BYZANTINE COINS.** New York, 1973. 8vo, original blue cloth, gilt; jacket. 311, (1) pages; 20 attractive color and 72 monochrome plates of coins. Fine. (100.00)
Volumes 2 and 3 in the *World of Numismatics* series. Clain-Stefanelli 3634* and 5420*. Grierson 67 and 111. Kroh 70 and 93.
- 729 Sutherland, C.H.V., and C.M. Kraay. **CATALOGUE OF COINS OF THE ROMAN EMPIRE IN THE ASHMOLEAN MUSEUM. PART I: AUGUSTUS (C. 31 B.C.-A.D. 14).** Oxford, 1975. Folio, original cloth-backed printed boards. xv, (1), 10 pages; 36 plates of coins with facing text. Near fine. (60.00)
Clain-Stefanelli 4132. Ex Paul Rynearson library.
- 730 Sutherland, C.H.V. **THE EMPEROR AND THE COINAGE: JULIO-CLAUDIAN STUDIES.** London, 1976. Tall 8vo, original red cloth, gilt. (6), 132, (14) pages; 10 fine plates. Fine. (35.00)
Ex Paul Rynearson library.

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- 731 Svoronos, J.-N. **NUMISMATIQUE DE LA CRÈTE ANCIENNE**. Bonn, 1972 reprint. 4to, original blue cloth, gilt. (6), ix, 376, (2), (2) pages; 38 plates. Corner bump with slight cloth tear. Very good. (135.00)
The infrequently seen reprint of the rare and important 1890 original. Clain-Stefanelli 2581*. Grierson 62. Ex Paul Ryneerson library.
- 732 Svoronos, J.N. **L'HELLÉNISME PRIMITIF DE LA MACÉDOINE PROUVÉ PAR LA NUMISMATIQUE ET L'OR DU PANGÉE**. First edition. Paris, 1919. 4to, contemporary blue half calf with marbled sides; spine with five raised bands, gilt; decorative endpapers; original printed front cover of another work by Svoronos, signed by the author, mounted to inside front cover. (2), xv, (1), 265, (1) pages; folding metrological table; folding map; 19 fine plates of coins. Binding rubbed, especially near spine. Very good. (150.00)
Extrait du *Journal International d'Archéologie Numismatique*. Clain-Stefanelli 2317. Ex Paul Ryneerson library.
- 733 Svoronos, J.N. **L'HELLÉNISME PRIMITIF DE LA MACÉDOINE PROUVÉ PAR LA NUMISMATIQUE ET L'OR DU PANGÉE**. Reprint. Chicago: Obol, 1979. 8vo, original blue leatherette, lettered and decorated in gilt. (4), xv, (1), 265, (1) pages; 19 plates; folding table and map. Fine. (50.00)
A good quality reprint of the original 1919 edition. Clain-Stefanelli 2317. Ex Paul Ryneerson library.
- 734 Svoronos, J.N., and Barclay V. Head. **THE ILLUSTRATIONS OF HISTORIA NUMORUM**. Chicago, 1968 reprint. 8vo, original red cloth, gilt. 64 pages; 23 plates. Near fine. (40.00)
The useful reprint of the very scarce series of coin plates issued to accompany the 1898 Greek edition of Head's *Historia Numorum*. Ex Paul Ryneerson library.
- 735 Svoronos, J. **CORPUS OF THE ANCIENT COINS OF ATHENS**. Chicago, 1975 reprint translated into English. 4to, original green cloth, gilt. (8), 17, (1), xviii pages; 115 plates of coins. Fine. (125.00)
Important.
- 736 Swiss Bank Corporation. **COINS OF PERU**. Zürich, Sept. 14–15, 1988. Square 8vo, original pictorial boards. 220, (4) pages including 4 color plates; 1356 lots; illustrated throughout. Fine. (75.00)
The extremely important catalogue of the Sellschop collection of coins of Peru.
- 737 Swiss Bank Corporation. **COINS OF BRAZIL**. Zürich, Sept. 19, 1989. Square 8vo, original boards. 135, (1) pages; 810 lots; illustrated throughout; color plate and map. Fine. (50.00)
A significant sale.
- 738 Swiss Bank Corporation and Spink & Son, Zürich. **COINS OF SWEDEN. PART I: 1512–1697**. Zürich, Nov. 30–Dec. 1, 1989. 179, (1) pages; 1069 lots; illustrated throughout, including a color map and 3 color plates of coins. [with] Swiss Bank Corporation and Spink Taisei Zürich. **COINS AND BANKNOTES OF SWEDEN. PART II: 1697–1988**. Zürich, May 14–15, 1990. 198, (2) pages; 1070–2342 lots; illustrated throughout, including 3 color plates. Both small 4to, original pictorial boards. Fine. (50.00)
Important sale catalogues of Swedish coins, written in English.
- 739 Swiss Bank Corporation. **COLLECTION OF SPANISH COLONIAL AND SPANISH COINS**. Basel, Jan. 24, 1991 [postponed to Sept. 17, 1991]. Square 8vo, original pictorial boards. 118, (2) pages including 4 color plates; 446 lots; illustrated throughout. Fine. (60.00)
The Emilio Ortiz collection, of the utmost importance.
- 740 Sydenham, Edward A. **THE COINAGE OF THE ROMAN REPUBLIC**. London, 1952. Small 4to, original blue cloth, gilt. lxix, 343, (1) pages; 30 fine plates. Near fine. (140.00)
Clain-Stefanelli 3745*. Ex Paul Ryneerson library.
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- 800 [Various]. **NUMISMATIC LITERATURE SALE CATALOGUES**. Fifty-one sale catalogues featuring numismatic literature. Lot includes sales from: George F. Kolbe (28, 12 of them held with Spink), Münzgalerie München (10), Tietjen (2), Harro v. Hirschheydt (2), and one each from Gertrud Weiermüller, Graf Klenau, Busso Peus, Münzen u. Medaillen, H. Dombrowski, Spink, Seaby's, A.G. van der Dussen, and the American Numismatic Society. Varying formats. Generally very good to fine copies. (120.00)
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- 801 Venuti, Rodolphin. **ANTIQUA NUMISMATA MAXIMI MODULI AUREA, ARGENTEA, AEREA, EX MUSEO ALEXANDRI S.R.E. CARD. ALBANI... VOLUMEN I**. Romae: Impensis Calcographeii Cameralis. Typis Bernabò, 1739. Folio [39.5 by 28.5 cm], contemporary full tan calf, richly paneled in gilt; spine with six raised bands, decorated in gilt; red morocco spine label, gilt; board edges decorated in gilt; all page edges red. xii, 125, (1) pages; finely engraved printer's device depicting both side of a coin of Antoninus Pius; finely engraved initials; 40 finely engraved vignettes by S. Della Bella throughout text; 62 finely engraved full-page plates depicting Roman coins, executed by various hands. Binding worn, but still attractive: joints weak, with some minor chipping. Contents fine. (300.00)
The first volume of this rare and significant numismatic work, being a catalogue of the coins in the collection of Cardinal Alessandro Albani (1692–1779). The quality of the engraving is very fine. Cicognara 3043 ("Edizione splendida con 120 tavole, e ornata di numerose vignette di Stefano della Bella, di Duflos, e d'altri intagliatori di Romane Antichità"). Lipsius 414.
- 802 Vermeule, Cornelius C. **ROMAN MEDALLIONS**. Boston: Museum of Fine Arts, 1962. 4to, original printed card covers. (10) pages; 10 fine plates with text. Fine. (35.00)
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- 803 Vermeule, Cornelius C., III. **ART OF ANTIQUITY. VOLUME FIVE, PART TWO: NUMISMATIC STUDIES. NUMISMATIC ART OF THE GREEK IMPERIAL WORLD. INTERACTIONS BETWEEN ROME, GREECE, ASIA MINOR, SYRIA, THE HOLY LAND, AND EGYPT**. Cambridge, 1986. 4to, original pictorial card covers. (10), 148, (158) pages; illustrated. Fine. (50.00)
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- 804 Vismara, Novella. **MONETAZIONE ARCAICA DELLA LYCIA. I AND II**. Milano, 1989. Two volumes. 8vo, original matching card covers. 155, (5); 360, (4) pages; text illustrations. Fine. (75.00)
Glax, Nos. 2 and 3. Ex Paul Rynearson library.

- 805** Vissering, G., and W.A. Roest. **ON CHINESE CURRENCY. PRELIMINARY REMARKS ABOUT THE MONETARY REFORM IN CHINA. VOLUME ONE: THE MONETARY PROBLEM.** No date or place of publication on title; introduction states "Batavia, July 1912." Small 4to, original brown printed cloth. ix, (1), 1–3, (1), (4)–215 pages. Cracked hinges. Very good or so. (100.00)
Ex libris Hofstra College, with some library markings. Largely a continuation of the work with the same title published in 1877 by the author's elder brother. Very scarce. Bowker 812: "A report on Chinese monetary reform which also contains a brief account of the currency system of the Netherlands Indies." Coole W575.
- 806** Voegtli, Hans. **BILDER DER HELDENEPEN IN DER KAISERZEITLICHEN GRIECHISCHEN MÜNZPRÄGUNG.** Basel, 1977. 4to, original card covers. xv, (1), 168 pages; 25 plates of coins. Small tear to lower spine at rear cover, else fine. (50.00)
The author's doctoral dissertation, on Roman provincial coinage depicting the Labors of Hercules. Ex Paul Rynearson library.
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dam, 1985 combined reprint. 8vo, original blue cloth, gilt; jacket. (4), xiii, (1), 239, (3); (2), iv, 72, (2); (2), ix, (1), 149, (1) pages; 25 + 25 + 18 plates of coins. Fine. (60.00)

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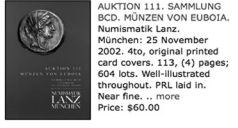
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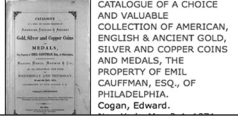
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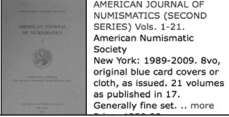
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Based on Woodin's extensive holdings, the Adams-Woodin compilation was a quantum leap over what little had previously been published on patterns. For half a century it remained the standard reference on these fascinating pieces. Rarely seen in the card covered version.
- 847** Adams, Edgar H. **FIXED PRICE LIST OF "UNITED STATES STORE CARDS" NUMBERED ACCORDING TO LIST PREPARED BY EDGAR H. ADAMS IN 1920.** Bayville, New York: undated. 8vo, self-covered, as issued. 24 pages. Near fine. [*with*] Elder, Thomas L. **THE NEW RARE COIN BOOK.** New York, 1934. 8vo, original printed card covers. 98, (2) pages; illustrated. Fine. (40.00)
The scarcely encountered fixed-price list of store cards by the man who wrote the book, along with a popular work by Elder.
- 848** Adams, Geoffrey Charlton. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND BOOKS THE PROPERTY OF MESSRS. WOLF, KANE AND PRESCOTT.** New York, Nov. 30, 1904. 8vo, original printed card covers. 32 pages; 607 lots. Slight wear to spine; near fine. (30.00)
Adams 14. Scarce, as are all of Adams's catalogues.
- 849** Adams, Geoffrey Charlton. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS AND TOKENS, THE PROPERTY OF THE LATE FRANK O. ANDERSON....** New York, June 20–21, 1905. 8vo, original printed card covers. 56 pages; 1138 lots. Spine worn; signed by Adams on front cover; very good. (35.00)
Adams 20. Scarce.
- 850** (Adams, John W. [editor]). **PLATE PROOFS FOR THE 1976 QUARTERMAN COMPILATION ON 1793–94 LARGE CENTS.** (Lawrence: Quarterman, 1976 or earlier). Thirty-one reproductions of various photographic plates taken from classic works on large cents [see comments]. With cover letter from Al Hoch addressed to John W. Adams. Fine. (100.00)
The Quarterman publication reprinted the essential works on the subject by Crosby, Maris, Frossard, Elder and Chapman. The plate proofs present here include eight from Frossard's *Monograph*, eight from the Elder edition of Frossard & Hays, eight from Chapman's book on the 1794s, four from the original Frossard & Hays, and three of the 1869 Leveck plate. These generally include multiple exposures of each plate on different paper or at different exposures and do not always include all plates from the source publication. The cover letter reads: "John: Found these old proofs and thought you might like to have them for some future 'cut and paste' project. If not throw out. Trying hard to clear things out to make our operation more efficient, etc. Sincerely, (*signed*) Al Hoch."
- 851** Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS.** Mission Viejo, California: George F. Kolbe, 1982. 4to, original red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. Fine. (150.00)
Copy number 27 of 500 copies, bound by hand and printed on acid free paper. Ex Paul Rynearson library.
- 852** Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Crestline, California: G.F. Kolbe, 1990. 4to, red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Fine. (125.00)
Copy number 299 of 500 copies, bound by hand and printed on acid free paper. Ex Paul Rynearson library.
- 853** Adams, John W. **THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES.** Crestline, 1999. 8vo, original black quarter morocco; decorative paper sides; red morocco spine label, gilt; red cloth slipcase. 164 pages; frontispiece; folding color plate; 32 fine duotone plates of medals. Fine. (250.00)
Deluxe edition. One of 50 numbered copies, of an entire edition limited to 500 copies, finely printed letterpress on Frankfurt mouldmade paper by the Bird & Bull Press.
- 854** Akers, David W. **UNITED STATES GOLD COINS: AN ANALYSIS OF AUCTION RECORDS. VOLUME I: GOLD DOLLARS; VOLUME II: QUARTER EAGLES; VOLUME III: THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES; VOLUME IV: HALF EAGLES; VOLUME V: EAGLES; VOLUME VI: DOUBLE EAGLES.** Six volumes, complete. Englewood, Ohio: Paramount Publications, 1975–82. Tall 8vo, original pictorial boards. Fine. [*with*] Akers, David W. **UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907.** Racine: Western Publishing, 1975. 4to, original maroon leatherette stamped in gilt and blind; all page edges gilt. 115, (1) pages; illustrated throughout, often in color. Near fine. (275.00)
A complete set of Akers's outstanding six-volume reference work covering the entirety of regular U.S. Mint issue gold coins, along with his book on gold patterns (the latter based largely on the Dr. Wilkison collection). The main work is important for commentary on rarity, population and grading, with much additional information. Over 1600 pages in total length, it includes auction records from significant sales since 1920. Still essential to those interested in U.S. gold coins. Clain-Stefanelli 12238. Davis 18.
- 855** Akers, David W. **UNITED STATES GOLD COINS: AN ANALYSIS OF AUCTION RECORDS. VOLUME III: THREE DOLLAR GOLD PIECES, FOUR DOLLAR GOLD PIECES.** Englewood, Ohio: Paramount Publications, 1979. Tall 8vo, original pictorial boards. (3), iii, 92, (2) pages; illustrated. Fine. (30.00)
Clain-Stefanelli 12238. Davis 18.
- 856** Akers Numismatics, David. **THE JOHN JAY PITTMAN COLLECTION. SELECTED NUMISMATIC RARITIES. PARTS ONE–THREE.** Baltimore & Rosemont, Oct. 21–23, 1997; May 20–21, 1998; August 6–8, 1999. Three volumes. 4to, original matching pictorial card covers. xvi, 303, (1); xvi, 276; xvi, 503, (1) pages; 5250 lots; including 48 color plates; illustrated throughout, including many coin enlargements. Parts I and III with PRLs. A few notes. Fine. (300.00)
A complete set of the catalogues prepared for the John Jay Pittman collection, one of the truly great U.S. collections of the twentieth century.

- 857 Akers Numismatics, David. **THE THAINE B. PRICE COLLECTION**. Baltimore, May 19, 1998. 4to, original pictorial card covers. xi, (1), 120 pages; 213 lots; illustrated. With PRL. Fine. [*with*] Akers Numismatics, David. **THE ROBERT C. WYNSEN COLLECTION**. Baltimore, May 19, 1998. 8vo, original pictorial card covers. iv, 52 pages; 214–386 lots; illustrated. With PRL. Fine. (35.00)
Two significant gold sales.
- 858 American Numismatic Association. **THE NUMISMATIST**. Vol. XXII (1909), complete as issued in 12 numbers. 8vo, later red cloth, gilt. Binding a bit worn; tears to a few leaves. Very good or so. (70.00)
- 859 American Numismatic Association. **THE NUMISMATIST**. Vol. XXVII (1914), complete as issued in 12 numbers. Bound in two volumes. 8vo, later blue cloth; original printed card covers bound in. Fine. (70.00)
- 860 American Numismatic Association. **THE NUMISMATIST**. Vol. XXIX (1916), complete as issued in 12 numbers. 8vo, original printed card covers. Near fine. (60.00)
- 861 American Numismatic Association. **THE NUMISMATIST**. Vol. XXXIV (1921), complete as issued in 12 numbers. 8vo, original printed card covers. Near fine. (50.00)
- 862 American Numismatic Association. **THE NUMISMATIST**. Vol. XXXV (1922), complete as issued in 12 numbers. 8vo, original printed card covers. Near fine. (50.00)
- 863 American Numismatic Association. **THE NUMISMATIST**. Vol. XXXVI (1923), complete as issued in 12 numbers. 8vo, original printed card covers. Near fine. (50.00)
- 864 American Numismatic Association. **THE NUMISMATIST**. Vol. XXXVII (1924), complete as issued in 12 numbers. 8vo, original printed card covers. Near fine. (50.00)
- 865 American Numismatic Association. **THE NUMISMATIST**. Vol. XXXVIII (1925), complete as issued in 12 numbers. 8vo, original printed card covers. Near fine. (50.00)
- 866 American Numismatic Association. **THE NUMISMATIST**. Vol. XLII (1929), complete as issued in 12 numbers. 8vo, original printed card covers. Near fine. (40.00)
- 867 American Numismatic Association. **THE NUMISMATIST**. Vol. XLIII (1930), complete as issued in 12 numbers. 8vo, original printed card covers. Near fine. (40.00)
- 868 American Numismatic Association. **THE NUMISMATIST**. Vol. XLIV (1931), complete as issued in 12 numbers. 8vo, original printed card covers. Fine. (40.00)
- 869 American Numismatic Association. **THE NUMISMATIST**. Vol. XLV (1932), complete as issued in 12 numbers. 8vo, original printed card covers. Near fine. (40.00)
- 870 American Numismatic Association. **THE NUMISMATIST**. Vol. XLVII (1934), complete as issued in 12 numbers. 8vo, original printed card covers. Near fine. (40.00)
- 871 American Numismatic Association. **THE NUMISMATIST**. Vol. XLVIII (1935), complete as issued in 12 numbers. 8vo, original printed card covers. Fine. (35.00)
- 872 American Numismatic Association. **THE NUMISMATIST**. Vol. XLIX (1936), complete as issued in 12 numbers. 8vo, original printed card covers. Fine. (35.00)
- 873 American Numismatic Association. **THE NUMISMATIST**. Vol. XLX (1937), complete as issued in 12 numbers. 8vo, original printed paper covers. Near fine. (30.00)
- 874 [American Numismatic Association]. Kohen, Charles, Charles H. Aldridge and John Zug. **WASHINGTON NUMISMATIC SOCIETY AUCTION SALE. HELD IN CONJUNCTION WITH THE 1937 AMERICAN NUMISMATIC ASSOCIATION CONVENTION**. Washington, D.C., Aug. 23, 1937. 8vo, original printed card covers. (20) pages, 200 lots. Fine. (40.00)
The 1937 ANA convention auction sale, as issued in the Official Program.
- 875 American Numismatic Rarities, in conjunction with Spink. **THE LOUIS E. ELIASBERG, SR. COLLECTION OF WORLD GOLD COINS AND MEDALS**. New York, April 18–19, 2005. 4to, original black cloth, gilt; all page edges gilt. xxv, (1), 357, (1) pages; illustrated throughout in color. Prices realized list in pocket as issued. Bookplate signed by ANR staff affixed to inside front cover. Near fine. (75.00)
The deluxe hardbound edition.
- 876 American Numismatic Rarities. **THE DREW ST. JOHN COLLECTION**. Rosemont, June 23–24, 2005. 4to, original grained blue leatherette, gilt; original pictorial card covers bound in. 267, (5) pages; illustrated. Fine. (40.00)
Special Hardbound Edition.
- 877 [American Numismatic Society] Boston Numismatic Society. **AMERICAN JOURNAL OF NUMISMATICS**. Vol. XIV (1879–80), complete in four issues. 4to, original printed wraps. iv, 108, (18) pages; 2 fine photographic plates; 1 lithographic plate; 1 medal ruling machine plate. Photographic plate of the Carrara medals in third issue faded. Covers and spines a bit worn, with some wraps detached and rear wrap of last issue missing. Mostly unopened; last issue ex library. Very good. (100.00)
Includes McLachlan on Canadian numismatics of the French regime.
- 878 American Numismatic Society. **CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910**. New York: The De Vinne Press, 1911. New and Revised Edition. 4to, later green buckram, gilt; original printed card covers bound in. xxxiii, (3), 412, (2) pages; frontispiece; profusely illustrated; printed tissue guards. Near fine. (275.00)
The second and decidedly the best edition of this most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. One of only 1000 copies issued. Among the illustrious participants in the world of contemporary medallic art whose works are documented herein are Henry Nocq, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Édouard Roiné, Chester Beach, John H. & R. Pinches, Adolph A. Weinman, Victor David Brenner and Emil Fuchs. Clain-Stefanelli 14089.

879 American Numismatic Society. **EXHIBITION OF UNITED STATES AND COLONIAL COINS, JANUARY SEVENTEENTH TO FEBRUARY EIGHTEENTH, 1914. CATALOGUE.** New York, 1914. 8vo, original printed card covers. vii, (1), 133, (1) pages; frontispiece; 39 plates of coins. Binding weak at plates; very good. (200.00)

An unparalleled exhibition of rare American coins from the finest contemporary collections. The illustrations are keyed to the various owners (Würtzbach, Hillyer Ryder, Granberg, Woodin, Ellsworth, French, etc.) making this work invaluable for tracing pedigrees. The exhibition was especially rich in American colonial coins, rare regular issues, patterns and private gold coins. Four 1804 silver dollars were depicted, belonging at the time to Newcomer, Granberg and Ellsworth (2). Würtzbach's colonials and Woodin's magnificent patterns are also extensively illustrated. In a 1926 list of books for sale, Gutttag Brothers termed this the "Million Dollar Book," high praise indeed considering coin values at the time. Clain-Stefanelli 11869.

880 American Numismatic Society. **CATALOGUE OF SCULPTURE BY MRS. CLARE SHERIDAN. EXHIBITED AT THE MUSEUM OF THE AMERICAN NUMISMATIC SOCIETY. FEBRUARY 18TH TO MARCH 19TH, 1921.** New York, 1921. 16mo, original printed card covers. (4), 8, (2), (2) pages; fine frontispiece portrait of the sculptress; 22 fine plates. Spine taped. Very good. (75.00)

The only installment of the American Numismatic Society's *Numismatic Notes and Monographs: Sculpture Series*. Essential for a truly complete set of ANS NNM. Ex Katen library.

881 American Numismatic Society. **COINAGE OF THE AMERICAS CONFERENCE PROCEEDINGS.** The first fourteen volumes, 1985–2000. Includes:

1. *America's Copper Coinage, 1783–1857.*
2. *America's Currency, 1789–1866.*
3. *America's Silver Coinage, 1794–1891.*
4. *The Medal in America.*
5. *The Coinage of El Perú.*
6. *America's Gold Coinage.*
7. *Money of Pre-Federal America.*
8. *Canada's Money.*
9. *America's Silver Dollars.*
10. *The Token: America's Other Money.*
11. *Coinage of the American Confederation Period.*
12. *America's Large Cent.*
13. *The Medal in America, Volume 2.*
14. *Circulating Counterfeits of the Americas.*
15. *Money of the Caribbean.*

8vo, original cloth bindings; last with jacket, as issued. Generally fine. (400.00)

An outstanding series containing some of the finest writing on American numismatics to be published during this period. The volumes on Peru and pre-Federal America are scarcer. Ex Paul Rynearson library.

882 (Anderson, P.K.). **ORIGINAL HANDWRITEN INDICES TO MEHL'S NUMISMATIC MONTHLY, THE NUMISMATIC REVIEW AND THE COIN COLLECTOR'S JOURNAL.** Small spiral-bound notebook [20.5 by 13 cm], 44 pages of ruled paper. Written in ink. Fine. (100.00)

A unique index, compiled by Anderson for his own use. Quite useful, though the index to Mehl's *Monthly* is incomplete. Ex Charles M. Johnson library. Ex John W. Adams library.

883 Anthon, Charles E., Gaston L. Feuardent and George W. Cogan. **THE ANTHON CABINET. CATALOGUE OF PROFESSOR ANTHON'S NUMISMATIC CABINET. PART 2: FRANCE, BELGIUM, SWITZERLAND, SPAIN, PORTUGAL AND ITALY. PART 4: ANTIQUE COINS. PART 5: GOLD, SILVER AND COPPER, OF AMERICA.** New York, 1880–84. Three parts, of five. 8vo, original printed wraps. 104; iv, 84; (2), 93, (1) pages; 951–1978 + 1074 + 1701 lots. Part II with printed prices realized list; Part IV hand-priced in pencil. Generally very good. (70.00)

Three of the five parts of this notable, wide-ranging collection. Anthon was one of the finest American numismatists of his day, and elected to take on the task of cataloguing his collection for sale himself. Unfortunately, while the sale was divided into five parts, Anthon died after the third had been sold, leaving it to other hands (Gaston Feuardent and George Cogan) to compile Parts IV and V. Adams 19, 22 and 23 in the Bangs series.

884 Attinelli, Emmanuel Joseph. **A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828–1875.** Reprint. Lawrence: Quarterman, 1976. 8vo, original red cloth, gilt; jacket. Frontispiece; vi, 149, (3) pages. Jacket marks; near fine. [*with*] Campbell, Francis D., Jr. **NUMISMATIC BIBLIOGRAPHY AND LIBRARIES.** Reprint. Numismatics International, 1986. 8vo, original card covers. (4), 39, (5) pages. Near fine. (100.00)

The Quarterman reprint of Attinelli's 1876 *Numisgraphics*, the first full-length bibliography of 19th-century U.S. numismatic literature and still an essential reference. Clain-Stefanelli 11863a. Campbell's work is an outstanding overview of the history of numismatic books and a guide to the libraries that specialize in them. Ex Paul Rynearson library.

885 Baker, W.S. **WILLIAM SHARP, ENGRAVER, WITH A DESCRIPTIVE CATALOGUE OF HIS WORKS.** Philadelphia: Gebbie & Barrie, 1875. 12mo, original crimson pebbled cloth, printed paper spine label. 121, (1) pages; blank leaf; frontispiece portrait; 231 detailed descriptions. Inscribed in ink on half-title: "Clarence S. Bement from W.S. Baker." Binding a trifle worn. Near fine. (100.00)

Ex August 15, 1971 Katen Fuld sale, lot 907. Very scarce. William Sharp (1749–1824), "the greatest historical engraver that England has yet produced," engraved portraits of George Washington (1780), Thomas Paine (1793) and Matthew Boulton (1801) among many other prominent men of the period. Ex Harry W. Bass, Jr. library (Kolbe Sale 77), lot 33.

886 Baker, W.S. **MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS.** Philadelphia: Robert M. Lindsay, 1885. 8vo, brown cloth, gilt. Finely engraved frontispiece depicting Wright medal of Washington; (6), 252 pages. Ex-library copy, with spine label and minimal markings. A few chips to opening pages, else near fine. (125.00)

Long the standard work. Very scarce, especially in nice condition, due to the fragile nature of the paper employed. Although an ex-library copy, this is still one of the nicer copies we've handled in recent years. Clain-Stefanelli 15020*.

887 Baker, W.S. **MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS.** Reprint. Iola: 1965. 4to, original red cloth, gilt. Frontispiece; (6), 252, (4), (8) pages; 14 plates. Fine. (30.00) Still important.

888 Bangs, Merwin & Co. **CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON....** New York, Mar. 13, 1865 and following. 8vo, original printed wraps. (4), 202 pages, blank leaf; 3139 lots; lithographic engraving of both sides of a coin of "Heliocles, King of Bactria" on the title; lithographic engraving on page 189 depicting an "Ornamental Iron Fire Proof Safe... Made... especially for this collection." Near fine. [with] Bangs, Merwin & Co. **A FEW AMERICAN & FOREIGN COINS AND PATTERN PIECES, TO BE SOLD WITHOUT RESERVE... DURING THE SALE OF COINS, &C., BELONGING TO THE ESTATE OF THE LATE DR. CHILTON.** New York, Mar. 17, 1865. 8vo, self-covered. (4) pages; (51) lots. Fine. (150.00)

A fairly scarce and important sale, with a very scarce addenda. According to the introductory text in the sale catalogue, Dr. Chilton was a man of "refined taste and keen perceptive qualities (which) will be the best guarantee of the character of the collection now offered to the public. Numismatics must have been one of his favorite studies, as he commenced collecting American specimens when little more than twelve years of age, and until within a few weeks of his last illness attended all the prominent sales, purchasing with his usual good taste and an unabated ardor." The sale featured ancient coins and was especially strong in English, French and other European coins and medals but, as the front cover states, also "Embrac(ed) Many Rare American pieces." One of the earliest American auction catalogues to contain an illustration of a coin featured in the sale. Adams 10 (under Bangs), rated B+ overall: "Strong English, French. 1839 \$1. Higley 1¢. He is in Glory; other Washington. RR catalogs. Nice European." Attinelli page 40: "Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care." Of the addenda, Attinelli notes: "The first addenda [not here present] belonged to a number of parties; the second [included above], as stated, to Dr. Francis S. Edwards, which contained some rare and fine pieces."

A Rare 1871 Bangs Broadside

889 Bangs, Merwin & Co. **CATALOGUE OF COINS, MEDALS, ABORIGINAL RELICS, PAPER MONEY, CURIOSITIES, ETC. TO BE SOLD AT AUCTION, ON SATURDAY, APRIL 8, 1871, AT 4 O'CLOCK P. M. AT BANGS, MERWIN & CO'S SALES ROOMS, 694 & 696 BROADWAY, NEW YORK.** New York, April 8, 1871. Broadside [61 by 49 cm]. 310 lots. Untrimmed, with wide margins. Folded in four with several small closed tears repaired on the bank verso with archival tissue tape. Very good. (500.00)

A rare 19th-century broadside. Attinelli 58 (Adams R-7), attributing the collection to J.W. Kline.

890 Bangs, Merwin & Co. **CATALOGUE OF UNITED STATES AND FOREIGN GOLD, SILVER AND COPPER COINS, MEDALS, TOKENS, &C.** New York, June 8-9, 1876. 8vo, original printed wraps. 40 pages; 1079 lots listed in 1080. Printed on thick paper. Unopened. Covers a little worn. Near fine. (40.00)

From the collection of John W. Kline, and possibly catalogued by the owner, though the present cataloguer suspects this is an anonymous Haseltine catalogue. "The pick of the John W. Kline litter," according to Joel Orosz's *The Curious Case of the Coin Collectors Kline*. Strong in medals and tokens, with some nice cents and dimes.

891 [Banking and Money]. **THIRTEEN WORKS ON BANKING AND BANK HISTORIES.** Includes: J. Mauldin Lesesne's 1970 *The Bank of the State of South Carolina*; the 1980 reprint

of T.H. Hinchman's *Banks and Banking in Michigan*; Arthur M. Woodford's 1974 *Detroit and Its Banks*; Nicholas B. Wainwright's 1953 *History of the Philadelphia National Bank*; Frank Passic's 1985 *Albion's Banks and Bankers*; Walter L. Dunham's 1929 *Banking and Industry in Michigan*; Charles H. Ravell's 1910 *Sixty Years of Banking in Michigan*; William Gerald Shade's 1972 *Banks or No Banks: The Money Issue in Western Politics, 1832-1865*; Carter H. Golembe's 1952 *State Banks and the Economic Development of the West 1830-44*; The Bankers' Club of Detroit's 1901 *Year Book*; Lorne Clemes's 1969 *A Century of Leadership: The Story of the Bank of Lenawee County*; R. Thurston Hopkins's 1950s *Banker Tells All*; and J.E. Dovell's 1955 *History of Banking in Florida*. Varying formats, nearly all hardcover. Very good to fine. (90.00)

Includes a number of important works, particularly on banking in Michigan.

892 [Banking and Money]. **FOUR WORKS ON BANKING AND ECONOMICS.** Includes: the 1966 Kelley reprint of Condy Rague's *A Treatise on Currency & Banking*; A. Barton Hepburn's 1903 *History of Coinage and Currency in the United States* (ex-library copy); Edwin M. Kemmerer's 1935 *Money*; and The Century Company's 1893 *Cheap Money*. All but last hardcover, varying formats. Condition varies. (30.00)

893 Beistle, M.L. **A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER.** Shippensburg, 1929. 8vo, original full brown flexible morocco, gilt; all page edges gilt; interleaved. xxxiii, (1), 261, (1) pages; frontispiece portrait of the author; portrait plate of David Prosky; primer chart; 7 fine photographic plates. Binding very badly worn. Good. (75.00)

No. 19 of only 135 deluxe interleaved copies issued with photographic plates. Ex Charles B. Fine, with his stamp in a few places. Though scarce, this copy is much the worse for wear. The photographic plates are essentially fine. Clain-Stefanelli 12243.

894 Belden, Bauman L. **THE COLLECTION OF AMERICAN INSIGNIA IN THE CABINET OF THE AMERICAN NUMISMATIC SOCIETY.** New York: ANS, 1909. 4to, cloth-backed adhesive pamphlet binder; original printed card covers bound in. 8 pages; 4 plates. Near fine. (40.00)

A scarce offprint from the *American Journal of Numismatics*, covering military and hereditary orders and decorations. Davis 79.

895 Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, second printing. New York: Scott Stamp & Coin, 1894. 8vo, original russet cloth; printed spine label; floral endpapers. v, (3), 332 pages; text illustrations. Hinges cracked, as usual. Very good. (175.00)

Sydney Noe's copy, with his ANS business card affixed to the front pastedown. The first edition, second printing of this classic work, still the standard reference on medals relating to the early history of the Americas. Clain-Stefanelli 15025*. Davis 99. Grierson 268. Sigler 232.

- 896** Betts, C. Wyllys. **AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS.** Reprint. Winnipeg, 1964. 8vo, original blue cloth, gilt. Frontispiece; (4), v, (3), 332 pages; text illustrations. Fore-edge marks; near fine. (125.00)
The essential work on the subject.
- 897** Bland, Del. **LISTING OF MIDDLE- AND LATE-DATE LARGE CENTS.** Single undated sheet, handwritten in ink on both sides, enumerating a significant group of middle- and late-date large cents; annotated by Jon Hanson. Folded; near fine. (30.00)
Records a collection of middle- and late-date large cents formed by Del Bland between December 1959 and the middle of 1967, with notes by Hanson on the values of the coins.
- 898** Bleeker, Son & Co., A.J. **CATALOGUE OF THE CELEBRATED, VALUABLE AND RARE COLLECTION OF COINS, MEDALS, AUTOGRAPHS, CONTINENTAL PAPER MONEY, NEWSPAPERS, ENGRAVINGS, PAINTINGS, RELICS OF WASHINGTON, CURIOSITIES, &C., BY ORDER OF THE EXECUTORS OF THE LATE MR. THOMAS RILEY, OF THE FIFTH WARD MUSEUM HOTEL, NEW YORK...** New York: Derby Gallery, Jan. 13, 1864. Larger 8vo [25 by 18.5 cm], original printed wraps. 32 pages; 1097 lots. Wraps detached but present; very good. (90.00)
A very scarce sale. Attinelli 35: "This sale consisted principally of coins; there were a few curiosities in both the catalogue and addenda." The only coin sale issued by this firm.
- 899** Bloom, Murray Teigh. **THE BROTHERHOOD OF MONEY: THE SECRET WORLD OF BANK NOTE PRINTERS.** Port Clinton, Ohio: BNR Press, 1983. 8vo, original blue cloth, gilt; jacket. (4), 365, (5) pages. Fine. (250.00)
A fabled modern rarity. Bloom's book provides what is widely held to be the best overall portrayal of the modern bank note printing business, an international industry made up of very few people who operate in extreme secrecy. Bloom's volume looks at the money makers themselves, counterfeiting, and the dangers of paper money economies. It has been speculated that representatives of the banknote industry bought nearly the entire edition on its publication and pulped it to avoid having its information become public. Whether this story is true or apocryphal, copies are rarely encountered.
- 900** Bluestone, Barney. **THE ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER MONEY. A COMPLETE REPRINT IN ONE VOLUME OF THE SEVEN SALES WHICH COMPRISED THE MOST COMPLETE COLLECTION OF UNITED STATES PAPER MONEY EVER ASSEMBLED BY ANY INDIVIDUAL.** 1971 Anton & Perlmutter reprint. Thick 8vo, original gray printed cloth. 651 pages; portrait; PRLs. Fine. (60.00)
One of a limited number of this reprint issued in gray cloth as a special library edition (most are in a lower-grade green cloth). No. 997 of 1000 issued.
- 901** Blythe, Al. **THE COMPLETE GUIDE TO LIBERTY SEATED HALF DIMES.** Virginia Beach, 1992. 4to, original blue cloth, gilt; jacket. vii, (1), 167, (1) pages; numerous illustrations. Fine. (65.00)
Special Hardbound Edition. Inscribed by the author to David Davis.
- 902** Bolender, M.H. **THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803.** Second revised edition. Omaha, undated. 4to, original blue cloth, gilt. 71, (1) pages; 9 plates. Price lists laid in. Fine or nearly so. (35.00)
For many years, the standard work.
- 903** Borthick, David, and Jack Britton. **MEDALS, MILITARY AND CIVILIAN OF THE UNITED STATES.** Tulsa, 1984. 4to, original printed card covers. 290, (6) pages; illustrated throughout and on 4 color plates. Very good. [with] Kenney, Richard D. **EARLY AMERICAN MEDALISTS AND DIE-SINKERS PRIOR TO THE CIVIL WAR.** Reprint. New York, 1982. 8vo, original printed card covers. (4), 24, (4) pages; illustrated. Fine. (35.00)
The first title is rarely offered.
- 904** Bourne, Remy. **VOLUME III: FIXED PRICE LIST & PRICES PAID FOR LIST'S [sic] OF UNITED STATES COIN DEALERS, 1930-1939.** Minneapolis, 1989. Oblong 4to, original maroon leatherette, gilt. (19), 148, (1) leaves, printed on rectos only; illustrated throughout. Fine. (60.00)
Still the only work on the subject.
- 905** Bourne, Remy. **PUBLIC AUCTION & MAIL BID SALES I-VI.** Minneapolis etc., 1995-97. Six sales, as bound in two volumes. 4to, matching brown cowhide; spines with four raised bands, lettered in gilt; original printed card covers bound in. Prices realized lists bound in. (100.00)
A privately bound set of Bourne's first six catalogues, bound by a customer in Haiti and presented to Bourne (letter enclosed).
- 906** Bowen, Harold L. **EARLY MICHIGAN SCRIP.** No place or date of publication. Crown 4to, original brown cloth, gilt. (4), 204 pages; illustrated. Fine. [with] Bowen, Harold L. **STATE BANK NOTES OF MICHIGAN.** No place of publication, 1956. 4to, original blue printed cloth. (4), 196 pages; illustrated. 8-page 1959 *Price List* loosely laid in. A letter from Dr. Wallace Lee to David Davis laid in. Fine. (50.00)
From the library of David Davis.
- 907** Bowers, Q. David. **VIRGIL BRAND: THE MAN AND HIS ERA. PROFILE OF A NUMISMATIST.** Wolfeboro, 1983. 4to, original brown cloth, gilt. 248 pages; illustrated. Fine. (45.00)
A fine biography of a remarkable collector.
- 908** Bowers, Q. David. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL HISTORY.** Wolfeboro, 1991. Two volumes. 4to, original matching maroon leatherette, gilt. xi, (1), 842; (8), 843-1744 pages; illustrations. [with] Carlson, Carl W.A., and Michael Hodder [editors]. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY.** Wolfeboro, 1991. 4to, original maroon leatherette, gilt. (12), 372 pages; text illustrations. All volumes with light discoloration to page edges; else fine. (125.00)
The main work is a remarkable source of useful information, being a history of the association "as taken from the pages of *The Numismatist*," viewed from the author's perspective, and is an excellent distillation featuring quite a number of useful appendices and two indices. The anthology issued at the same time is important. Ex Paul Rynearson library.
- 909** Bowers, Q. David. **SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. ... VOLUME ONE: SILVER DOLLARS 1794-1873 • TRADE DOLLARS 1873-1885. VOLUME TWO: U.S. DOLLARS 1878-DATE • COMMEMORATIVE DOLLARS 1900-DATE.** Wolfeboro, 1993. Two volumes. 4to, original pictorial boards. xx, (2), 1096, (2); (8), 2005-3067, (1) pages; text illustrations. Inscribed by Bowers to the previous owner. Fine. (350.00)
The regular hardcover edition.

910 Bowers, Q. David. **THE TREASURE SHIP S.S. BROTHER JONATHAN: HER LIFE AND LOSS, 1850-1865.** Wolfeboro, 1999. 4to, original pictorial boards. 415, (1) pages. Inscribed by Bowers to Dr. David Litrenta. Fine. [*with*] Bowers and Merena. **THE S.S. BROTHER JONATHAN TREASURE COINS.** Los Angeles, May 29, 1999. 4to, original pictorial card covers. 128 pages; 842 lots; illustrated throughout and on 4 color plates. Prices realized list laid in. Fine. (65.00)

A fascinating look at this important shipwreck, along with the Bowers & Merena catalogue offering some of its treasure.

911 [Bowers, Q. David, et al.]. Penn-New York Auction Company. **THE PENN-NEW YORK AUCTION COMPANY PRESENTS AN AUCTION SALE OF RARE UNITED STATES COINS.** Johnson City, Pennsylvania, July 29, 1957. 8vo, original printed card covers. 31, (1) pages; 955 lots. Fine. (100.00)
Bowers's first auction catalogue, issued by Bowers and James F. Ruddy, and the

only sale conducted under this corporate title. Highlights include proof half cents, the S-80 Jefferson Head cent, proof late date large cents and early proof silver. An important early Bowers publication.

912 Bowers and Ruddy/Bowers and Merena. **RARE COIN REVIEW.** Thirty-six issues, 1979-96. Includes Nos. 32-57, 68, 93, 96, 102-105 and 107-109. All 4to, original pictorial card covers or self-covered, as issued. Generally fine. (100.00)

The most interesting and informative commercial American numismatic periodical ever issued.

913 Bowers and Ruddy. **THE GARRETT COLLECTION SALES. PARTS I-IV.** 1979-81. Four volumes, complete. 4to, original black cloth, gilt. Prices realized lists bound in. Fine. (100.00)

Deluxe Limited Hardbound Editions. All four parts of this incredible sale that changed the American numismatic landscape. Ex Paul Rynearson library.

The Garrett, Norweb, and Joint Eliasberg/Brand Presentation Editions

914 Bowers and Ruddy; Bowers and Merena; Hodder, Michael and Q. David Bowers. **THE GARRETT, ELIASBERG, BRAND & NORWEB COLLECTIONS.** New York & Los Angeles, 1979-88. Limited Presentation Editions. Ten auction sale catalogues and one book, as bound in three volumes as follows:

Bowers and Ruddy Galleries. **THE GARRETT COLLECTION.** [Spine title]. New York and Los Angeles, 1979-81. Four parts complete, bound in one volume. (2), (5), 8-153, (1), 193, (3), 157, (3), 180, (4), 4 pages; 2354 lots in all; numerous text illustrations throughout; 80 color plates. Collective two-page index at the front; 1984 specially printed combined prices realized list of all four sales housed in a special pocket at the end. Limited Presentation Edition of 40 Copies. Number 8, presented to Michael Hodder, signed by Q. David Bowers. Fine.

Bowers and Ruddy; Bowers and Merena. **THE ELIASBERG AND BRAND COLLECTIONS.** [Spine title]. New York, 1982-84. Three sale catalogues, bound in one volume. (2), x, 334, blank, (4), blank, 120, 216 pages; 2701 lots in all; numerous text illustrations throughout; 44 + 4 + 14 [actually 16] color plates; two frontispiece portraits of Virgil Brand. Collective two-page index at the front. Limited Presentation Edition of 15 Copies. Number 8, presented to Michael Hodder, signed by Q. David Bowers. Fine.

Bowers and Merena; Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION.** [Spine title]. New York, 1987-88; Wolfeboro, 1987. Three sale catalogues and the Norweb history, bound in one volume. (2), 415, (1), 291, (5), 443, (5), 285, (1) pages, blank leaf; 4135 lots in all; numerous text illustrations throughout; 8 + 6 + 14 color plates [all included in the pagination]; portraits of Alfred Fairchild Holden and R. Henry Norweb, Jr. in the sale catalogues. Collective

two-page index at the front. Limited Presentation Edition of 20 Copies. Number 8, presented to Michael Hodder, signed by R. Henry Norweb, Jr. and Q. David Bowers. Fine.

Three thick 4to volumes, attractively bound in uniform crimson/maroon leather-grained cloth (grains and colors vary slightly); four plain raised spine bands; double gilt fillets at the head and base of the spines; three spine compartments lettered in gilt, the remaining two featuring a gilt flourish (different on each volume); marbled endpapers; original printed card covers bound in throughout where issued. Fine. (2500.00)

All three of the Combined Limited Presentation Editions of Bowers and Ruddy/Merena's finest sales. With only 15 of the Eliasberg/Brand sales being produced, only 15 sets of these bibliophilic gems can exist. This is the set presented to the co-author of the Norweb book and cataloguer of many of the coins in that collection, Michael J. Hodder, one of America's most talented numismatic scholars, researchers and cataloguers. When these volumes were sold as part of George F. Kolbe's 1993 ANA sale, Hodder wrote to Kolbe that "I have sent you three presentation bound volumes for inclusion in your 1993 ANA auction sale... Each was part of a limited edition made by Bowers and Merena in 1989 for presentation. The copies I sent you were mine, each numbered 8 on the bookplate. This wasn't the lowest number I could have had; I chose the number 8 because it's my lucky number! Rick Bagg and I drew up lists of who we wanted to receive each book... Naturally, we were both on all three lists, as were Dave Bowers and Ray Merena. There were other names who received all three, but more who only received one, or two. Dave reviewed each list, adding...those (he) likes to call 'numismatic luminaries'. ... Rick and I decided (to) keep the Eliasberg/Brand edition to a low 15 copies. We knew we were making something of an 'instant rarity' but that didn't seem to bother us any! ... I'd like to see these three books bought as a set but whatever their fate I'm happy to pass them on to a real bibliophile. They've looked nice on my shelf for the past few years but I've never actually opened them. My annotated copies of these sale catalogues are the ones I use daily as a numismatic research cataloguer. I believe these rather handsome volumes will be better appreciated by a bibliophile than by me. I feel a touch of sadness at letting the Norweb volume go, since I helped catalogue some of the lots in that sale, but keeping it back would break up the full set. I've talked many consignors over the hump of letting go from the collections they spent so much time and effort building... Now I know from personal experience how my consignors must feel." A remarkable opportunity.

- 915 Bowers & Ruddy Galleries. **COLOR SLIDES DEPICTING 1654 BRUNSWICK-LÜNEBURG 4 TALER PIECE, THE COVER ART FOR PART ONE OF THE TUTTLE COLLECTION SALE.** Los Angeles, c. early 1981. Thirteen 35 mm color slides, each being a variation in density of the obverse of the same coin. Fine. [*with*] Bowers & Ruddy Galleries. **COLOR SLIDES DEPICTING AN 1854 U.S. DOUBLE EAGLE, THE COVER ART FOR PART TWO OF THE TUTTLE COLLECTION SALE.** Los Angeles, c. early 1981. Twenty 35 mm color slides, each being a variation in density of the obverse of the same coin. Fine. [*with*] Bowers & Ruddy Galleries. **COLOR SLIDES DEPICTING THE FRONT ELEVATION OF THE NEW YORK PUBLIC LIBRARY, THE COVER ART FOR THE NEW YORK PUBLIC LIBRARY COLLECTION SALE.** Los Angeles, c. 1982. Seventy-four 35 mm color slides providing various shots of this landmark. Fine. (150.00)
Original color slides developed during the production process of these Bowers & Ruddy sales. The coin illustrations were used on the front covers of both parts of the Earl Victor Tuttle collection, while shots of the New York Public Library were used for both the front and back cover art for the NYPL sale.
- 916 Bowers and Ruddy. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Fine. (250.00)
Special Limited Library Edition. No. 69 of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century.
- 917 Bowers and Ruddy. **THE UNITED STATES GOLD COIN COLLECTION.** New York, Oct. 27–29, 1982. 4to, original blue leatherette, gilt; inset photo of extremely high relief \$20 gold. x, 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. Fine. (130.00)
Deluxe Limited Hardbound Edition. The catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg. Ex Paul Rynearson library.
- 918 Bowers and Merena. **THE VIRGIL M. BRAND COLLECTION. AMERICAN COINS. [PARTS I & II].** New York, Nov. 7–8, 1983 and June 18–19, 1984. Two parts, complete. 4to, original matching brown cloth, gilt. 120, 4; 216, (4) pages; 1627 lots; portrait; text illustrations; color plates; prices realized lists bound in. Fine. (75.00)
Deluxe Limited Hardbound Editions. Both sales feature remarkably important selections from Brand's American holdings.
- 919 Bowers and Merena. **DELUXE LIMITED HARDBOUND EDITION AUCTION CATALOGUES.** Fifteen of the special edition hardcovers, 1986–90, including the following sales: *The Harry Einstein Collection*; *The Baron Von Stetten-Buchenbach and Harvey E. Smith Collections*; *The First National Bank of Denver Collection*; *The Aubrey and Adeline Bebee Collection*; *The King of Siam Sale*; *The Ebenezer Milton Saunders Collection*; *The Lloyd M. Higgins, M.D. Collection*; *The Everson and Faught Collections and Other Properties, Including Important Items from Albert Holden Norweb*; *The Estates of Philip M. Mann, Jr. and Glenn B. Smedley*; *The David B. Silberman, Jr. Collection and Other Properties*; *Four Landmark Collections*; *The Collection of Dr. Nelson Page Aspen*; *The Kissel and Victoria Collections*; *The Collections of R.H. Gore, Jr. and Dennis Irving Long*; and *The Sussex Collection*. All 4to, original brown leatherette, gilt; illustrated, with color plates. Most with PRLs. Generally fine. (350.00)
The special editions of a number of significant Bowers & Merena sales, including the 1987 and 1989 ANA sales.
- 920 Bowers and Merena. **THE NORWEB COLLECTION: EARLY AMERICAN AND U.S. COINS. Parts I–III (1987–88).** Complete in three volumes. 4to, original brown leatherette, gilt; original pictorial card covers bound in. Prices realized lists laid in. Fine. (175.00)
Special Hardcover Editions.
- 921 Bowers and Merena. **THE FREDERICK B. TAYLOR COLLECTION AND OTHER PROPERTIES.** New York, Mar. 26–28, 1987. 4to, original pictorial card covers. 317, (3) pages; 3915 lots; color portrait; text illustrations; 3 color plates. Prices realized list laid in. Near fine. (85.00)
Important for Taylor's extensive collection of colonial and early American coins, featuring Vermont, Connecticut, Massachusetts and New Jersey coppers. The sale also featured the notable Warren Baker collection of Canadian Blacksmith Coppers, catalogued by Michael Oppenheim.
- 922 Bowers and Merena, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, May 20–22, 1996. 352 pages; 1348 lots; 17 color plates; text illustrations. [*with*] Bowers and Merena, in cooperation with Stack's. **THE MAGNIFICENT COLLECTION OF LOUIS E. ELIASBERG, SR.** New York, April 6–8, 1997. 416 pages; 1349–2429, 3001–3308 lots; 23 color plates; text illustrations. Two volumes. 4to, original pictorial card covers. Very good or better. (40.00)
Of the highest importance.
- 923 Bowers and Merena. **THE HARRY W. BASS, JR. COLLECTION. PARTS I–IV.** New York, 1999–2000. Four well-illustrated catalogues, complete. 4to, original pictorial card covers. Final two with PRLs. Fine. (60.00)
Of extraordinary importance, particularly for U.S. gold.
- 924 Breck, Samuel. **HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY.** Philadelphia: A.C. Kline, 1863. 8vo, original printed wraps. 33, (3) pages. Spine weak; rear wrap lacking; front wrap chipped, with tape repair to this and first leaf. Very good or so. (40.00)
First published in the *Transactions of the Historical and Literary Committee of the American Philosophical Society* (1843), this is the 1863 reprint by A.C. Kline, a scarce work in its own right. A significant early work on the subject. Clain-Stefanelli 13292. Davis 135. Sabin 7668. Sigler 297.
- 925 Breen, Walter. **"A COINER'S CAVIAR," WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722–1977.** New York: FCI, 1977. 4to, original brown cloth, gilt. 324 pages; illustrated throughout. Fine. (60.00)
Remains an important work, though some of its claims have been questioned (while others, controversial at the time, have gained acceptance).
- 926 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793–1857.** South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt. ix, (1), 501, (17) pages; well illustrated, partly in color. Fine. (50.00)
The most detailed reference available. Ex Paul Rynearson library.

*Walter Breen Lecture
on Fractional Gold, with 239 Color Slides*

927 Breen, Walter. **CALIFORNIA PIONEER FRACTIONAL GOLD COINS ... PREPARED BY THE DEAN OF AMERICAN NUMISMATISTS, WALTER BREEN.** Santa Barbara: Pacific Coast Auction Galleries, (1984). 8.5 by 11 sheets printed on one side, housed in report binder. 6 pages plus title. Includes box holding 239 color photographic slides to be used in the presentation. ix, (1), 501, (17) pages; well illustrated, partly in color. Title page inscribed by Breen to P. Scott Rubin. Fine. (250.00)

A remarkable group of material, previously unknown to this cataloguer. The lecture itself is a good overview of the subject. The photographic slides are genuinely important and were prepared by Mel Wacks. They constitute highlights from the Kenneth Lee collection and are very well executed.

928 Breen, Walter H., in collaboration with Del Bland. **FIRST DRAFT. WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES CENTS, 1793-1814.** (Berkeley), April 2, 1986. Photocopied typescript, printed on one side of 756 8.5 by 11 sheets. Photocopied annotations. Very occasional emendations in Breen's handwriting in red ink. Fine. (300.00)

A photocopy of the first draft of this important work, made for limited distribution to specialists and including photocopied annotations made by Breen between finishing the draft and distributing it for feedback. This copy also includes a handful of original annotations by Breen in red ink.

929 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth; jacket. xiv, 754 pages. Fine or nearly so. (175.00)

Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be tough to name another reference work that includes so much solid information. Ex Paul Rynearson library.

930 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages. Signed by Breen in 1988 on the title. Near fine. (175.00)
Signed by Breen on June 25, 1988 ("Lawrenceville, NJ / 9th copy signed here").

931 Breen, Walter H. **CONDITION CENSUS OF EARLY U.S. LARGE CENTS.** (Berkeley), undated. Photocopied manuscript, printed on one side of approximately 500 8.5 by 11 sheets. At least one original handwritten annotation in Breen's hand (at S-2). Fine. (200.00)

A working photocopy of Breen's massive handwritten condition census record of early U.S. large cents. The presence of at least one original handwritten annotation in Breen's hand implies that this was a working copy of his. Lists several thousand pieces.

932 Breen, Walter H., in collaboration with Del Bland. **LAYOUT (THIRD) DRAFT. WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814.** (Wolfeboro), July 1992. Typescript, printed on one side of 921 8.5 by 11 sheets. Fine. (200.00)

The apparent third draft, though not indicated as such, with layout work having begun (blank circles indicating location of primary illustrations). Strangely, however, this draft does not incorporate Breen's changes to the earlier-dated second draft (though those changes were mostly—but not entirely—integrated into the published book). This draft does not include the front matter to the book, nor the "Oops" chapter on errors, but does include the entire body of the book dealing with each variety of early U.S. cent.

933 Breen, Walter, in collaboration with Del Bland; Mark Borckardt [editor]. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814.** Wolfeboro: Bowers and Merena Galleries, 2000. First edition. 4to, original blue morocco-grained processed leather, gilt; decorative endpapers. 857, (37) pages, including 34 plates of coins; numerous text illustrations and enlargements. Near fine. (200.00)

Leather-Bound Presentation Edition. No. 14, autographed by Mark Borckardt on a printed placard affixed to the front pastedown. Original owner's name impressed in gilt at the base of the upper cover.

934 [Breen, Walter] Breen, Walter H., and Marion Zimmer Bradley. **HOLLINGWORTH SCHOOL: A PRELIMINARY PROSPECTUS.** Berkeley, undated. 8.5 by 11 sheets, photocopied on one side and stapled. (1), 12, (1) pages. With photocopy of June 25, 1981 letter from Bradley to Stanley Apfelbaum on her separation from Breen. Very good or better. (50.00)

A rarely seen prospectus for a school for gifted children that Breen and Bradley wanted to establish. The letter to Apfelbaum is quite interesting, and gives Bradley's feelings about her relationship with Breen and the difficulties his behavior had put her in.

935 Brenner, Victor D., and F.D. Millet. **CATALOGUE OF MEDALS AND PLAQUES BY VICTOR D. BRENNER.** (New York): Exhibited at the Grolier Club, The De Vinne Press, 1907. 16mo, original printed card covers. 33, (1) pages; blank leaf. Fine. (60.00)

Very scarce.

936 Carlson, Carl W.A., and Michael Hodder [editors]. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY.** Wolfeboro, 1991. 4to, original maroon leatherette, gilt. (12), 372 pages; text illustrations. Fine. (40.00)

An important anthology.

937 Cassel, David. **UNITED STATES PATTERN POSTAGE CURRENCY COINS.** Miami, 2000. First edition. 4to, original pictorial boards. xii, 226 pages; illustrated. Corrections and explanations sheets laid in, with color photos. Fine. (70.00)

An important recent reference. No. 58 of 110 copies printed.

938 Chapman, S.H. and H. **CATALOGUE OF A COLLECTION OF COINS, CONTAINING MANY RARE PIECES....** New York: Bangs, Nov. 19-20, 1880. 8vo, original gilt-printed paper covers. 40, (2) pages; 1082 lots. Covers a bit worn, with spine taped; very good. (30.00)

Highlights included a Non Vi Virtute Vici copper, an uncirculated Chalmers threepence and Pine Tree Shilling, a 1797 half dollar and an 1802 half dime. Adams 4 (B+ colonials, B early silver and overall).

939 Chapman, S.H. and H. **DECORATIONS AND MEDALS GIVEN FOR VALOR IN WAR. FOR SALE AT PRICES AFFIXED.** Philadelphia, November 1889. 8vo, original gilt-printed white card covers. 20 pages; 186 listings. A few notes. Very good. (35.00)

An early fixed price list by the brothers Chapman. Scarce. Ex C.P. Nichols, with his signature on the cover.

940 Chapman, S.H. and H. **CATALOGUE OF THE SPLENDID COLLECTION OF ANCIENT GREEK AND ROMAN, GERMAN, EUROPEAN AND ORIENTAL COINS FORMED BY THE LATE WILHELM BOEING, TO WHICH**

IS ADDED A SUPERB SET OF UNITED STATES SILVER DOLLARS, OF A. BRIDGMAN, JR., ESQ. Philadelphia, Nov. 27–28, 1891. 8vo, later red cloth, gilt; original gilt-printed white paper front cover bound in. 64 pages; 1073 lots. Original front card cover worn; else near fine. (40.00)

Ex ANS Library, with their bookplate. Adams A–: “Superb German. Bolivar 25 pesos. Gem set of \$1, 1843ff are proofs. Confederate seal, 1¢. Ancient gold.” Clain-Stefanelli 12369.

941 Chapman, S.H. and H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, Dec. 16–17, 1895. 4to, later green cloth, gilt. (2), 87, (1) pages; 1353 lots. Near fine. (175.00)

Adams A: “Carolina elephant 1/2¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢.” An important collection of American colonial, silver and copper coins, formed over a quarter century. Ex Stack Family library (Kolbe & Fanning 116, lot 99).

942 Chapman, S.H. and H. CATALOGUE OF VARIOUS COLLECTIONS OF UNITED STATES COINS, PATTERN PIECES, FINE LOT OF U.S. AND PIONEER GOLD COINS, PROOF SETS, ETC. CHARLES I, GOLD THREE POUND PIECE 1643. Philadelphia, July 22, 1901. 8vo, original gilt-printed white paper covers. (4), 40 pages; 755 lots. Hand-priced in pencil. Very good or better. (40.00)

Adams 63: “Rare patterns. C.W. Field medal. Proof 1872 \$3. 12 lots of pioneer gold. 1854 mint set. Oxford 3 pounds. 1794 \$1.”

943 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES FORMED BY THE LATE DAVID S. WILSON, ESQ., PITTSBURGH. Philadelphia: Davis & Harvey, Auctioneers, March 13–14, 1907. 4to, original white half cloth binding with gilt-printed boards. (2), 67, (1) pages; 1254 lots. Photocopy prices realized list bound in. 10 very fine photographic plates loosely laid in. Covers worn and hinges cracked; plates near fine, with two without the marginal printing. Very good or so. (400.00)

An important catalogue, in the original binding and with original plates loosely laid in. The plates are overruns and were never prepared for binding; hence, they are oversized and a bit worn at the margins. They could easily be trimmed and bound into this or another copy (and this copy would benefit from binding). Adams A: “Comprehensive gold: 1823–1834 \$5, 1860–1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854–1905 proof sets.” Wilson’s collection is especially notable for United States gold coins, but includes choice United States silver coins, large cents, and half cents. The first five plates depict superb United States gold coins; plate six illustrates silver dollars; plate seven depicts half dollars; plate eight illustrates dimes and half dimes; and the last two plates depict choice large cents and half cents. Clain-Stefanelli 12437. Davis 215.

944 Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia, June 3–4, 1909. 4to, original gilt-printed white paper covers. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie. Covers worn and taped at spine; spine worn; lower right corner of entire catalogue mildly damp-stained. Good. (65.00)

An extremely important sale, well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. Adams 10, rated A overall: “Higleys (9). Brasher doubloon. Silver peace medals. Fabulous pioneer gold (Humbert’s collection). Excellent medals.”

945 Chapman, S.H. REPRINT PLATES OF THE 1913 SARGENT COLLECTION OF UNITED STATES COINS. 9 high-quality halftone plates. In shrink-wrap as issued. Fine. (35.00)

The B&B reprint plates. A notable sale, particularly for large cents.

946 Chapman, S.H. CATALOG OF THE MAGNIFICENT COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF THE UNITED STATES OF WILLIAM F. GABLE, ESQ., ALTOONA. Philadelphia: S.T. Freeman & Co., Auctioneers, May 27–29, 1914. 4to, original gilt-printed white paper covers. (2), 107, (1) pages; 1865 lots; halftone full-page portrait plate of Gable [the plate depicting Chapman is lacking]. Original prices realized list. Spine weak; covers coming loose. Still near fine. (80.00)

Adams A–: “NE shilling. 1792 disme. 1843 proof set. MS 1798/7 \$10. Proof 1875 \$3. Excellent silver, copper, patterns.” Seldom offered with plates. Gable was the proprietor of an “immense department store” and, according to Chapman, his coin collection was formed “between the years 1890 and 1901, since which time he has been so engrossed in affairs that he has added practically nothing to it.” Nonetheless, it was an exceptional collection of American coins in all metals, particularly rich in United States gold coins. Clain-Stefanelli 11974. Davis 223.

947 Chapman, Henry. CATALOGUE OF THE COLLECTION OF AMERICAN COLONIAL AND STATE COINS, UNITED STATES COINS AND FOREIGN CROWNS, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA. Philadelphia, May 29, 1916. 4to, later maroon cloth, gilt. vi, 61, (9) pages; 827 lots; halftone frontispiece plate. Light spotting to extremities. Near fine. (75.00)

Adams A–: “XF Elephant 1/2¢. MS Oak Tree 6¢. MS 1795–1797 \$1. Gem cents — some incredible. C. Bechtler \$5. 1793 Washington peace medal.”

948 Chapman, S.H. CATALOG OF THE LARGE COLLECTION OF THE GOLD AND SILVER COINS AND MEDALS OF ANCIENT GREECE AND ROME, EUROPE AND AMERICA, PARTICULARLY THE DOLLARS OF THE WORLD, FORMED BY THE LATE CHARLES GREGORY, ESQ., NEW YORK. Philadelphia, June 19–24, 1916. 4to, later tan cloth, gilt. 199, (1) pages; 3792 lots. Stain on title page, else near fine. (100.00)

An important sale, rated A by Adams: “Excellent dollars of the world. Baker 106 in gold. RR Bechtlers. Dunbar \$5. Lincoln, Johnson peace medals.” Ex F. Gordon Frost library. Ex Kolbe Sale 55, lot 761.

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NUMISMATIC LIBRARIES
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A Plated Jenks Sale

949 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, contemporary brown half morocco, gilt; spine with four raised bands, ruled and lettered in gilt. xii, 653, (1) pages, blank leaf, (24) pages; 7302 lots; 42 superb photographic plates of coins and medals; prices realized list bound in. Binding rubbed and worn, but holding; very good or so. (2000.00)

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was 82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. This copy would benefit from re-binding, and would appear near fine upon having that done. Adams 40. Clain-Stefanelli 7997*. Davis 210.

950 Chapman, Henry. **CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (1) pages; 7302 lots. Nearly disbound, with several opening leaves detached and badly chipped. A reading copy only. (75.00)

A complete copy of this important sale.

951 Chapman, S.H. **REPRINT PLATES OF THE 1923 BECKWITH COLLECTION OF UNITED STATES LARGE CENTS.** Set of 7 reprint plates for the catalogue of the Dr. Henry Beckwith collection (April 27, 1923). 15 by 23 cm. Fine. (30.00)
The B&B reprint plates, depicting what Adams calls "the finest collection of high condition cents of all time." Though halftones, the plates are well-done, and help preserve the memory of this incredible collection.

952 Chapman, Henry. **CATALOGUE OF THE COLLECTIONS OF COINS, THE PROPERTY OF REV. JEREMIAH ZIMMERMAN....** Philadelphia, Nov. 17–18, 1932. 8vo, later red

cloth, gilt; original gilt-printed card covers bound in. iv, 78, (2) pages; 1431 lots. Fine. (40.00)

Ex ANS Library, with their bookplate. Henry's final catalogue and, hence, the final Chapman catalogue (Samuel Hudson having retired in 1929 and having ceased cataloguing five years previously). Adams 51.

953 The Civil War Token Society. **JOURNAL OF THE CIVIL WAR TOKEN SOCIETY / THE COPPERHEAD COURIER / THE CIVIL WAR TOKEN JOURNAL.** Vols. 10–26 (1976–92). Seventeen complete volumes. 8vo, original printed card covers. Fine. (120.00)

The main publication on the subject.

954 Clain-Stefanelli, Vladimir and/or Elvira. **CONTRIBUTIONS FROM THE MUSEUM OF HISTORY AND TECHNOLOGY. PAPERS 31–33 ON NUMISMATICS.** Washington: Smithsonian, 1970. 4to, original embossed russet cloth printed in black. iv, (4), 107, (1); 101, (1); 67, (1) pages; illustrated throughout. Fine. (50.00)

The special hardbound collected edition of three important publications: 1) *History of the National Numismatic Collections*, 2) *Numismatics—An Ancient Science* and 3) *Italian Coin Engravers Since 1800*. The second of these three titles is essential reading for anyone interested in the history of numismatic scholarship. Ex Paul Rynearson library.

955 Clain-Stefanelli, Elvira and Vladimir. **CHARTERED FOR PROGRESS. TWO CENTURIES OF AMERICAN BANKING: A PICTORIAL ESSAY.** Washington, 1975. Small square 8vo, plush blue leatherette, gilt; in printed slipcase. 143, (1) pages; illustrated throughout. Slipcase cracked; near fine. (75.00)
The deluxe binding. Infrequently encountered.

956 Clapp, George H., and Howard R. Newcomb. **THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800.** New York: American Numismatic Society, 1947. 4to, original black and blue cloth, gilt. vi, 74 pages; title printed in red and black; 4 fine photographic plates. Previous owner's bookplate. Fine. (125.00)

The last of the classic pre-Sheldon works on large cents. Clain-Stefanelli 12274.

957 Cline, J.H. **STANDING LIBERTY QUARTERS.** Third edition. Palm Harbor, 1997. 4to, original pictorial boards. x, 175, (5) pages; numerous illustrations. Inscribed by the author on front flyleaf. Fine. (35.00)

Ex Paul Rynearson library.

958 Cline, J.H. **STANDING LIBERTY QUARTERS.** Third edition. Palm Harbor, 1997. 4to, original blue leatherette, gilt. x, 175, (5) pages; numerous illustrations. Inscribed by the author to Ken Lowe on front flyleaf. Fine. (75.00)
Special Edition. One of only 100 copies printed.

959 Cogan, Edward. **PRICED CATALOGUE OF THE PRIVATE COLLECTION OF UNITED STATES CENTS, THE PROPERTY OF EDWARD COGAN, SOLD AT HIS STORE BY PRIVATE BIDDINGS, THE 1ST NOVEMBER 1858.** Philadelphia, 1863. 8vo, original printed wraps. (4) pages; (77) lots; printed prices realized. Only slight signs of wear; near fine. (100.00)

A nice copy of the 1863 printing of Edward Cogan's first sale. As Adams explains (page 18), "The first four sales in the Cogan series are not catalogs in the standard sense; rather they are later... reprints from single manuscripts available in Cogan's store. Local patrons used this list to scout for coins of their choice; bids in these cases were submitted in sealed envelopes which were all then opened on the appointed day."

A Large-Paper Cogan

960 Cogan, Edward. **PRICED CATALOGUE OF THE LARGE COLLECTION OF RARE AND VALUABLE AMERICAN AND ENGLISH SILVER AND COPPER COINS, COMPRISING SOME OF THE RAREST PIECES EVER YET OFFERED FOR SALE. TOGETHER WITH A FINE COLLECTION OF MEDALS, STORE CARDS, PRESIDENTIAL AND POLITICAL TOKENS, &C.** Philadelphia, May 21–22, 1860. 4to, modern blue cloth, gilt. 52 pages, interleaved; 1137 lots; price realized printed to the left of each lot number. A few minor tears and chips; very good or better. (350.00)

Interleaved Large Paper Edition of the post-sale priced catalogue. Adams page 18: "Eight (Cogan) catalogs, all of which were issued in the 1860's, come in special editions printed on large paper... but all eight are so rare as to be virtually noncollectible. A reasonable guess is that five to ten copies were originally run off." Adams 6 rated B+ overall: "1823 25¢. NE shilling. Lord Baltimore Groat. Kentucky ½¢, silver. Many 1¢, ½¢ proofs." Attinelli 17, identifying the owner as Alfred Taylor.

A Different Large-Paper Cogan

961 Cogan, Edward. **CATALOGUE OF AN EXTREMELY VALUABLE AND INTERESTING COLLECTION OF AMERICAN COINS & MEDALS ... THE PROPERTY OF A PRIVATE GENTLEMAN, COLLECTED WITHOUT REGARD TO EXPENSE.** Philadelphia, Mar. 25–26, 1862. 4to, modern blue cloth, gilt; original printed front wrap bound in. 36 pages, interleaved; 953 lots, plus lots A–V. Small chip to wrap, else fine. (350.00)

Interleaved Large Paper Edition of the pre-sale catalogue. A well-preserved copy, with the front wrap bound in. Adams 10, rated A– for colonials and B+ overall: "1842 proof set. 1852 gold ring \$1. 1859 pattern \$20. 1786, 1787 Immunis Columbia." Attinelli 24, identifying the "private gentleman" as John K. Wiggin.

962 Cogan, Edward. **CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS.** New York, April 3–5, 1871. Tall 8vo, original printed wraps. 73, (1) pages; 1758 lots; 1 fine photographic plate. Spine weak; a few annotations. Signed by Richard Ashhurst Bowie on front wrap. Very good or better. (150.00)

Only the third plated U.S. numismatic auction catalogue. The sale itself is of some interest. Attinelli claims that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. According to Fred Bowman and Warren Baker, however, the owner was actually James Ferrier, former mayor of Montreal. The photographic plate shows a Breton 673 Montreal Bank Token ½ Penny token, as well as ancient and British pieces. Adams 27, rated B overall (A for British, B for ancients). Attinelli 58.

963 Cogan, Edward. **AUCTION CATALOGUES.** Five numismatic auction catalogues. New York, 1876–79. Present are June 29–30, 1876; Dec. 18–19, 1876 (priced, with a few names); May 17–18, 1877; June 28–29, 1877; and May 29, 1879. All 8vo, original printed wraps. One lacking rear wrap; another trimmed. Generally very good or better. (80.00)
Adams 47, 49, 52, 53 and 67.

964 Cogan, Edward. **CATALOGUE OF A MISCELLANEOUS ASSORTMENT OF GOLD, SILVER AND COPPER COINS AND MEDALS...** New York, May 17–18, 1877. 8vo, original printed wraps. 44 pages; 961 lots. Hand-priced in ink.

Previous owner's stamp. Removed from previous binding. Very good. (30.00)
Adams 52.

965 Cogan, Edward, et al. **BOUND VOLUME OF AUCTION SALE CATALOGUES.** Six sales: April 3–5, 1871 (Montreal); May 3–4, 1871 (Cauffman, hand-priced); June 9–11, 1873 (hand-priced); Sept. 22–23, 1873 (C.A. Leveridge's sale, lacking the introduction found in other copies, mostly hand-priced); Oct. 25–29, 1875 (Cohen); and Dec. 20–21, 1877 (hand-priced). 8vo, later maroon cloth; front cover of first sale mounted on front cover. Catalogues trimmed, mostly affecting first catalogue. Otherwise very good or better. (125.00)

A bound volume including unplated editions of several of Cogan's more important sales, including the Montreal, Cauffman and Cohen sales, all of which were also issued in plated versions. Adams 27, 28, 35, 44 and 57 for Cogan.

966 **THE COIN DEALER NEWSLETTER.** 1973–91. Twelve complete volumes and numerous issues from other years. Vols. 16–26 and 28 (1978–88 and 1990) are complete. Vol. 27 (1989) is missing one issue. Vol. 15 (1977) is lacking only several issues. Issues from Vols. 11, 13, 14 and 29 are also present. Approximately 60 loose issues of the *Monthly Summary* are included, plus many other issues combined with the weekly issue in which they were included. Ten early issues of the *Certified Coin Dealer Newsletter* are also included. Generally fine, folded for mailing. (50.00)
Well over 700 issues of the *Coin Dealer Newsletter*, plus associated publications. A useful source of commercial numismatic information, substantial runs of *CDN* appear to be scarce. The feature articles of most of these issues were research-oriented and supply some of the best information available at the time of a numismatic and market nature.

967 [Collins, Benjamin H.]. **THE LARGE CENTS DERIVING FROM THE B.H. COLLINS COLLECTION LATER IN THE COLLECTION OF B. MAX MEHL.** Thirty-four half-sheets of photocopied paper, each reproducing a full typewritten description of a large cent from the B.H. Collins collection made by B. Max Mehl while he owned the pieces. Provided to John W. Adams by large cent specialist Del Bland in 1984. Included is a 2-page handwritten cover letter from Bland to Adams dated June 27, 1984. Fine. (100.00)

A most interesting group of material. Benjamin Collins was an important collector of the day, well known for his large cent collection. B. Max Mehl later owned the Collins collection of large cents, which he recollected in a 1943 letter to Oscar J. Pearl: "Back in 1910, 33 years ago, on my first visit to New York to attend the American Numismatic Association Convention, Mr. B.H. Collins, then a stamp and coin dealer from Washington, had on display his set of large cents, most of which he secured from a London dealer, Lincoln, back in 1891 and 1892. I then and there made up my mind that when I could afford (to) do so I would form a set of this sort. ... about 1935 or 1936 I finally purchased the original Collins Collection."

968 Collins, Jack [photographer]. **TRADER GOOD-FORS, STORECARDS AND INGOTS FROM THE HENRY H. CLIFFORD COLLECTION.** Glendale, c. 1979. Three black-and-white contact sheets with matching 35 mm negatives, plus actual size enlarged prints of 17 items and a 3-page inventory of the photos. Some markings on contact sheets; otherwise fine. (200.00)
A photographic record of some of the rare and fascinating pieces included in this important collection.

969 Collins, Jack [photographer]. **SELECTIONS FROM THE COLLECTION OF DAVID DOERING.** Glendale [?], 1981. Ten black-and-white contact sheets with matching 35 mm negatives,

plus six duplicate sheets. Attributions recorded in each frame during photography. Occasional markings on contact sheets; generally near fine. (200.00)

According to Collins's note on the file folder holding these, "these photographs were commissioned for additions that were included in Doering's revised edition of his *California Fractional Gold*, which was published in 1982."

970 Collins, Jack [photographer]. **CALIFORNIA GOLD COINS.** Glendale [?], 1982. Four and a half black-and-white contact sheets with matching 35 mm negatives. Attributions and pedigrees recorded in each frame during photography by Walter Breen. Occasional markings on contact sheets; otherwise fine. (200.00)

Original photographic materials produced during the writing of the 1983 Breen & Gillio work on the subject.

971 Collins, Jack [photographer]. **BREEN HALF CENTS BOOK: EDGE PHOTOS.** South Gate [?], c. 1983. 90 black-and-white 35 mm negatives, each with an exposure depicting half cents and their edges. Fine. [with] Collins, Jack [photographer]. **BREEN HALF CENTS BOOK: GRADING PHOTOS.** South Gate [?], c. 1983. 70 black-and-white 35 mm negatives, each with an exposure depicting half cents with their grades noted on the background. Fine. (150.00)

Edge and grading photos taken by Collins during the production process for Breen's *Encyclopedia of United States Half Cents*.

972 Collins, Jack [photographer]. **BLACK AND WHITE NEGATIVES AND PHOTOGRAPHS OF COLONIAL COINS TAKEN FOR ROSA AMERICANA'S FIRST FIXED PRICE LIST.** South Gate, 1989. Over 200 glassine envelopes, most containing black-and-white negatives and photographs taken for and used in Jeff Rock's first fixed price list issued under the Rosa Americana name. Each envelope holds photos of one lot, with most containing the negative and more than one photo. Envelopes have the coins' die varieties identified. A few hundred photos total, some of them cut round. Also included are a couple non-colonial photos, about three dozen envelopes containing no photos, and a few dozen photos of inventory not included in the fixed price list. Generally fine. (150.00)

A nice group of high-quality photographs of colonial coins, with the original negatives.

973 [Counterfeiting]. **AN ACT TO PREVENT COUNTERFEITING BILLS OF CREDIT, COINS OR CURRENCIES, PASSING THE SAME, AND EMITTING AND PASSING BILLS ON PRIVATE CREDIT; AND TO PREVENT INJUSTICE BY PASSING COUNTERFEIT BILLS.** 4to. Pages 23–26, being 2 leaves from a larger volume, *Acts and Laws of the State of Connecticut, in America* (New-London, Connecticut: Timothy Green, 1784). Disbound; still very good. (100.00)

A rare 1784 printing of Connecticut laws pertaining to counterfeiting. The Act prohibits the counterfeiting of "any of the Bills of public Credit, emitted by the Authority of this State, or by Authority of the United States in Congress assembled, or by the authority of any one of the United States of America, or any Note or Notes issued from the Loan-Office of this State, or from the Loan-Office of the United States, or of any one of the States aforesaid, or any Note or Notes issued by the President, Directors, and Company of the Bank of North-America," or "any of the coins of Gold or Silver currently passing in this State," and spells out in some detail the unpleasantness that lies ahead for those who fail to heed this warning. The Act makes no mention of copper coins. Evans 18410.

974 [Counterfeiting]. **THE AMERICAN.** Vol. I, No. 173. New-York: Sept. 2, 1820. Tabloid. 4 pages. Page separated and trimmed at spine. Very good. (60.00)

Page 3 includes a fairly detailed, nine-inch article on counterfeits of the plates of Murray, Draper, Fairman & Co., namely Bank of Pennsylvania \$100 and \$5 notes, Bank of Virginia \$50 and \$10 notes, and others. An early detailed article.

975 [Counterfeiting]. **THE HAGERSTOWN TOWN AND COUNTRY ALMANACK, FOR THE YEAR OF OUR LORD 1892.** Hagerstown, Maryland: John Gruber, (1891). 8vo, self-covered. Pages 3–30 [lacking wraps constituting pages 1–2 and 31–32]. Tied in upper left corner. Very good. (35.00)

Include a brief note giving simplistic advice on detecting counterfeit bills on page 17. Still quite fun, as most older almanacs are.

An Original 1875 Crosby

976 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, original black half morocco, gilt; pebbled cloth sides; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Binding a bit rubbed; rear endpaper cut; still near fine. (1750.00)

Arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plate IV; scarcer state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens"). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, often seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.

977 Crosby, Sylvester Sage. **THE UNITED STATES COINAGE OF 1793. CENTS AND HALF CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT.** Chicago: Lee. F. Hewitt, 1933 reprint. Small 4to, original green pebbled cloth, gilt. 35, (1) pages; 3 photographic plates. Fine. (60.00)

Issued with photographic facsimiles of the original halfpence plates.

978 Culleiton, Charles J. **NATIONAL BANK NOTES OF ALLEGHENY COUNTY.** Pittsburgh: Western Pennsylvania Numismatic Society, 1996. 4to, original velo bound printed card covers. (10), 204 pages; illustrated. Signed by the author. Fine. (25.00)

Scarce.

979 Curtis, John K. **A CATALOGUE OF ANCIENT AND MODERN GOLD, SILVER, AND COPPER COINS & MEDALS OF ALL NATIONS...** New York, 1862. 8vo, original printed wraps. 31, (1) pages; 1851 lots. Lacking rear wrap. Cover stained. Good or a bit better. (30.00)

Apparently Curtis's final fixed price list, this provides an interesting look at the hobby during the early days of the Civil War. Rarely offered. Attinelli 88.

980 Davignon, Keith R. **CONTEMPORARY COUNTERFEIT CAPPED BUST HALF DOLLARS.** Rocky River, 1996. 4to, original black quarter leather, gilt; decorative endpapers. xii, 159, (1) pages; numerous enlarged illustrations. Fine. (75.00)
A notable modern work.

981 Davis, Andrew McFarland. **TRACTS RELATING TO THE CURRENCY OF MASSACHUSETTS BAY, 1682-1720.** Boston and New York, 1902. 8vo, original blue cloth, gilt; top page edges gilt. Frontispiece; x, 394, (2) pages; 17 plates. Near fine. (45.00)

An important collection of eighteen early tracts, many of which are extremely rare in their original form. Davis's compilation made available to numismatic and economic historians a great wealth of original source data previously unavailable outside the great historical institutions of New England. Clain-Stefanelli 13335*.

982 Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980-1991.** Lincoln: Quarterman, 1992. 4to, original black cloth, lettered in gilt. xii, 218, (2) pages. Inscribed by the author to Paul Rynearson. Fine. (50.00)

An essential reference, with erudite and astute commentary. Ex Paul Rynearson library.

983 Dillistin, William H. **BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS 1826-1866.** New York: ANS, 1949. 8vo, original printed card covers. vi, 175, (1) pages; 19 fine plates. Very good. (40.00)

Numismatic Notes and Monographs No. 114. The essential work on the subject. Clain-Stefanelli 13624*.

984 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. 8vo, original printed card covers. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Very good or better. (100.00)

Dr. Sheldon notes that Doughty's work was based on research conducted by David Proskey a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskey was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons, Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskey designations thus became Doughty designations, although it has been said that Doughty scarcely knew one date from another."

985 Dwiggin, W.A. **TOWARDS A REFORM OF THE PAPER CURRENCY, PARTICULARLY IN POINT OF ITS DESIGN.** New York: The Limited Editions Club, 1932. Small 4to, original black quarter calf, gilt; printed label on upper cover; original cardboard slipcase. (2), 23, (3) pages; 2 woodcut headpieces; 7 text figures; paper currency specimen printed in three colors; plate of stamp and cancel designs printed in six colors; plate of tobacco stamp and wrapper, all from "Antipodes." Binding rubbed at extremities; otherwise fine. (200.00)

Number 27 of an edition of 452 copies, signed by the author in ink. Ex Joseph

Carter, with his bookplate. William Addison Dwiggins, 1880-1956, was a distinguished American calligrapher, book designer and type designer. This engaging work, well-known in the bibliophilic world but rarely encountered in numismatic circles, is a wickedly delightful, and handsomely illustrated, critique of the design elements of American paper currency and stamps. Jonathan Swift could hardly have done better. The first headpiece depicts "Infuriated Artists demolishing the Bureau of Engraving and Printing at Washington" and the second illustrates the "Assassination of the Director of the Bureau, and Massacre of Federal Art Experts, during the assault on the Bureau of Engraving and Printing—night of July 5, 1951." The bindings of this title are usually encountered worn; this copy, while rubbed, is well above average. Scarce and most desirable. Ex Armand Champa library.

986 Dye, John S. **DYE'S GOLD AND SILVER COIN CHART MANUAL. CONTAINING FAC SIMILES OF ALL THE VARIOUS PIECES OF ANCIENT AND MODERN TIMES.** Cincinnati, (1855). 8vo, modern blue cloth, gilt; original printed pictorial pink wrappers bound in. 44, (8) pages; numerous coin illustrations. Wraps a little discolored. Generally near fine. (125.00)

Ex libris George and Melvin Fuld. An early example of the genre, first published around 1848 by John Thompson, and widely emulated by other counterfeit detector publishers for years thereafter. Depicted on the front wrapper are several United States and California gold coins, including an 1854 California gold dollar and an 1853 half dollar. Ex Kolbe Sale 100, lot 170.

987 Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY...** Philadelphia: Published at the Assay Office of the Mint, 1842. Small 4to, original brown quarter calf, gilt. (4), iv, (5)-220; fine frontispiece title engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards. Binding worn, with front board and first few leaves detached but present. Very good if bound. (150.00)

An original copy of this landmark work in American numismatics. For nearly two decades it was the only practical guide available to American coin collectors. It was also the first work to illustrate the 1804 dollar and was one of the earliest works to combine photography, electrotyping and the medal ruling machine for illustrative purposes. Worth rebinding.

988 Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES...** New York, 1851. Second edition. 8vo, original straight-grained black cloth; covers intricately paneled in blind; gilt-lettered GOLD & SILVER / COINS & BULLION in the center with a gilt impression of a Baldwin Horseman type California gold 1850 \$10 coin between the two lines. (6), 72, (2), 2, 2, (16) pages; table; 5 lithographic black on white plates, mostly depicting pioneer gold coins. Professionally rebacked. Ex Charles M. Johnson, with his bookplate and a handwritten note, "Compliments of Mehl, Aug. 1949" on the pastedown. Near fine. (150.00)

Seldom encountered in this binding. Originally published in 1850, *New Varieties* "was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened. It also served the purpose of a supplement to a larger work by the same authors on the same subject, issued in 1842... The lapse of time and change of circumstances have required that it should be taken apart, reconstructed, and in various respects essentially altered... There is appended a reprint of the 'Pledges of History; or, A Brief Account of the Collection of Coins Belonging to the Mint of the United States,' which was issued by the Assistant Assayer in 1846, and of which scarcely a copy remains. Some interesting additions are made to this branch also..." Bound in all copies following the main text and coin plates is an extract of *The Merchant's and Banker's Almanac for 1852* featuring additional pertinent information. Clain-Stefanelli 11882.

989 Elder, Thomas L. **CATALOGUE OF THE FORTY-FOURTH PUBLIC SALE. RARE COIN COLLECTIONS OF E. GILBERT, ESQR., OF NEW YORK CITY, A NEW JERSEY COLLECTOR, AND OTHERS, INCLUDING: THE MAGNIFICENT GILBERT COLLECTION OF FIFTY-FIVE VARIETIES OF THE UNITED STATES CENTS OF 1794; AND HIS FINE COLLECTION OF HARD TIMES, OR JACKSON TOKENS, COVERING THE FINANCIAL TROUBLES OF 1837-'41, ALSO VARIOUS COLLECTIONS INCLUDING OVER 200 PIECES OF GOLD, GOLD DOLLARS OF 1866, 1868, 1870 (SAN FRANCISCO MINT), 1871, 1876, 1877, 1878; WASS MOLITOR & CO. \$50 (ROUND); AUGUSTUS HUMBERT & CO. \$50 (OCTAGONAL); BECHTLER \$2 1-2; EARLY HALF AND QUARTER EAGLES, ST. GAUDENS' (WIRE EDGE) \$10; SWEDISH PLATE MONEY, HALF DALER, ONE, TWO AND FOUR DALERS; UNCIRCULATED U.S. CENTS OF 1793, 1809, AND MANY OTHERS; RARE U.S. FRACTIONAL CURRENCY; FINE AMERICAN SILVER DOLLARS, HALF DOLLARS, QUARTERS AND MINOR COINS, CURIOS, GEMS, ETC., TOTALING 1600 LOTS.** New York: Daniel R. Kennedy, Auctioneer, Oct. 12-13, 1910. 8vo, recent tan half calf, gilt; spine with five raised bands, lettered and decorated in gilt; red morocco spine label, gilt. 76, (4) pages; 1621 lots; 2 photographically reproduced plates of 1794 large cents [see comments]. Printed on watermarked *Alexandra* paper. Some large cents lots annotated in pencil by Del Bland. Fine. (400.00)

A bit of a puzzle. An original plated Gilbert sale is one of the great rarities of the labyrinthine Elder series. The plates pressed into service for this special edition were the same ones present in the work on 1794 cents published by Elder that same year. Like many plated Elder sales, however, the text is printed on superior paper (watermarked *Alexandra* here), making it relatively easy to detect 'made-up' copies. The present copy is on the special *Alexandra* paper, but instead of featuring the four Gilbert/Elder plates, it features photographic reproductions of the plates found in the 1893 Frossard/Hays work. Adams A-: "Gilbert's 1794 cents—a landmark. Voltaire medal. Choice currency shield. 1871, 1872 \$3. Gem 1870-S \$1 gold. Gilbert's extensive Jackson tokens."

990 Elder, Thomas L. **THE MEDALS AND TOKENS OF HENRY CLAY. AN ADDRESS BY THOMAS L. ELDER DELIVERED BEFORE THE AMERICAN NUMISMATIC SOCIETY, JANUARY MEETING, 1918.** No publisher information. 8vo, original printed wraps. 15, (1) pages. Fine. [with] **THE ELDER RARE COIN BOOK.** New York, 1913. 8vo, original printed card covers. 163, (3) pages; illustrated. Near fine. [with] **THE NEW RARE COIN BOOK.** New York, 1934. 8vo, original printed card covers. 98, (2) pages; illustrated. Near fine. (35.00) Three Elder publications. The main work is a still-useful overview of the medallic tributes to Clay, the leader of the Whig Party and an extraordinarily influential politician.

991 Elder, Thomas L. **THE SLOANE, LENZ AND OTHER COLLECTIONS.** Cover title cited. New York, Jan. 22-25, 1936. 8vo, original printed card covers. 150, (2) pages; 3083 lots. Hand-priced in ink. Text browned, as usual. Very good or better. (30.00) An important sale. Adams 272 (rated A-).

Attractive First Edition of Evans

992 Evans, George G. **HISTORY OF THE UNITED STATES MINT AT PHILADELPHIA, ILLUSTRATING THE PROCESS OF MELTING, ASSAYING, REFINING AND COIN-**

ING GOLD AND SILVER, WITH SHORT BIOGRAPHICAL SKETCHES OF THE PAST AND PRESENT OFFICERS, TO WHICH IS ADDED THE LATEST OFFICIAL TABLES, SHOWING THE PRODUCTS OF GOLD AND SILVER IN THE DIFFERENT STATES, WITH MONETARY STATISTICS OF THE CIVILIZED WORLD. ILLUSTRATED WITH PHOTOTYPES AND ENGRAVINGS. Philadelphia: Evans, 1885. First edition. 8vo, original brown cloth decorated in blind and black and with very attractive image of the Mint building impressed on the front cover in gilt and the back cover in blind; decorative endpapers. Frontispiece engraving of Washington medal with tissue guard; vii, (1), 153, (1), 9, (3) pages; 12 plates. Cracking at hinges, but binding still sound; near fine. (200.00) An attractive copy of the scarce first edition of this venerable guide book. By the turn of the century, over 100,000 copies of this famous work had been issued in at least a dozen different editions and upwards of two hundred different varieties. Although of considerable interest to American numismatists, this work was not written from that perspective. Like his predecessor A.M. Smith, Evans mainly sold copies to persons visiting Philadelphia, more specifically, the Mint. Evans also published a hardbound general tourist guide to Washington, D.C., among his many other publications. Although the technical numismatic information is not always entirely accurate, reading Evans is enjoyable and instructive. Particularly entertaining is his kow-towing to Mint officials in office at the time the various editions were published. Lavish biographies, usually enhanced by a portrait plate, apparently were an essential component in enabling him to retain his position as the primary supplier of Mint histories for two decades. The original binding present here is rather striking, especially the gilt impression of the Mint building.

993 Evans, George G. **ILLUSTRATED HISTORY OF THE UNITED STATES MINT** New revised edition, edited by the publisher. Philadelphia: Evans, 1890. 8vo, original blue cloth, paneled in blind, gilt title with 1849 double eagle device. Frontispiece of Washington medal; (2), vi, (2), 153, (4) pages; (6) advertising pages; (5) pages; 24 plates; 4 additional plates [portraits of Leech and Bosbyshell, depictions of steel vault and U.S. Mint]. Previous owner's signature and stamp. Near fine. (35.00) The 1890 edition, with new photo plates and slight changes to the title (not reflected above). Ex Paul Rynearson library.

994 Farrier, George H. **CATALOGUE OF COINS AND MEDALS.** New York, Bangs, May 2-4, 1876. 8vo, original printed wraps. 77, (1) pages; 1940 lots. Near fine. (25.00) Adams 13 under the Bangs series. The only sale listed for Farrier by Gengerke.

995 Felt, Joseph B. **AN HISTORICAL ACCOUNT OF MASSACHUSETTS CURRENCY.** Boston: Printed by Perkins & Marvin, 1839. Tall 8vo, original black blindstamped cloth, gilt. Blank leaf, (4), (9)-248 pages. Ex library copy, with some stamps and other minor markings. Very good. (150.00) Based on two lectures before the Massachusetts Historical Society, this enduring history of Massachusetts coins and currency is one of the first major works, and certainly the most important early effort, to comprehensively cover an American numismatic topic. An early issue, including neither the index nor the three plates included in some copies. Rare in its original state. Clain-Stefanelli 13336*. Davis 387. McKerchar 2071. Phillips page iii ("a work of sterling value, now of not frequent occurrence"). Sigler 858.

996 Florida United Numismatists. **FUN-TOPICS.** Fifteen issues, 1975-93. Apparently includes the complete 1983 and 1984 volumes. Includes two duplicates and a 1987 show program. Varying formats, original printed or pictorial card covers. Generally fine. (25.00) The regular publication of FUN, whose inability to correctly keep track of volume numbers makes determining the completeness of a run a bit of a headache.

997 Freeman, Sarah Elizabeth. **MEDALS RELATING TO MEDICINE AND ALLIED SCIENCES IN THE NUMISMATIC COLLECTION OF THE JOHNS HOPKINS UNIVERSITY.** Baltimore: The Evergreen House Foundation, 1964. 4to, original green cloth, gilt. xx, 430 pages; 32 fine plates. Fine. (90.00)
A key work on the topic. Clain-Stefanelli 16354.

One of Ten Copies Printed

998 Fricke, Pierre, and Fred Reed. **HISTORY OF COLLECTING CONFEDERATE STATES OF AMERICA PAPER MONEY: VOLUME 1, 1865–1945.** Large paper edition. N.p., 2012. 4to, original black leatherette, gilt. (2), xiv, 340, (4) pages; illustrated; DVD containing additional content in mounted pocket on rear board. Corner bump sustained in transit; else fine. (500.00)

A remarkable recent book, of particular interest to specialists, but also of interest to numismatic researchers in other areas. Provides considerable background information on collectors of CSA paper through the mid-1940s, many of whom were active in other areas as well. A well-produced work and a charming special edition of a type rarely seen today.

999 Frossard, Ed. [editor]. **NUMISMA.** (Minneapolis): Ramm Communications, 1983. Small 4to, original green leather-grained cloth, gilt. 500 pages; occasional illustrations. Fine. (200.00)
Copy No. 60 of 71 copies bound in 1993 and distributed by Gold Leaf Press (The Money Tree), described by the firm as: "The Second Binding of the Limited Library Edition." John Adams page 68: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed." A decent reprint of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers.

1000 Frossard, Ed. **CATALOGUE OF COINS AND MEDALS...** Cover title cited. New York, May 27, 1881. 8vo, original printed wraps. 25, (1) pages; 611 lots. Hand-priced in ink. Folded for mailing. Near fine. (30.00)
Adams 14.

1001 Frossard, Ed. **A COLLECTION OF RARE AMERICAN COINS, ALSO FINE ANCIENT COINS...** Cover title cited. New York, June 30, 1883. 8vo, original printed wraps. 28 pages; 576 lots. Hand-priced in ink. Spine weak; some chipping. Very good or so. (30.00)
Adams 30, rated A– overall. The collection of E.F. Kuithan.

1002 Frossard, Ed. **ANCIENT, FOREIGN AND AMERICAN COINS AND MEDALS.** Cover title cited. New York, Mar. 14, 1884. 8vo, original printed wraps. 35, (3) pages; 613 lots. Hand-priced in ink. Wraps detached but present; very good. (30.00)
Adams 35. The collection of J.W. March.

1003 Frossard, Ed. **FROSSARD COLLECTION.** 1976 B&B reprint of the Oct. 2, 1884 original. 8vo, original printed card covers. 77, (1) pages; 1038 lots; 9 halftone plates; prices realized list. Fine. (50.00)
Copy No. 31 of 100 reprinted. Adams A+: "Silver store cards. 1797 small eagle \$10. 1797 6 stars \$2.50. Shooting thalers. 1794 1¢ varieties." Frossard's collection is famous for his remarkably fine collection of 1794 cents, although it features rare and important coins in many fields.

1004 Frossard, Ed. **ANCIENT AND MODERN, AMERICAN AND FOREIGN, COPPER AND SILVER COINS.** Cover title cited. New York, June 10, 1887. 8vo, original printed wraps. 25,

(1) pages; 503 lots. Hand-priced in ink. Light general wear; very good or better. (30.00)
Adams 70.

1005 Frossard, Ed. **COLLECTION OF COINS AND MEDALS OF THE UNITED STATES.** Cover title cited. New York, Mar. 2–3, 1897. 8vo, original printed wraps. 45, (1) pages; 927 lots. Hand-priced in ink. Near fine. (30.00)
Adams 144, rated A– overall. The collections of W.H. Johnson and B.H. Collins.

1006 Frossard, Ed. **AUCTION SALE OF UNITED STATES AND COLONIAL COINS.** Cover title cited. New York, May 18, 1897. 8vo, original printed wraps. 29, (1) pages; 726 lots. Hand-priced in pencil through lot 543. Near fine. (25.00)
Adams 146. The collection of D.L. Emery. This cataloguer has seen several copies of this sale only priced through lot 543, though copies exist that are fully priced to the end of the sale.

1007 Frossard, Ed. **NEW JERSEY COLLECTION OF UNITED STATES COINS. GOLD, SILVER, COPPER.** Cover title cited. New York, Mar. 8–9, 1898. 8vo, original printed card covers. 41, (1) pages; 1104 lots. Hand-priced in pencil. Fine. (30.00)
Adams 153, rated A– overall.

1008 Frossard, Ed. **CATALOGUE OF UNITED STATES, CANADIAN, FOREIGN AND ANCIENT COINS AND MEDALS.** Cover title cited. New York, Oct. 22, 1900. 8vo, original printed card covers. 32, (2) pages; 546 lots. Hand-priced in ink. Unopened. Fine. (30.00)
Adams 167. The N.L. McDonald collection. Catalogued after the death of Frossard *père* by his son Edwin, who continued the business for a couple years.

1009 Fuchs, Emil. **WITH PENCIL, BRUSH AND CHISEL: THE LIFE OF AN ARTIST.** New York and London: Putnam, 1925. 4to, original blue cloth embossed with medallion device and lettered in gilt. Frontispiece portrait; xvii, (1), 254 pages; folding facsimile letters tipped in as issued; very well illustrated. Inscribed by the author. Fine. (50.00)
An inscribed copy of the autobiography of this notable medalist, artist and sculptor (1866–1929).

1010 Fuld, George and Melvin. **TOKEN COLLECTOR'S PAGES.** Boston: Quarterman, 1972. 8vo, original black cloth, gilt. (8), 253, (3) pages; illustrated. Fine. (25.00)
Gleanings from the Numismatist, Volume 3.

1011 Fuld, George and Melvin. **U.S. CIVIL WAR STORE CARDS.** Second edition. Lawrence: Quarterman, 1975. 8vo, original green printed cloth; jacket. (4), vi, (2), 615, (1), 30 pages; illustrated. Near fine. [*with*] Fuld, George and Melvin. **PATRIOTIC CIVIL WAR TOKENS.** Fourth edition. Iola, 1982. 8vo, original red cloth, gilt. x, 359, (7) pages; illustrated. Near fine. (70.00)
The first title remains the latest edition of the standard work on the subject. Clain-Stefanelli 14021*. Davis 423.

1012 [Fuld, George and Melvin]. **DIE PHOTOS & FULD/MOORE LISTINGS UPDATE, SECTIONS 3 & 4 OF 4TH REVISED EDITION PATRIOTIC CIVIL WAR TOKENS.** Dale H. Cade et al., eds. N.p.: CWTS, 1993. Small 8vo, original flexible maroon leatherette, gilt. x, 124, (2) pages; illustrated; folding table. Fine. (25.00)
A necessary update.

CREDIT CARD PAYMENTS ACCEPTED

- 1013** Gabriel, John J. **EXONUMIA OF LIBERTY ENLIGHTENING THE WORLD.** Bellmore, 1983. 8vo, original blue printed card covers; two-hole punched and tied, as issued. Irregularly paginated; illustrated. Near fine. (30.00)
On numismatic representations of the Statue of Liberty.
- 1014** Geer, Elihu [editor]. **CONN. BANK NOTE LIST.** A representative group of 11 issues of this monthly publication. Comprises the following: Vol. XIII, No. 5; Vol. XV, No. 2; Vol. XVI, No. 10; Vol. XIX, No. 2; Vol. XIX, No. 5; Vol. XX, No. 2; Vol. XXI, No. 2; Vol. XXII, No. 5; Vol. XXIII, No. 2; Vol. XXV, No. 1; and Vol. XXVI, No. 5. Hartford: Published Monthly by Elihu Geer, May 1860–May 1873. Tabloid, folded; first issue a bit worn, most issues very good to fine. (100.00)
A nice group of this scarce bank note reporter, which began publication in 1847. The *Conn. Bank Note List* regularly reported on circulating counterfeits and provided an extensive listing of bank notes current in New England.
- 1015** Gengerke, Martin. **AMERICAN NUMISMATIC AUCTIONS.** Woodside, 1990. Eighth edition. 4to, original spiral-bound plasticized card covers. (2), vii, (1), 271, (3) pages. Near fine. (100.00)
A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. The latest printed edition.
- 1016** Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED.** New York: Published by The Elder Numismatic Press, 1916. First edition, second issue. Small 4to, original maroon cloth, gilt. 43, (1) pages; 5 [of 6 called for] fine glossy monochrome photographic plates. A few annotations. Near fine. (40.00)
- 1017** Gilliland, Cory. **SYLLOGE OF THE UNITED STATES HOLDINGS IN THE NATIONAL NUMISMATIC COLLECTION OF THE SMITHSONIAN INSTITUTION. VOLUME ONE: GOLD COINS, 1785–1834.** Washington: Smithsonian, 1992. Small 4to, original red cloth, gilt. Color frontispiece; xxiv, 128 pages; illustrated throughout. Fine. (50.00)
Important. Ex Paul Rynearson library.
- 1018** Glaser, Lynn. **COUNTERFEITING IN AMERICA: THE HISTORY OF AN AMERICAN WAY TO WEALTH.** (New York), 1968. 8vo, original cream linen lettered in green; jacket. (12), 274 pages; text illustrations. Near fine. [with] Scott, Kenneth. **COUNTERFEITING IN COLONIAL AMERICA.** New York: Oxford, 1957. Small 8vo, original black cloth, gilt; jacket. xii, 283, (1) pages; 8 plates. Near fine. (50.00)
Two important works on the subject.
- 1019** Grannan, (Joseph C.). **GRANNAN'S WARNING AGAINST FRAUD AND VALUABLE INFORMATION. A TREATISE UPON SUBJECTS RELATING TO CRIME AND BUSINESS, AND ALSO EMBRACING MANY PRACTICAL SUGGESTIONS FOR EVERYDAY LIFE.** Cincinnati: Grannan Detective Bureau, 1889. 8vo, original pebbled brown cloth, gilt; red page edges. 512 pages; frontispiece portrait of the author. Binding a bit rubbed. Very good or better. (50.00)
A veritable *vade mecum* of crime. Topics covered include treason, blackmailing, miscegenation, grave robbing, dueling, abortion, obscene literature, etc. Over 40 pages are devoted to the counterfeiting of United States coins and paper money. Very scarce.
- 1020** Greenslet, Phil W. **THE MEDALS OF FRANKLIN. A CATALOG OF MEDALS, TOKENS, MEDALLIONS, AND PLAQUES ISSUED IN HONOR OF FRANKLIN.** Lake Mary, 1993. 4to, original gray cloth, gilt. 232 pages; illustrated. Fine. (50.00)
A notable work.
- 1021** Griffin, Clarence. **THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814–1830.** Forest City: Forest City Courier, 1929. 8vo, original printed card covers. (4), 15, (1) pages; illustrated. Dusty and wrinkled; very good or so. (75.00)
Very scarce. As noted in the preface, this was “the first complete sketch of the Bechtlers ever published.” In his survey of the previous literature, Don Kagin wrote: “The fascinating issues of North Carolina were covered by Clarence Griffen’s [sic] comprehensive account...to which comparatively little has been added.” Clain-Stefanelli 12471.
- 1022** Griffiths, William H. **THE STORY OF THE AMERICAN BANK NOTE COMPANY.** New York: American Bank Note Company, 1959. 4to, original gray and maroon cloth, intaglio front cover label; clear jacket. 92, (4) pages; illustrated throughout and on 8 double-page plates via letterpress, intaglio steel plate, gravure and offset techniques, some illustrations in color. Fine. (100.00)
A very well-executed work, with stunning illustrations including portraits, bank notes, geometric lathe devices and various vignettes. Clearly used the highest production values.
- 1023** Gwynne, (John A.), and (Clarence S.) Day, Bankers. **THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES, FOR THE DETECTION OF SPURIOUS AND ALTERED BILLS, CONTAINING ACCURATE, ELABORATE AND PLAIN DESCRIPTIONS OF THE NOTES ISSUED BY EVERY BANK IN THE UNITED STATES AND CANADA, CONVENIENTLY ARRANGED FOR REFERENCE, PREPARED UNDER THE SUPERVISION OF THE PUBLISHERS, WHO ACKNOWLEDGE THEIR INDEBTEDNESS TO THE SEVERAL FIRMS NOW COMPRISING THE AMERICAN BANK NOTE COMPANY FOR MUCH VALUABLE INFORMATION.** New York, 1859. First edition. 4to, rebounded, integrating original intricately blindstamped brown cloth, gilt, into new binding. 142; (2) pages; a few illustrations and diagrams. Single leaf supplement bound in following main work. Some spotting and discoloration to binding; minor browning. Near fine. (200.00)
A rare, useful work with descriptions of the genuine notes issued by over 1400 different banks. Clain-Stefanelli 13627. Dillistin 148. McKerchar 2076.
- 1024** Gwynne & Day. **THE DESCRIPTIVE REGISTER OF GENUINE BANK NOTES...** Anderson, 1977 reprint of the 1862 edition. 4to, original green cloth, gilt. 168 pages; a few illustrations and diagrams. Fine. (40.00)
An infrequently seen reprint of this rare publication.
- 1025** Haseltine, John W. **CATALOGUE OF A COLLECTION OF GOLD, SILVER AND COPPER COINS, BEING THE CABINET FORMED BY C.N. BODEY, ESQ., ORWIGSBURG, PA.** Philadelphia: Thomas Birch & Son, Oct. 29–30, 1872. 8vo, original printed wraps. 29, (3) pages; 610 lots. Unopened and untrimmed. Tear to front wrap; else fine. (25.00)
Highlights include key date early silver (1794 dollar, 1796 and 1797 halves) and some important colonials. Adams 5. Attinelli 63.

1026 Haseltine, John W. **DESCRIPTIVE CATALOGUE OF CONFEDERATE NOTES AND BONDS, FOR SALE BY JOHN W. HASELTINE.** Unidentified reprint of the 1876 original. 8vo, original printed card covers. 36 pages. 4 page price list laid in. Fine. (40.00)

A reprint of unknown origin of the rare original.

1027 Haseltine, John W. **CENTENNIAL COIN AND CURIOSITY SALE. PART I.** Philadelphia, March 30, 1876. 8vo, original printed wraps. 27, (1) pages; 530 lots. Hand-priced in ink. Very good. (30.00)

Adams 20: "1804 \$1. RRR patterns, for many the first appearance." The 1804 dollar contained herein is the Berg specimen, a fact George Kolbe established some time ago, correcting problems in the provenance chronology in both the Newman & Bressett and the Bowers books.

1028 Haseltine, John W. **AUCTION CATALOGUES.** Two numismatic auction catalogues: Oct. 22–23, 1879 and June 16–17, 1881. [*with*] Farrier, George H. **CATALOGUE OF COINS AND MEDALS.** May 2–4, 1876. Three catalogues total. 8vo, original printed wraps. Generally near fine. (45.00)

1029 Haseltine, John W. **THE HASELTINE SALE.** New York, June 24–25, 1880. 8vo, original printed wraps. 41, (1) pages; 1203 lots. Hand-priced in ink. Removed from previous binding. Near fine. (25.00)

Adams 46: "Proof 1802 and 1803 \$1: 'only 2 others known.' 1793 1¢ varieties (7), 2 in MS."

1030 Haseltine, John W. **CATALOGUE OF THE NUMISMATIC COLLECTION OF CHARLES A. BESSON, ESQ., OF PHILADELPHIA, AND OTHER COLLECTORS....** New York, Bangs, Dec. 16–17, 1880. 8vo, original printed wraps. 40 pages; 1175 lots. Hand-priced in ink. Near fine. (25.00)

Adams 50.

1031 Haseltine, John W. **CATALOGUE OF THE VERY FINE COLLECTION OF UNITED STATES DIMES AND HALF DIMES, VERY RARE PATTERN PIECES, INCLUDING 1872 AND 1875 COMMERCIAL DOLLARS. ALSO, A FINE COLLECTION OF CONFEDERATE NOTES. THE PROPERTY OF HAROLD P. NEWLIN, ESQ., OF PHILADELPHIA.** New York, April 10, 1883. 8vo, disbound. 16 pages; 356 lots. Hand-priced in ink. Very good or nearly so. (50.00)

Adams 66, rated A overall: "Landmark half dimes from the collection of the man who wrote the book." Two plates were prepared for this catalog but, being deemed of inadequate quality, were withheld. Subsequently, the unused plates were incorporated into copies of Newlin's *Early Half Dimes*, Philadelphia, 1883. Infrequently offered.

1032 Haseltine, John W. **CATALOGUE OF THE ENTIRE COLLECTION OF SYLVESTER S. CROSBY, COMPRISING EARLY COLONIAL COINS OF AMERICA, U.S. SILVER AND COPPER COINS, PATTERN PIECES, AMERICAN MEDALS, WASHINGTON COINS AND MEDALS, POLITICALS, STORE CARDS, ETC.** New York: Messrs. Bangs & Co., June 27–29, (1883). Small 4to [24 by 16.5 cm], original ribbed-texture printed russet card covers. 92, ii pages; 1817 lots. Removed from previous binding. Original prices realized list bound in. Very good. (175.00)

Rarely offered, especially with the printed prices realized list. A landmark collection formed by "the man who wrote the book." Adams 70 (rated A+: "Some of the finest colonial and Washington material ever assembled — a core sale").

1033 Haseltine, John W. **EXECUTOR'S SALE. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF THE LATE WM. H. SMITH, OF PHILA. ...** Jan. 19–22, 1885. 8vo, original printed wraps. 86 page; 2125 lots. Hand-priced in red ink. Corner bump; spine weak; very good. (40.00)

A scarce sale. Adams 83, rated A– overall: "1794 \$1 (3). RRR 1839 pattern 50¢. Birch 1¢. Silver Libertas. Choice Roman. Electros. Excellent cents."

1034 Haxby, James A. **STANDARD CATALOG OF UNITED STATES OBSOLETE BANK NOTES, 1782–1866. VOLUMES 1–4.** Iola, 1988. Four volumes, complete. 4to, original matching pictorial boards. xx, (2), 714; xviii, (2), 715–1398; xviii, (2), 1399–2018; xviii, (2), 2019–2702 pages; featuring over 15,000 bank note illustrations. Fine set. (450.00)

A monumental reference work, covering all state-bank issued notes from the turbulent wildcat and broken bank era of the late 1700s through the mid-1860s.

1035 Head, Sylvia, and Elizabeth W. Etheridge. **THE NEIGHBORHOOD MINT: DAHLONEGA IN THE AGE OF JACKSON.** Reprint. Alpharette, Georgia: Gold Rush Gallery, 2000. 8vo, original red cloth printed in black; jacket. (6), xviii, 206 pages; 4 color plates. Fine. (40.00)

*A Monroe, Michigan City Check
Signed by Dr. Heath*

1036 [Heath, George F.]. **HAND-SIGNED CITY OF MONROE CHECK.** Printed check [18 by 8 cm], filled in by hand, payable for \$9.00 to G. Fleishman, dated April 21, 1890, and signed by City Clerk Thos. J. Strong and Mayor George F. Heath, publisher of *The Numismatist* and founder of the American Numismatic Association. Perforated at left and along bottom as issued. Reverse endorsed by Fleishman. Stamped PAID on both sides. Near fine. (200.00)

An interesting Dr. Heath autograph from his other public life as Mayor of Monroe, Michigan. This autograph is particularly desirable as it dates from the early period of *The Numismatist*, the Vol. II, No. 3 issue having just been published.

1037 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston, 1866 (July 2, 1867 on upper cover). Second (Pocket) Edition. 16mo [17 by 11 cm], original blindstamped violet cloth, gilt. 39, (1) pages; 17 finely engraved plates of bank note design elements, interspersed out of numerical sequence in the text, plates 2 & 5 serving as frontispieces; plate 5 printed in green ink; several plate numbers overprinted. Cloth faded to brown, else near fine. (350.00)

Newman 2-P-s-? Apparently unrecorded, though most similar to 2-P-s-4. It features a wide variety of plates, but does not include the counterfeit \$100 plate or the plates depicting magnifying glasses. Despite this, it appears to be complete, and there are no signs that these plates were ever bound in this copy. The plates are numbered from 1 to 17 and all are accounted for, including the counterfeit 50 cent fractional currency plate.

1038 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Boston: Innes and Niles, stereotypers and printers, 1866/1867 (1867 date on cover). *Second Edition: Banking House and Counting Room Edition.* Small 4to, original maroon cloth faded to brown, lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath

bank note facsimile plate; 11 finely engraved plates of bank notes and design elements, with original tissue guards, interspersed in the text; Plate 5 printed in green ink. Lacking Plate 12. Very good. (125.00)

Newman 2-BH-3 or -4. Ex Wayne Homren library.

1039 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Boston: Innes and Niles, stereotypers and printers, 1866/1867 (1867 date on cover). *Second Edition: Banking House and Counting Room Edition*. Small 4to, original maroon cloth, lettered in gilt. 39, (5) pages; 4 illustrations of Heath magnifying glasses in the text; finely engraved frontispiece; facsimile Treasury Department letter; Heath bank note facsimile plate; 12 finely engraved plates of bank notes and design elements, with original tissue guards, interspersed in the text, Plate 12 comprising an impression of a \$100 National Currency counterfeit note printed in green and black ink; Plate 5 printed in green ink. Binding, mostly front cover, with minor discoloration; near fine. (400.00)

Newman 2-BH-3. A complete copy of this variety.

1040 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT....** Boston: Innes and Niles, stereotypers and printers, 1866/1867 (1867 date on cover). *Second Edition: Banking House and Counting Room Edition*. Small 4to, original brown cloth, lettered in gilt. 39, (1) pages, finely engraved frontispiece, Treasury Department facsimile letter, plate of impressions of genuine and counterfeit fractional currency notes, 14 (last two unnumbered) additional finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, Plate 12 comprising an impression of a \$100 National Currency counterfeit note, Plates (13) and (14) comprising impressions of counterfeit \$20 and \$10 counterfeit National Currency notes, Plate 5 printed in green ink, the counterfeit notes printed in green and black ink. Complete. A worn copy, with perished spine, and some loose plates and leaves. Contents better, but binding just good. (250.00)

Newman 2-BH-4. A complete copy of this variety, with all three color impressions from transfer plates.

1041 Heritage. **THE JULES REIVER COLLECTION.** Dallas, Jan. 24–28, 2006. 4to, original black leatherette, gilt; jacket. (12), 320; 220; 348 pages. Fine. (150.00)

The combined hardcover edition, bringing together all three volumes (nearly 900 pages) of the Reiver collection into one volume. Reiver's collection is especially important for die varieties and states of early U.S. federal coins, and is a prime example of a "collector's collection."

1042 Heritage. **THE WALTER J. HUSAK COLLECTION.** Long Beach, Feb. 15, 2008. 4to, original black boards, gilt; jacket; housed in black cloth slipcase as issued. (18), 414 pages; 2000–2300 lots; illustrated throughout in color. Special bookplate signed by Husak, Mark Borckardt, Denis Loring and Greg Rohan affixed to flyleaf. Fine. (150.00)

The Limited Library Edition of this very important sale of U.S. large cents. No. 71 of only 100 issued.

1043 Hessler, Gene. **THE ENGRAVER'S LINE. AN ENCYCLOPEDIA OF PAPER MONEY & POSTAGE STAMP ART.** Port Clinton, 1993. Small 4to, original green cloth, lettered in sil-

ver; jacket. x, 437, (1) pages; illustrated. Inscribed by the author to Bill Bischoff. Jacket torn; near fine. (60.00)

A useful work featuring an important section comprising biographies of American bank note engravers, rarely acknowledged in the standard encyclopedias, and histories of artists, sculptors, and engravers.

1044 Hetrich, George, and Julius Guttag. **CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TENTATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864.** (Kutztown, Pennsylvania), 1924. First edition. Small 4to, original blue cloth, gilt. 289, (1) pages; 16 plates; errata sheet tipped in; interleaved. Inscribed to Jerome Eisenberg by Henry Guttag. Near fine. (80.00)

The pioneering work. Clain-Stefanelli 14031*.

1045 Hewitt, Lee F. **PRICE CATALOGUE OF UNITED STATES PATTERN COINS COMPILED FROM PUBLIC AND MAIL AUCTION SALES HELD DURING THE YEARS 1933, 1934, 1935, AND 1936.** Chicago: Hewitt, 1936. 8vo, original printed card covers. 44 pages. Signed by the author. Near fine. (30.00)

No. 6 of a limited edition of 125 copies. Davis 508.

1046 Hibler, Harold E., and Charles V. Kappen. **SO-CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York, 1963. 4to, original printed yellow cloth; jacket. xi, (1), 156 pages; illustrated. Jacket worn; gift inscription. Very good. (30.00)

The first edition of this popular work.

An Original Hickcox on American Coinage

1047 Hickcox, John H. **AN HISTORICAL ACCOUNT OF AMERICAN COINAGE.** First edition. Albany: Joel Munsell, 1858. 8vo, contemporary brown half morocco with marbled sides. viii, 151, (1) pages; 5 plates of coins, well-engraved and printed by J.E. Gavit of Albany, New York, the first two in two colors. Binding very worn, with both boards glued at joints and cracking. Endpapers detached. Plates foxed. Very good if bound. (250.00)

Hickcox's *Historical Account* is the first substantial work ever written on American coins. Only 200 copies were issued. While this copy is far from perfect, a new binding would do much to make it presentable. Unfortunately for Hickcox, his pioneering work was almost immediately overshadowed by Montroville Wilson Dickeson's *American Numismatical Manual*. Though smaller in size and scope, Hickcox's work is richer in historical detail and more elegant in style. It will always remain a landmark in American numismatic literature. Clain-Stefanelli 11884. Davis 510. Sigler 1223.

1048 Hickcox, John H. **A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES.** New York: J.H. Hickcox and Co., 1866. Small 4to, later black cloth, gilt. (6), 103, (1) pages; title printed in red and black. Lacking engraved Rate of Depreciation of Continental Currency chart facing page 99. Otherwise fine. (90.00)

A carefully written work, featuring an historical account followed by a catalogue giving a description of each note, the date, denomination and signer. Famous as the author of the first substantial work on American coins, John Howard Hickcox was a librarian and author of note. His two numismatic works are handsomely printed and both were issued in very small editions. Clain-Stefanelli 13342. Sigler 1224. McKerchar 2084. Newman pages 7 & 285.

1049 Hilt, Robert P., II. **DIE VARIETIES OF EARLY UNITED STATES COINS. VOLUME NUMBER 1: SILVER AND GOLD COINS 1794 TO 1798, DIES 1794 THROUGH 1797.** Omaha, 1980. 4to, original maroon cloth, gilt. (10), 122, (6) pages; enlarged coin illustrations. Fine. (40.00)

While some of the statistical conclusions are controversial, this work is a major contribution to our knowledge and understanding of the earliest of United States coins.

1050 Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION: AN AMERICAN LEGACY.** Wolfeboro: Bowers and Merena, 1987. 4to, original maroon leatherette, gilt. 285, (3) pages; illustrated. Fine. (25.00)

An excellent accompaniment to the three auction sale catalogues of this landmark U.S. collection.

1051 Hodder, Michael J., and Q. David Bowers. **THE STANDARD CATALOGUE OF ENCASED POSTAGE STAMPS.** Wolfeboro, 1989. 8vo, original pictorial boards. 191, (1) pages. Fine. (50.00)

The hardcover version of the standard work on the subject.

*Hooper's Rare
Numismatic Foundation Stones,
Printed by Dr. Heath*

1052 Hooper, Jos. **NUMISMATIC FOUNDATION STONES.** Detroit and Monroe: Dr. Geo. F. Heath, circa late 1892 / early 1893. 8vo, original printed yellow wraps. (4), 19, (1) pages; numismatic woodcut illustrations. Contents loose and unsewn, as issued. Ex Westchester County Coin Club Library, with their stamp on the front cover and on the first three leaves. Wraps dusty and a bit worn. Very good. (400.00)

Rare: the only other copy we have sold in the last 25 years was in a bound set of the first six volumes of *The Numismatist*. This work originally appeared serially in *The Numismatist* from October 1891 to December 1892. Accompanied here by its own set of printed pale yellow wrappers, the type, though much of it does not appear to have been reset, has been rearranged and edited, including at least one typographical correction, and includes the addition of several well-placed numismatic woodcuts. The pagination comprises a blank leaf, the title leaf, which includes a woodcut numismatic medallion (as does the front wrapper), followed by 19 re-numbered and re-captioned printed pages, last page blank. The first page of text features the printed masthead of the October 1891 issue, although this first *Numismatist* reprint appears to have been published in late 1892 or early 1893.

1053 [Hull, John]. **THE DIARIES OF JOHN HULL, MINT-MASTER AND TREASURER OF THE COLONY OF MASSACHUSETTS BAY. FROM THE ORIGINAL MANUSCRIPT IN THE COLLECTION OF THE AMERICAN ANTIQUARIAN SOCIETY. WITH A MEMOIR OF THE AUTHOR.** In *Archæologia Americana. Transactions and Collections of the American Antiquarian Society*. Vol. III (1857). Boston: John Wilson & Son, 1857. 8vo, contemporary brown half morocco with marbled sides; spine with five raised bands, gilt; all page edges speckled. cxxviii, 378, (2) pages; 1 lithographic plate depicting Hull's manuscript and Massachusetts silver; 1 lithographic table depicting Hull's and Metcalfe's shorthand. [The Hull material comprises pages 109–316, the plate and the table.] Ex library, with their perforate stamp on first two leaves and with spine label. Binding worn, but sound. Very good. (225.00)

Very important source material for anyone studying Massachusetts silver or the coinage processes in the American colonies in general. The Hull diaries make up

the bulk of this issue of the American Antiquarian Society's *Transactions*, which is quite scarce. The Hull material consists of: an introduction by S.F. Haven on behalf of the Committee of Publication; a "Memoir" by Samuel Jennison; Hull's personal diaries; Hull's diary of public events; eight Appendices, one of them (by far the longest) on the coins of Massachusetts. Of the utmost importance to colonial collectors. Davis 526. Sigler 1339.

1054 (Hunt, Gaillard). **THE SEAL OF THE UNITED STATES: HOW IT WAS DEVELOPED AND ADOPTED.** Washington, D.C.: Department of State, 1892. First edition. 8vo, contemporary red quarter cloth gilt, with marbled sides; original printed card covers bound in. Chromolithograph of the seal in color and metallic inks with tissue guard; mounted engraving of the seal; 32 pages; 6 additional lithographic plates interspersed in the text, one printed in colors and metallic tints with tissue guard. Near fine. (150.00)

An important work tracing the development and implementation of the Seal. Although stated as being No. 127 of 1000 printed, it appears infrequently for sale, suggesting that most copies were sent to libraries.

1055 Imperial Coin Company. **AUCTION CATALOGUE OFFERING MANY CHOICE AND DIVERSIFIED LOTS OF UNITED STATES AND FOREIGN COINS AND CURRENCY...** Washington, D.C., Oct. 22–23, 1954. 8vo, original printed card covers. (40) pages; 1203 lots. Near fine. [with] Imperial Coin Company. **AUCTION CATALOGUE OFFERING MANY CHOICE AND DIVERSIFIED LOTS OF UNITED STATES COINS, THE PROPERTY OF HERMAN S. BERNSTEIN.** New York, Feb. 18–19, 1955. 8vo, original printed card covers. (44) pages; 1161 lots. Very good. (35.00)

Both public sales conducted by Benjamin Stack during a short hiatus from the family firm.

1056 Ivy, Steve, and James L. Halperin [publishers]. **LEGACY: FOR THE CONTEMPORARY NUMISMATIST.** Dallas, July/August 1988–Summer 1990. Eleven issues complete. 4to, all in the original color-printed paper covers. Near fine. (100.00)

A remarkably interesting, well-produced publication which regrettably was short-lived. Of particular interest are the interviews of contemporary American numismatic notables featured in each issue. Interviewees include Harry Bass, Jimmy Hayes, Margo Russell, Walter Breen, John J. Pittman, Lester Merkin, Elvira Clain-Stefanelli, Julian Leidman, Bob Leuver and John J. Ford, Jr.

1057 Ivy, Steve, and James L. Halperin [publishers]. **LEGACY.** Seven issues: Vol. I, Nos. 2 and 3, Vol. II, Nos. 2–4, and Vol. III, Nos. 1–2 (1988–90). 4to, original pictorial paper covers. Near fine or better. (40.00)

A remarkably interesting, well-produced publication which regrettably was short-lived. Of particular interest are the interviews of contemporary American numismatic notables featured in each issue. Interviewees present in this lot include Jimmy Hayes, Elvira Clain-Stefanelli, Julian Leidman, Bob Leuver and John J. Ford, Jr. (both Ford issues are present).

1058 John Reich Collectors Society. **JOHN REICH JOURNAL.** Vols. 1–5 and 11–18 complete, plus four additional issues (Whole Nos. 1–14, 33–51, plus 22, 57, 59 and 62). Ypsilanti etc., 1986–2011. 8vo, original printed white card covers. Fine. (200.00) Includes thirteen full volumes. The purpose of this publication, as stated in each issue and amply proven by its content, "is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins."

1059 Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792–1892.** El Cajon: TAMS, 1977.

4to, original tan cloth, gilt. xvii, (1), 424 pages; numerous text illustrations. Fine. (100.00)

Still the fundamental work on the subject. Clain-Stefanelli 15063*.

1060 Julian, R.W., and Ernest E. Keusch. **MEDALS OF THE UNITED STATES ASSAY COMMISSION, 1860–1977.** Lake Mary: TAMS, 1989. 4to, original printed card covers. 91, (1) pages; illustrated. Near fine. (30.00)

A significant work on the subject.

1061 Kagin, Donald H. **PRIVATE GOLD COINS AND PATTERNS OF THE UNITED STATES.** New York: Arco, 1981. Small 4to, original black cloth, jacket. xiv, (2), 406 pages. Signed by the author. Fine. (30.00)

A standard work on the subject. Combines a detailed history of the subject with a catalogue of the pieces themselves.

1062 Kagin's. **EIGHTY-SIXTH ANNUAL ANA CONVENTION AUCTION SALE. VOL. I–V.** Atlanta, Aug. 23–27, 1977. Five catalogues bound in one volume. 8vo, original orange-brown cloth, gilt; original printed card covers bound in. 688 pages; 5446 lots; 16 color plates; 99 monochrome plates; prices realized list. Fine. (70.00)

The Special Hardbound Collector's Edition.

1063 Kagin's. **THE PHILIP VAN CLEAVE COLLECTION OF UNITED STATES LARGE CENTS 1794–1857 INCLUDING THE CHARLES S. BARKELEW, CHRIS PETERSON AND JOHN HUNTER COLLECTIONS.** Long Beach, Jan. 30–Feb. 1, 1986. 4to, original blue cloth, gilt. x, 246, (4), 11, (1) pages; 3257 lots; 7 halftone plates; 4 photographic plates. Prices realized list bound in. Fine. (60.00)

The hardcover edition, limited to 300 copies, of which this is number 46. Includes four mounted photographic plates not available in the regular edition. Bookplate signed by Van Cleave, A.M. Kagin and George Fuld. The cents constituted the most complete collection by Sheldon variety to be offered at auction at the time. The sale did include Van Cleave's 1793-dated cents, despite the blundered title.

1064 Katen, Frank. **PHOTOGRAPHIC PLATES ISSUED TO ACCOMPANY KATEN SALE 19.** Complete set of twenty-three loose monochrome photographic images depicting the obverses and reverses of twenty multiple talers offered in Katen's 19th sale. 5 by 7 inch photographs (approximate). Fine. (100.00)

Frank Katen's 19th auction sale included an exceptional group of multiple talers of Brunswick-Lunenbergr, Wolfenbüttele, and Saxony as lots 347–366. These photographs were offered at \$3 a set and apparently few were sold.

1065 Katen, Frank and Laurese. **AUCTION SALE CATALOGUES OF NUMISMATIC LITERATURE.** Silver Spring, 1966–93. Sales 31, 32, 34–43, 46–51, 53, 61, 73 and 74. Twenty-two sales. 8vo and 4to, original printed card covers. Some with prices realized lists. Very good to fine. (100.00)

Includes sales of the libraries of Newell, Eglit, Noyes, Fuld and others, including material from the Wylie hoard of 19th-century catalogues.

1066 Kessler, Alan. **THE FUGIO COPPERS: A SIMPLE METHOD FOR IDENTIFYING DIE VARIETIES WITH RARITY LISTING AND PRICE GUIDE.** Newtonville, 1976. 8vo, original red cloth, gilt; jacket. (2), viii, 84, (2) pages; illustrated throughout. Signed by the author. Fine. (100.00)

Still important. Clain-Stefanelli 12135.

1067 King, E.A. **MASONIC CHAPTER PENNIES: THE ALBERT M. HANAUER COLLECTION.** Pittsburgh, 1926–30.

4to, original red cloth, gilt. (6), 465, (3) pages; tipped-in halftone portrait of Hanauer; title printed within a decorative orange border; 23 plates; errata sheet. Slight rubbing to cloth. Else fine. (150.00)

The scarce original hardcover edition of this important and extensive work, comprising a detailed catalogue of Hanauer's collection, augmented by the holdings of William Boyden, E.A. King, William Buckland, Charles Crane, David Gibson, Benno Loewy and W.K. Warner, along with parts of the Wright, Poillon, Morrison and Ten Eyck collections. Clain-Stefanelli 13750.

1068 King, Robert P. **LINCOLN IN NUMISMATICS.** 1966 Token and Medal Society reprint. 8vo, original maroon cloth, gilt. (2), 145, (1) pages; illustrated. Also included is Edgar Heyl's useful 1967 *Index*. Previous owner's stamp, else fine. (45.00)

1069 Kleeberg, John M., and David T. Alexander [editors]. **AN ISLAND OF CIVILITY: THE CENTENNIAL HISTORY OF THE NEW YORK NUMISMATIC CLUB, 1908/09–2008/09.** New York: New York Numismatic Club, 2009. 8vo, original red cloth, gilt. (3), vi, (1), 457, (1) pages; well-illustrated in color. Fine. (200.00)

One of only 150 copies printed. A well-done history of this important society, with detailed examination of the medals issued by it and biographies of many of its prominent members.

1070 Kolbe, George F. **NUMISMATIC LITERATURE SALES.** Santa Ana, etc., 1979–94. Ten auction catalogues: Nos. 5, 9, 11, 23, (38), 43, (54), (57), 58 and 59. Varying formats, original printed or pictorial card covers. Generally fine. (50.00)

Includes the landmark 1981 sale of the Lee/Essex Institute/Champa libraries, several joint Kolbe/Spink sales and the outstanding 59th sale featuring Rarities of American Numismatic Literature.

1071 Kolbe, George Frederick. **1981 CONVENTION OF INTERNATIONAL NUMISMATICS. AUCTION SALE NINE. IMPORTANT NUMISMATIC BOOKS, FEATURING THE NUMISMATIC LIBRARY OF THE LATE KENNETH W. LEE, IMPORTANT DUPLICATES FROM THE ARMAND CHAMPA LIBRARY AND THE NOTEWORTHY HOLDINGS OF A PROMINENT HISTORICAL INSTITUTION.** Los Angeles, June 12–13, 1981. 4to, original white cowhide, gilt; original card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Binding with some small marks and rubs; near fine. (125.00)

The leatherbound edition of Kolbe's 9th sale, in which numismatic literature truly came into its own. Prices surpassed all expectations, demonstrating to all what was possible when one combined outstanding books with a matchless cataloguing effort. The catalogue itself was issued in the format of a large-size Chapman catalogue. One of 40 copies thus bound, Kolbe's first special edition available on a subscription basis (five additional copies were issued in half morocco clamshell boxes for presentation purposes).

1072 Kolbe, George Frederick. **CATALOGUE OF THE CELEBRATED NUMISMATIC LIBRARY FORMED BY THE LATE THEODORE LOUIS CRAIGE: IMPORTANT NUMISMATIC BOOKS, PERIODICALS AND AUCTION CATALOGUES.** Los Angeles, Aug. 13, 1983. 4to, original maroon leather, gilt. 163, (1), (4) pages; 1124 lots; 2 color plates; illustrated throughout in black and white; prices realized list bound in. Fine. (100.00)

The special leatherbound edition of this important sale. An outstanding sale, featuring Virgil Brand's coin journals in addition to the Craige library and Stocker collection of Mehl memorabilia.

1073 Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY...** New York, June 15, 1984. Small 4to, original brown cloth, gilt; dust wrapper. 68, (4) pages; 350 lots. Prices realized list. Fine. (40.00)

The Hardbound Presentation Edition. No. 218 of 250 numbered copies, printed on acid-free paper. A notable sale combining Merkin's complete run of plated large format plated Chapman sales and numerous plated small format sales, with colonial rarities from the Richard Picker library, including also his plated Showers and Brobston half cent catalogues.

Deluxe Adams Library Sale

1074 Kolbe, George Frederick. **PUBLIC AND MAIL BID AUCTION SALE XLIV. SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. FEATURING A MAGNIFICENT LIBRARY COMPRISED OF STANDARD WORKS, MANUSCRIPTS & CORRESPONDENCE ON UNITED STATES LARGE CENTS. RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY AND COUNTERFEITING. ALSO INCLUDING, THE PROPERTY OF TWO OTHER CONSIGNORS, A FINE SET OF THE AMERICAN JOURNAL OF NUMISMATICS AND A LARGE COLLECTION OF BANK NOTE REPORTERS FORMED OVER A QUARTER CENTURY. PART I: WORKS ON UNITED STATES LARGE CENTS, RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. PART II: AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY.** Long Beach and Crestline, California, June 1 and 18, 1990. 4to, original orange cloth and gray boards, printed in gilt and black; original and specially printed card covers bound in. 79, (1) pages; 517 lots; prices realized list bound in. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. (300.00)
The deluxe hardcover edition, bound to resemble Adams's two volumes on U.S. numismatic auction catalogues. The sale was a classic for American numismatic literature, and features the bronze token Kolbe commissioned for the sale. It also includes both sets of card covers printed for it. Number 13 of only 25 copies thus bound. Inscribed by Kolbe to Mark Auerbach.

1075 Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach, Oct. 17, 1992. Small 4to, black cloth, gilt; original card covers bound in. 111, (1) pages; 222 lots; prices realized list. Fine. (25.00)
A privately bound copy of this important sale, Kolbe's 52nd.

1076 Kolbe, George Frederick, and Spink & Son. **ELEVENTH JOINT AUCTION SALE. IMPORTANT NUMISMATIC BOOKS. STANDARD WORKS ON ANCIENT, MEDIEVAL AND MODERN NUMISMATICS INCLUDING THE SECOND PART OF THE ALFRED SZEGO LIBRARY....** New York, Dec. 13, 1992. 4to, original black cloth, gilt; original printed card covers bound in. 53, (3) pages; 550 lots; prices realized list. Fine. (50.00)
The hardcover edition of Kolbe's 54th sale.

1077 Kolbe, George Frederick. **PUBLIC AND MAIL BID SALE FIFTY-SIX. THE FIRST ANA NUMISMATIC BOOK AUCTION.** Baltimore, July 30, 1993. 4to, original blue cloth,

gilt; original card covers bound in. 59, (1) pages; 300 lots; prices realized list. Fine. (65.00)
The hardbound edition of a major Kolbe sale, featuring a number of classic works.

1078 Kolbe, George Frederick. **THE HARRY W. BASS, JR. NUMISMATIC LIBRARY. PARTS ONE-FOUR.** Crestline & Long Beach: Auctions 75, 77, 78 & 80. 1998-2000. Four illustrated volumes. 4to, original matching printed card covers. Near fine. (60.00)
The regular softcover editions of the four main catalogues of one of the finest U.S. numismatic libraries ever formed.

1079 Kolbe, George Frederick. **AUCTION SALE SEVENTY-NINE. IMPORTANT NUMISMATIC BOOKS. AN EXCEPTIONALLY IMPORTANT AND WIDE-RANGING SALE OF RARE AND SIGNIFICANT WORKS.** Crestline, Nov. 13, 1999. 4to, original red cloth stamped in silver; original card covers bound in. 119, (1) pages; 1834 lots; prices realized list. Fine. (50.00)
The hardbound edition.

1080 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original gray and tan quarter morocco; fine black cloth sides lettered in gilt and with color illustrations mounted on front covers; all page edges gilt; silk markers; specially commissioned marbled endpapers; clear dust-jackets. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations, prices realized lists. Fine. (450.00)
The Special Leatherbound Editions of Kolbe Sales 93 and 96. A landmark American numismatic library.

1081 Kolbe, George Frederick [in association with Stack's]. **NUMISMATICA AMERICANA. THE JOHN J. FORD, JR. REFERENCE LIBRARY. PARTS ONE AND TWO.** Riverside, June 1, 2004, and Long Beach, June 4 and 6, 2005. Two volumes. 4to, original pictorial card covers. 308, (2); 172 pages; 1750 lots in all; numerous color and monochrome illustrations. Fine or so. (40.00)
Kolbe Sales 93 and 96. A landmark American numismatic library. Ex Paul Rynearson library.

1082 Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED SEVEN. THE TWINLEAF LIBRARY.** New York, Jan. 10, 2009. 4to, original white embossed Japanese cloth, stamped in green; original printed card covers bound in; silk marker. 72 pages; 100 lots; prices realized list bound in. Fine. [with] Kolbe, George Frederick. **AUCTION SALE ONE HUNDRED EIGHT. THE DR. FERDINANDO BASSOLI LIBRARY.** New York, Jan. 10, 2009. 4to, original white embossed Japanese cloth, stamped in copper; original printed card covers bound in; silk marker. 108 pages; 101-275 lots; prices realized list bound in. Fine. (175.00)
The deluxe hardcover editions of Kolbe's two-volume 2009 New York Book Auction. The Twinleaf library featured outstanding U.S. material, while the Bassoli library focused on antiquarian numismatic literature and classics on Italian numismatics.

1083 Kolbe, George Frederick. **THE NUMISMATIC BOOKSELLER.** Crestline, 1993-2006. Nos. 40-46 and 48. 4to, self-covered. Generally fine. (25.00)
Eight issues of this important publication, offering numismatic literature at fixed prices.

1084 Kosoff, A. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 4to, original orange cloth, black labels on spine and upper cover, lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Fine. (75.00)

The Special Hardbound Edition. G.B. Smedley's copy, with his name on one of the black labels on the front cover. It would appear that Kosoff bound up copies of this famous catalogue in small batches. At least two varieties of those bound in the prevailing orange cloth exist and through the years we have seen two or three examples in red cloth. After the move to California, Kosoff also bound a few copies in brown leatherette. To confuse matters further, at some point in time Frank Katen apparently purchased the remaining copies issued in printed card covers and, over the years, bound up copies in red cloth, though without the characteristic black labels.

1085 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue quarter calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. J.V. MCDERMOTT impressed in silver on front cover. Some discoloration to page edges; rear hinge cracked. Very good or better. [with] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25–26, 1946. 8vo, original blue quarter calf lettered in gold. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. J.V. MCDERMOTT impressed in gold on front cover. Some discoloration to page edges and endpapers. Near fine. (300.00)

A matching set of the Special Hardbound Editions of the auction sales of the superb and famous collection of silver United States coins formed by F.C.C. Boyd. Despite the problems mentioned, these remain well above average copies. Ex Kolbe Sale 46, lot 466.

1086 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue quarter calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. W.W. REYNOLDS impressed in silver on front cover. Binding a bit rubbed, as usually found. Small stain to front flyleaf. Near fine. (175.00)

An above-average copy of the Special Hardbound Edition of the series of auction sales of the superb and famous collection of silver United States coins formed by F.C.C. Boyd.

1087 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION.** New York, 1945. 8vo, original blue quarter calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Water-stained to front cover and most pages. W. BENSON HARER impressed in silver on front cover. Good. (40.00)

A damaged copy of the Special Hardbound Edition, still useful for reference value.

1088 Kosoff, A. **UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO.** New York, Oct. 11–12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement lacking; prices realized printed by each lot. Fine. (30.00)

The Special Library Edition. Adams B+: "Important cents: S-15 (C-14K), S-27, S-35, S-53, plus many RR varieties 1795–1814; extensive (790 lots) late dates."

1089 Kosoff, Abe. **ABE KOSOFF REMEMBERS... 50 YEARS OF NUMISMATIC REFLECTIONS.** New York, 1981. Small 4to, original brown full cowhide, gilt; spine with seven raised bands, ruled and decorated in gilt; red spine label, gilt; marbled endpapers; silk marker. (8), 392 pages; portrait; text illustrations. Near fine. (125.00)

Special Autographed Leatherbound Edition, infrequently seen. No. 40 of 100 thus bound. The numismatic world according to Kosoff, comprising a reprint of a series of entertaining and informative articles which originally appeared in *Coin World* over a thirteen-year span, rearranged here by Kosoff "to present the reader with an orderly presentation of numismatic history in the twentieth century." Very entertaining if a bit one-sided at times. Abner Kreisberg's longtime secretary Harriet once expressed the Kreisberg perspective in an amusing aside to Jack Collins, quipping that maybe her boss would write a sequel entitled *Kreisberg Can't Forget*.

1090 [Large Cent Collections]. **INVENTORIES AND CORRESPONDENCE RELATING TO SEVERAL MAJOR COLLECTIONS OF U.S. LARGE CENTS.** Includes: 13 pages of original and photocopy typescript notes and correspondence, some annotated in pen, on coins in the Philip van Cleave collection, giving provenances; 11 pages of onionskin carbon-copy, annotated in ink, being a priced and annotated inventory of large cents belonging to John Tondra "Sold via LM to GFF for \$125,000 4/80," according to a note at the top of the first page; a 29-page photocopied inventory of the Oschner collection of large cents, with detailed descriptions and provenances; a 3-page handwritten letter from Ted Naftzger to Denis Loring, listing his 1794 cents and naming the sources, along with a short handwritten letter to John Kraljevich, written on the typewritten letter from Kraljevich to which he is responding, on the subject of large cent overdates; two dollar bills signed by EAC members at various dinners in 2002 and 2003; a photocopy of a Nov. 14, 1954 typewritten letter from William Sheldon to Mrs. T. James Clarke; and six sections of proof pages from the original cataloguing of the Frankenfield large cents, sold by Superior in February 2001. Materials generally fine or nearly so. (200.00)

Includes much interesting commentary. Perhaps most useful for the provenance information provided by the owners themselves.

1091 Lawrence, David, Rare Coins. **THE RICHMOND COLLECTION, PARTS I–III.** New York and Baltimore, 2004–05. Three volumes, complete. 4to, original cloth-backed pictorial boards. xi, (1), 193, (3) pages; lots 1001–1559 and 2001–2448. xi, (1), 194, (2) pages; lots 1001–1758. xi, (1), 227, (1) pages; lots 1001–2031. All illustrated in color throughout. First with PRL. Fine. (90.00)

The Special Hardbound Editions of all three parts of the Bradley Hirst collection, focusing on high-end U.S. coinage.

1092 Leal, C.E. [editor]. **THE AMERICAN NUMISMATIST. PUBLISHED MONTHLY IN THE INTEREST OF COIN COLLECTORS.** Paterson, 1886–87. Two issues: Vol. I, Nos. 1 and 4. 8vo, original gilt-printed brown wraps. Folded for mailing; wraps worn. Very good. (40.00)

An interesting publication, of which only twelve numbers were issued. It is probably best known today for events that transpired after it had ceased publication. In 1888, Dr. George Heath titled the first issue of what became the official publication of the American Numismatic Association, *The American Numismatist*. Thereafter the name was shortened to *The Numismatist*, probably to avoid conflict with the publication at hand, which had ceased publication several months earlier. An interesting and detailed article was published concerning this periodical by Joel J. Orosz in his Printer's Devil column appearing in the Winter 1997 issue of *The Asylum*.

1093 Leonard and Company. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS....** Boston, May 30, 1860. 8vo, original printed wraps. 19, (1) pages; 627 lots. Hand-priced. Taped spine; very good or better. (40.00)
A scarce priced antebellum sale. Attinelli attributed the collection to John K. Wiggins, who probably catalogued it himself. Attinelli 18.

1094 Liberty Seated Collectors Club. **THE GOBRECHT JOURNAL. COLLECTIVE VOLUME NUMBERS ONE-FOUR.** Kettering, 1989, 1985, 1991 and 1996. Four volumes. Small 4to, original matching maroon cloth, gilt. (20), 387, (1); xv, (3), 379, (1); xvi, (2), 469, (1); xviii, (2), 580 pages; illustrated throughout. Fine. (125.00)

A collected, rearranged version of the first sixty-three issues of this important publication, individually issued from 1974 to 1995.

1095 Library of Congress. **CATALOGUE OF WORKS ON POLITICAL ECONOMY AND THE SCIENCE OF GOVERNMENT IN THE LIBRARY OF CONGRESS.** Washington: GPO, 1869. Tall 4to, original brown cloth, gilt, paneled in blind; marbled endpapers. 65, (3) pages. Lightly stained throughout, not affecting utility. Ex Elliot Memorial Library, with their label. Good or better. (40.00)

Scarce. Includes sections on banking and currency.

1096 Low, Lyman H. **DESCRIPTIVE CATALOGUE OF HARD TIMES TOKENS ISSUED FOR AND AGAINST THE UNITED STATES BANK, AND WITH REFERENCE TO THE FINANCIAL TROUBLES OF 1834-41...** Boston: T.R. Marvin & Son, Numismatic Printers, 1886. 8vo, self-covered as issued. iv, (5)–18, (2) pages; title printed in red and black; text illustrations. Last leaf detached. Very good or so. (50.00)

A later issue, with "Corrections" and "Addendum" overprinted at the head and foot of the penultimate page in red ink. There are three corrections and the addendum is dated May 25, 1887. In it, Low states "that numbers 46, 47, 48, 95 and 96, exist in silver; and that number 133 is found in brass...there is a degree of certainty in stating that they are all unique." Davis 638: "The first attempt at classifying tokens issued with reference to the U.S. Bank, to popular political and satirical maxims of the day, or with devices imitating legal coinage."

1097 Low, Lyman Haynes. **HARD TIMES TOKENS: AN ARRANGEMENT OF JACKSON CENTS ISSUED FOR AND AGAINST THE UNITED STATES BANK, TOGETHER WITH OTHER PIECES UTTERED BY MERCHANTS AND MONEYERS, DATED BETWEEN THE YEARS 1833 AND 1844, NOW FAMILIARLY KNOWN AS HARD TIMES TOKENS.** *Second edition, revised and enlarged.* New York: Published by the Author, 1899. 65, (3) pages. A few annotations. [*bound with*] **HARD TIMES TOKENS. SUPPLEMENT.** New

York, August, 1906. (67)–78 pages. 4to, old navy blue cloth gilt; original printed card covers bound in. Very good. (75.00)

The best edition of this venerable standard work. Apparently Judson Brenner's copy, with his pencil autograph at the end of the main work; ex libris Robert Schonwalter. Loosely laid in is a typescript list of "Documents Regarding Hard Times Tokens." Clain-Stefanelli 3942. Sigler 1603. Ex Kolbe Sale 90, lot 1035.

1098 Low, Lyman H. **CATALOGUE OF PART TWO OF THE COMSTOCK COLLECTION, COMPRISING AMERICAN MEDALS, HARD TIMES TOKENS, INCLUDING MANY OF THE SCARCE AND RARE ONES....** New York, Sept. 16, 1903. 8vo, original printed wraps. 46, (2) pages; 682 lots. Hand-priced in ink. Lightly stained throughout, but still perfectly useable. Very good. (35.00)

Adams 81 (rated B+ overall and B in medals, tokens and all of Europe).

1099 Low, Lyman H. **CATALOGUE OF THE COLLECTION OF THE LATE CHARLES L. FLINT....** New York, Feb. 16, 1905. 8vo, original printed wraps. 29, (3) pages; 621 lots. Hand-priced in red ink. Holes near spine. Near fine. (35.00)

Adams 97.

1100 Low, Lyman H. **COINS, MEDALS AND TOKENS. FINAL PORTION OF THE H.G. BROWN COLLECTION.** April 19, 1905. 8vo, original printed wraps. 39, (1) pages; 699 lots. Hand-priced in red ink. Holes near spine. Near fine. (35.00)

Adams 99.

1101 Low, Lyman H. **PUBLIC AUCTION SALE OF COINS ... COLLECTION OF THE LATE JESSE W. POTTS.** Nov. 17, 1920. 8vo, original printed wraps. 29, (3) pages; 743 lots. Wraps worn. Very good. (30.00)

Adams 203 (rated A– overall).

1102 Low, Lyman Haynes. **HARD TIMES TOKENS.** 1955 Charles Kappen reprint of the second (1899) edition, together with the 1906 *Supplement*, Dunham's 1910 *Easy Finding List* and the Adams photographic plates. 4to, original printed card covers. (2), 102, (2) pages; illustrated. "With notes copied from Lyman Low's Gift Copy to David Prosky," according to handwritten note on front cover. Annotated in red ink. Spine taped, with rear cover detached; covers worn. Good or a bit better. (50.00)

Ex T.L. Schnur, with his stamp and additional pricing information affixed to front cover and flyleaf. A worn, but interesting copy. Clain-Stefanelli 3942. Sigler 1603.

1103 Mac Neil, Neil. **THE PRESIDENT'S MEDAL, 1789-1977.** New York, 1977. 4to, original printed card covers. 160 pages; illustrated; 4 color plates. Fine. [*with*] Rulau, Russell, and George Fuld. **MEDALLIC PORTRAITS OF WASHINGTON.** Centennial edition. Iola, 1985. 4to, original pictorial card covers. (2), 308, (2) pages; illustrated. Near fine. (40.00)

Two notable works.

1104 Mallis, A. George. **LIST OF DIE VARIETIES OF MORGAN HEAD SILVER DOLLARS.** Springfield, 1966. Second edition. 4to, original maroon cloth, gilt. (8), 120 pages. Inscribed by the author. Fine. (100.00)

Very scarce.

1105 Margolis, Arnold [publisher]. **ERROR TRENDS COIN MAGAZINE.** Vols. 12 and 13 (1980–81), complete in 12 issues each, plus the first six issues of the *Error-Variety News/The Numismistake*. All generally fine. (20.00)

Significant publications on error coins.

1106 Martin, Lee, and Dottie Dow. **YESTERDAY'S ELONGATEDS.** Beaumont, 1981. 4to, original printed card covers. xxiv, (6), 298 page; illustrated. Also included is Fairbanks's 1994 *The Elongated Coin Collectors Guide to "Unlisted"* (inscribed by the author to Bill Murray). Very good. (35.00)

1107 (Marvin, W.T.R.). **MASONIC MEDALS. SUPPLEMENT.** No place of publication [prob. Boston]: undated [c. 1912]. Small 4to, unsewn, unbound signatures. Drop title; 5–252 pages, plus 253–254 in photocopy. [lacking 255–(258)]; 1 halftone plate. Only slight occasional chips or wear. Generally near fine. [with] Marvin, W.T.R. **THE ARMS OF THE FREEMASONS AND THE SEAL OF THE GRAND LODGE OF MASSACHUSETTS.** Privately printed, 1880. 8vo., self-covered. 24 pages. Fine. (150.00)

A very rare supplement to an already very rare book, Marvin's *Supplement* is perplexing in that almost all of the few copies known appear to be incomplete, as is this one (though this copy is better than most, lacking only the final few pages). Based on Marvin's ongoing work on the subject, published in the *American Journal of Numismatics* between 1888 and 1910. As with the main work, most of the copies of the *Supplement* have likely been in Masonic libraries since publication, with few to be found in numismatic channels. The *Supplement* was lacking from both the Champa and Bass library sales, and the example in the American Numismatic Society Library ends at page 254 (indeed, the photocopy of pages 253–254 present here almost certainly is from that copy). The second work is a scarce publication on Masonic sigillography. Clain-Stefanelli 14218. See Davis 658.

1108 McKay, George L. **EARLY AMERICAN CURRENCY.** New York: ANS, 1944. 16mo, original printed card covers. (4), xxiv, 85, (3) pages including 36 illustrations of colonial and Continental currency. Near fine. (45.00)
Numismatic Notes and Monographs No. 104. Still important for the history and printing of early American paper money. Davis 669.

1109 McWatters, Officer George S. **KNOTS UNTIED: OR, WAYS AND BY-WAYS IN THE HIDDEN LIFE OF AMERICAN DETECTIVES. A NARRATIVE OF MARVELLOUS EXPERIENCES AMONG ALL CLASSES OF SOCIETY,—CRIMINALS IN HIGH LIFE, SWINDLERS, BANK ROBBERS, THIEVES, LOTTERY AGENTS, GAMBLERS, NECROMANCERS, COUNTERFEITERS, BURGLARS, ETC., ETC., ETC.** Hartford: J.B. Burr and Hyde, 1871. 8vo, original brown cloth decorated in blind and gilt. xx, 21–665, (1) pages; frontispiece portrait of the author and 29 other engraved plates. Binding a bit worn. Very good. (50.00)

One of the most popular detective works of the nineteenth century America. The work contains much of numismatic interest, including chapters entitled *Extensive Counterfeiting; Payne and the Counterfeiters; The Marked Bills; William Roberts and His Forgeries; and Counterfeit Money Speculators*. Included are accounts of the "seizure of fifty thousand dollars in spurious postal currency"; "the counterfeiting gamblers caught together"; "the cunning of bank bills"; "no valid bank bills issued"; and "the regular counterfeiters embarrassed by the bogus ones."

1110 Mehl, B. Max. **ILLUSTRATED CATALOGUE OF THE COLLECTION OF UNITED STATES COINS OF MR. P.H. GRIFFITH.** Fort Worth, Mar. 20, 1912. Frontispiece portraits of Griffith and Mehl; 76 pages; 1805 lots; 2 plates. Prices realized list. Near fine. (35.00)
Adams 19, rated A– overall: "1794 \$1. 1796 50¢. Proof 1839, 1846, 1849 50¢. 1797 10¢, 16 stars. Near complete silver mint-marks. 1796, 1797 \$10. 1825, 1831, 1842 \$2.50. \$50 slugs. Choice colonial paper. 1783 Washington 1¢, AR."

1111 Mehl, B. Max [publisher]. (Haseltine, John W.). **THE EARLY UNITED STATES SILVER DOLLARS, HALF DOLLARS AND QUARTER DOLLARS. AN ARRANGEMENT OF THE DIFFERENT DIE VARIETIES AS DESCRIBED IN "HAZELTINE (sic) TYPE TABLE CATALOG"...** Fort Worth: Reprinted by B. Max Mehl, 1927. 8vo, original printed card covers. (2), 76 pages. Fine. [with] Valentine, D.W. **"FRACTIONAL CURRENCY" OF THE UNITED STATES. VOLUME 1 & VOLUME 2.** Fort Worth: Published for B. Max Mehl, (1924). Two parts in one volume. 8vo, original printed card covers. 53; 48 pages. Very good. (35.00)

Two classic works reprinted by Mehl. In the case of the second work, unsold copies or an overrun of the original limited 1924 edition were purchased from the original publisher, F.C.C. Boyd, and, with new card covers in place of the original red and black cloth, were marketed by Mehl.

1112 Mehl, B. Max. **SALE CATALOGUES.** Fort Worth, 1930–51. Fourteen auction catalogues, including Adams Nos. 79, 89, 92, 94–96, 98–100, 105, 107, 109, 113 and 114. Varying formats, in original card covers. Ten with handwritten prices or printed PRLs. Generally very good. (200.00)

Fourteen of Mehl's popular catalogues, featuring a number of important collections. This group includes a number of significant sales, including the Geiss and Farouk sales and the 1950 Golden Jubilee sale.

1113 Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE....** Fort Worth, June 3, 1941. 4to, later crimson quarter leather with marbled sides; spine decorated in blind with four raised bands, ruled and lettered in gilt. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles; photocopy prices realized list bound in. Fine. (150.00)

A nicely bound copy of one of Mehl's most important sales. Adams A+: "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens."

1114 Mehl, B. Max. **CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE....** Fort Worth, June 3, 1941. 4to, original embossed gold and silver card covers. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles; prices realized list. Covers worn and detaching from the spine; else very good or so. (75.00)

One of Mehl's most important sales. Adams A+: "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens."

1115 Mehl, B. Max. **AUCTION CATALOGUES.** Bound volume of five Mehl sales, 1945–48, including those of: the Waltman, Roe & Ryan collections; the William Cutler Atwater collection; the Frederic W. Geiss collection; the Will W. Neil collection; and the "Royal Sale" (Farouk collection). Small 4to, green cloth, gilt; original front card covers bound in. Each sale neatly hand-priced. Fine. (150.00)

From the library of Glenn B. Smedley, whose name is impressed in gilt on the front cover. Five notable Mehl sales, all hand-priced, including the very important Atwater sale.

1116 Mehl, B. Max. **CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER...INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR...** Fort Worth, June 11, 1946. 4to, contemporary blue cloth, gilt. 199, (7); (12) pages; 2183 lots; frontispiece portrait of Atwater; text illustrations; prices realized list bound in. Original letter from Mehl to T.L. Moore, along with promotional brochure, affixed with photo tabs to front endpapers. Near fine. (90.00)

Ex Thomas Moore. A nicely bound copy. Adams A+: "MS wreath, Cap 1793 1¢. MS 1823 1¢ (2). Gem 1796 half cent. MS 1794-1803 \$1. 1804 \$1 (2). MS 1797, 1801 50¢. 1838-O 50¢. Proof 1878-S 50¢. MS 1855-S, 1878-S 25¢. MS 1822 10¢. 1858 \$10. Extensive proof gold. 1798 \$5, small eagle. 1815, 1829 \$5." A coin collector for over a quarter century, Atwater's penchant for quality is evident throughout the sale. The superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. A "Who's Who," with biographies of twelve famous American coin collectors, is appended at the end.

1117 Mehl, B. Max. **GOLDEN JUBILEE SALE. FIFTY YEARS OF CONTINUOUS NUMISMATIC SERVICE OFFERING THE MAGNIFICENT COLLECTION OF UNITED STATES GOLD AND SILVER COINS OF THE LATE EMINENT COMPOSER JEROME DAVID KERN....** Fort Worth, May 23, 1950. Small 4to, original printed card covers. 196, (4) pages; 2763 lots; portraits of Mehl and Kern; illustrated. Prices realized list. In original mailing box addressed to Charles Ruby, with two signed letters from Mehl to Ruby. Signed by Ruby on cover and on PRL. Near fine. (50.00)

The correspondence from Mehl concerns Ruby's bids for the sale and is quite interesting. Adams A: "1834 \$2.50, motto. Proof 1843, 1863 \$2.50. Complete \$4. 1819, 1828 \$5. 1933 \$10. 1907 ultra high relief \$20. MS Mormon \$10. 1776 \$1, brass. 1804 \$1. Proof 1840-1858 \$1. 1884, 1885 trade \$1. 1870-S \$1. Proof 1823 25¢. MS 1804 25¢."

1118 Mehl, B. Max. **THE STAR RARE COIN ENCYCLOPEDIA.** Fort Worth, 1925-36. Nine different editions: 28th, 32nd, 34th, 35th, 36th, 38th, 39th, 42nd and 43rd. 12mo, original printed card covers. With the undated 31st edition of the *Star Coin Book*. Some marks; generally very good. (50.00)

The Star Rare Coin Encyclopedia and its less expensive cousin, *The Star Coin Book*, alone made Mehl a wealthy man. His advertising genius resulted in huge sales over half a century. Without exaggeration, it was the most important factor in the popularization of coin collecting in America until the appearance in 1946 of Richard Yeoman's even more ubiquitous *Guide Book of United States Coins*.

A Complete Set of Merkin Sales

1119 Merkin, Lester. **AUCTION SALES.** New York, 1964-76. Thirty-one auction sales, complete. 8vo, original printed or pictorial card covers [slightly varying formats]. A third or so with prices realized lists. Generally a fine set. (350.00)

Merkin's catalogues were more terse than those of New Netherlands, but, like that noted firm, they include an enormous amount of information. Part of this is because many of the sales were catalogued by Walter Breen, with other prominent numismatists also contributing cataloguing to the Merkin series. Complete sets are rare, and include a couple mail-bid sales that are infrequently seen.

1120 Merkin, Lester. **TEST PHOTOGRAPH FOR THE 1964 HELFENSTEIN SALE COVER, DEPICTING EXCEPTIONAL LARGE CENTS BUT WITH A NEW YORK CITY SUB-**

WAY TOKEN UNDER THE MAGNIFIER. Printed from the original transparency by Charles Davis in April 1996. 8 by 10 inches. Full color. Fine. (40.00)

The cover photograph produced for Lester Merkin's 1964 sale of the Lou Helfenstein collection is justly famous as an exceptional piece of numismatic art in its own right. This test photo was taken at the time of the original photos, but was never published. The only difference between it and the published photograph is that the wreath cent under the glass on the photo as used is replaced here with an NYC subway token. One of 100 printed.

1121 Money Tree, The. **AUCTION SALE CATALOGUES OF NUMISMATIC LITERATURE.** Rocky River, 1987-96. Sales 2-5, 16, 18, 19, 24 (both parts) and 26. Nine sales as issued in ten catalogues. All 4to, original printed card covers. Fine. (35.00)
An entertaining and informative series of catalogues.

1122 Morey, H.E. **NO. 164. COLLECTIONS OF COINS, POSTAGE STAMPS, PAPER MONEY AND MEDALS. FOR SALE AT MAIL AUCTION.** Boston, Sept. 25, 1910. 8vo, self-covered. 4 pages; 190 lots. A bit ragged at extremities; very good or so. [with] Morey, H.E. **NO. 167. COLLECTIONS OF COINS, MEDALS, PAPER MONEY AND POSTAGE STAMPS. FOR SALE AT MAIL AUCTION.** Boston, Dec. 25, 1910. 8vo, self-covered. 4 pages; 207 lots. Fine. (35.00)
Rare, as are all of Morey's sales.

1123 Morris, Henry. **TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS, WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK.** Newtown: Bird & Bull Press, 1989. 8vo, original blue levant quarter morocco; tan morocco spine label, gilt; housed with the token folder in a tan slipcase. 83, (3) pages; numerous plates and illustrations; accompanied by a folder containing 11 copper tokens. Spine a bit sunned, seemingly as always. Fine. (200.00)

One of 300 copies printed on Arches paper. A handsome production. Of the eleven actual copper tokens included with this work, one was issued by Henry Morris, and ten by prominent book arts and bookselling firms, including George Frederick Kolbe.

1124 Mossman, Philip L. **MONEY OF THE AMERICAN COLONIES AND CONFEDERATION: A NUMISMATIC, ECONOMIC AND HISTORICAL CORRELATION.** New York: ANS, 1993. 4to, original red cloth, lettered in gilt; jacket. 314 pages; text illustrations. Fine. (75.00)
Numismatic Studies, No. 20. An essential work. Ex Paul Rynearson library.

1125 Musante, Neil E. **THE MEDALLIC WORK OF JOHN ADAMS BOLEN: DIE SINKER & C.** Springfield, 2002. 8vo, original brown half calf with marbled paper sides; spine with five raised bands, decorated and lettered in gilt; crimson calf spine label, gilt. ix, (1), 326 pages; portrait; text illustrations; 8 color plates. Fine. (175.00)
Special Edition. One of only 25 bound thus.

1126 Musante, Neil E. **THE MEDALLIC WORK OF JOHN ADAMS BOLEN: DIE SINKER & C.** Springfield, 2002. 8vo, original blue cloth, gilt; jacket. ix, (1), 326 pages; portrait; text illustrations; 8 color plates. Fine. (35.00)
The regular edition.

*John Muscalus's Original
Doctoral Thesis Typescript*

1127 (Muscalus, John Anthony). **EARLY BANKING ENTERPRISES IN RELATION TO THE DEVELOPMENT OF PUBLIC EDUCATION.** The original manuscript. (University of Pennsylvania, 1944). Published in Philadelphia in 1945 as *The Use of Banking Enterprises in the Financing of Public Education, 1796–1866*. 237 numbered 8.5 by 11 inch typed sheets, along with handwritten notes, reproductions, etc. A combination of original and carbon typescript featuring handwritten additions, corrections and changes, accompanied by handwritten notes, photostatic reproductions of documentary materials, etc. All housed in a black pebbled cloth “Spring Binder,” paper spine label reading **THESIS/MY COPY**. Generally near fine (500.00) Unique. The manuscript changes appear to have been incorporated in the published work. A prolific author on a wide variety of obsolete paper money topics (Frank Katen enumerated eighty different publications), this relatively early work is certainly among Muscalus's most important numismatic contributions. In the introduction, he notes: “With the early incorporations of banks in the United States... Most states utilized bank-stock investments or taxation as a means to aid public education. In fact...the money distributed to school districts by the State was derived entirely or almost entirely from bank-stock investments or taxation of banks... The purpose of this investigation is to trace the use of banking enterprises by the States as a means of financing public education between 1796 and 1866.” Arranged by State, the work contains much valuable information on specific banks and their operations. In real life, Muscalus was a college teacher and longtime proprietor of “Acres of Books,” a used book store in Trenton, New Jersey. One wonders where he found time to write so many detailed numismatic works.

1128 Nagy, Stephen K. **FOREIGN COINS / 18TH CENTURY BRITISH TRADESMAN'S TOKENS / UNITED STATES COINS ... / BROKEN BANKS BILLS. OFFERED FOR SALE BY STEPHEN K. NAGY.** (Philadelphia): undated (1945 or later). 8vo, self-covered. (16) pages. Folded for mailing. Spine weak; very good. (40.00)

A rare fixed price list from this enigmatic Philadelphia dealer.

1129 New England Rare Coin Auctions. **THE F.U.N. AUCTION.** Orlando, Jan. 7–10, 1981. Oblong 4to, original red leatherette, gilt; spiral-bound. xii, 133, (3) pages; 2864 lots; text illustrations; 5 color plates. Fine. (35.00)
The Special Edition.

1130 New Netherlands Coin Co. **NUMISMATIC AUCTION CATALOGUES.** Twenty-eight catalogues, 1951–77. Sales present are: 35, 40–61, 63, 63a, 64, 66 and 66a. A few with prices realized lists. Somewhat varying formats, all with original printed card covers. Generally very good to fine, with one or two exceptions. (350.00)

A nice group of these significant sales, many of which were conducted during the Breen/Ford era. New Netherlands ushered in a new era of coin cataloguing with its sophisticated approach, detailed description and conservative grading. Of considerable importance. Included here are the 1973 Naftzger large cent sale, the 61st (Taylor, Black), 60th (Brand, Lathrop) and 59th (Boyd, Raymond) sales, one of the Wismer sales, both Ryder sales, the T. James Clarke sale, the Lathrop/Raymond sale and many others. Adams calls Sale 60 “a strong candidate for best executed catalogue ever.”

1131 New York Coin and Stamp Company. **CATALOGUE OF THE CLAYTON A. SMITH AND OTHER COLLECTIONS.** New York, Jan. 27, 1888. 8vo, original printed wraps. 27, (1) pages; 658 lots. Fine. (25.00)
Adams 1. The first catalogue by this partnership between Harlan Page Smith and David Proskoy.

1132 New York Coin & Stamp Co. **NINE PREMIUM-PAID CATALOGUES.** New York, undated. 8vo, original printed card covers. Generally very good to fine. With one smaller-format stamp album circular. (150.00)

A remarkable collection of these rare ephemeral publications. At least five are unlisted in Bourne.

1133 New York Coin & Stamp Co. **AMERICAN COIN AND STAMP PREMIUM CATALOGUE.** New York, undated (c. 1914). 8vo, original printed card covers. 52 pages; illustrated. Near fine. [*with*] **POSTAGE STAMP ALBUMS FOR EVERY COLLECTOR.** New York, undated (after October 1914). 16mo, self-covered. 8 pages (bi-fold); illustrated. Fine. (30.00)
Two ephemeral publications by this notable firm.

*A 1757 New York Newspaper
with a Rare French and Indian War
Revenue Stamp*

1134 **THE NEW-YORK MERCURY.** New York, Monday, November 28, 1757. Numb. 276. Tabloid [39 by 26.5 cm], 4 pages. Red typographed halfpenny revenue stamp (Scott RM9) impressed on first page. Spine fold weak, but holding. Removed from previous binding. Very slight staining, not immediately apparent. Very good. (500.00)

A rare early American newspaper, all the more desirable as it was published during the French and Indian War (the Seven Years' War) at a time when New York was levying a halfpenny (per sheet) revenue tax on newspapers. The halfpenny stamp on the front page of this paper is a very rare revenue stamp. Even without the stamp, this would remain a very early American newspaper and of considerable interest on its own. Content includes an item of numismatic interest, being a report on the articles signed by the Nabob of Bengal and Col. Robert Clive on 9 February 1757, which includes reference to the coining of “Siccass both of Gold and Silver.” Evans 7982.

1135 New York Public Library. **LIST OF WORKS RELATING TO NUMISMATICS.** New York: Reprinted from the *Bulletin of the New York Public Library*, 1914. 4to, contemporary brown half morocco, gilt, with marbled sides; original printed card covers bound in. (4), 195, (1) pages, including an extensive index. Near fine. (150.00)

Inscribed “For M.A. Powells / from the New York Public Library / by H.M. Lydenberg / Assistant Director / Chicago, 21 October 1933.” An important source of bibliographical information, recording the extensive holdings of one of the most important institutional numismatic libraries in the United States. Quite scarce.

1136 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original full red morocco, gilt. 284 pages; 11 plates. Binding rubbed at spine extremities and corners. Near fine. (150.00)

The deluxe leatherbound version of the first edition of this important work, printed on regular paper. Only 50 copies of the regular-paper version were printed. While not perfect, this copy is about as good as these get: the leather used was of poor quality and scuffs easily.

1137 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original russet cloth, gilt. 284 pages; 11 plates. Some spotting to spine; else near fine. (60.00)
The classic work. Clain-Stefanelli 12326. Davis 747.

1138 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857.** First edition. New York: Numismatic Review, 1944. 4to, original russet cloth, gilt. 284 pages; 11 plates. Addenda sheet laid in. Includes a number of inserts, including handwritten notes, inventory lists, want lists, printed price lists, and so forth. The text itself is updated by hand as well as with printed information pasted into the text; a number of loose sheets with printed or handwritten information laid in throughout. Binding worn and crudely repaired with white tape inside and out. Good. (35.00)

Ex Edward Janis. A well-worn, but interesting, copy of the classic work. The addenda sheet is scarce. Clain-Stefanelli 12326. Davis 747.

1139 Newman, Eric P. **THE SECRET OF THE GOOD SAMARITAN SHILLING: SUPPLEMENTED WITH NOTES ON OTHER GENUINE AND COUNTERFEIT MASSACHUSETTS SILVER COINS.** New York: ANS, 1959. 8vo, original printed card covers. xii, 72 pages; 9 plates. Fine. (50.00)

Numismatic Notes and Monographs, No. 142. Newman's detective work makes this a classic of colonial numismatic literature. Davis 773.

1140 Newman, Eric, and Richard G. Doty [editors]. **STUDIES ON MONEY IN EARLY AMERICA.** New York: ANS, 1976. 8vo, original pictorial boards. (6), 216, (2) pages; illustrated. Fine. (40.00)

A fundamental group of essays and required reading for anyone interested in colonials. Ex Paul Rynearson library.

1141 Noe, Sydney P. **THE CASTINE DEPOSIT: AN AMERICAN HOARD.** New York: ANS, 1942. 16mo, original printed card covers. (4), 37, (1) pages; 4 fine double-page plates Near fine. (50.00)

Numismatic Notes and Monographs, No. 100. A scarcer title.

1142 Noe, Sydney P. **THE OAK TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1947. [with] **THE PINE TREE COINAGE OF MASSACHUSETTS.** New York: ANS, 1952. 8vo, original printed card covers. Near fine. (80.00)

Numismatic Notes and Monographs Nos. 110 and 125. Foundational works on the subjects.

1143 Numismatic and Antiquarian Society of Philadelphia. **REPORT OF THE PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA FOR THE YEAR 1883 WITH NECROLOGICAL NOTICES.** Philadelphia: Printed for the Society, 1883. 8vo, original printed wraps. 45, (3) pages. Spine weak; unopened. Very good. (30.00)

Ex Harry W. Bass, Jr., with his label.

1144 [Numismatic Auction Catalogues]. **U.S. AUCTION CATALOGUES.** Seventeen sales: Ira Reed's Sales 17–21, Hollinbeck's 18th Mail-Bid Sale, M.L. Bolender's 156–158th and 160th sales, French's 69th Sale, Barney Bluestone's 40th, 41st and 93rd sales, Abner Kreisberg's June 28, 1956 sale and M. Joe Murphy's Oct. 8, 1938 and April 22, 1939 sales. Varying formats, all card covered. Generally very good. (50.00)

Some miscellaneous sales from the David Davis library, often featuring important U.S. silver.

1145 Numismatic Error Collectors of America. **"ERROR" PRINTING OF MEMBERSHIP APPLICATION SIGNED BY MEMBERS AT THE 1977 ANA CONVENTION.** 8.5 by 11 inches, only partly printed. Signed by hand in a number of

different inks by 41 members, 38 of whom are identified on an enclosed typewritten note. Folded. (50.00)

A neat memento. Signatories include Natalie Halpern, Bill Fivaz, Fred Weinberg, Don Kagin, Arnold Margolis, Grover Criswell and "Mamma" (Corinne Halpern, discoverer of the error application).

1146 [Numismatic Literature]. **NUMISMATIC LITERATURE SALES AND RELATED PUBLICATIONS.** An assortment of items, including: both Jack Collins sales of numismatic literature (first with PRL); fourteen issues of the Money Tree's *Out on a Limb*; four Seaby's catalogues (1979–81); the Aug. 30, 1976 Swann Galleries sale of books from the F.C.C. Boyd library, with PRL; two Remy Bourne sales and the March 1995 issue of his *Numismatic Literature Review*; John Bergman's fourth and fifth sales; Lake Book's 52nd sale; four of Charles Davis's fixed-price lists (Nos. 15 and 17, and Summer and Fall 1994) and three of his mail-bid sales (Nos. 18, 27 and 28). Varying formats. Very good to fine. (50.00)

Includes some important catalogues and enjoyable reading.

1147 Orosz, Joel J. **THE EAGLE THAT IS FORGOTTEN: PIERRE EUGÈNE DU SIMITIÈRE, FOUNDING FATHER OF AMERICAN NUMISMATICS.** Wolfeboro, 1988. 8vo, original pictorial boards. 75, (5) pages; illustrated. Fine. (40.00)

An important and well-written monograph on the earliest days of the numismatic hobby in the United States and one of the pivotal personalities behind its development. No. 118 of only 200 issued in hardcover.

1148 Overton, Al C. **EARLY HALF DOLLAR DIE VARIETIES, 1794–1836.** First edition. Colorado Springs, 1967. 8vo, original maroon cloth, gilt; jacket. xiv, 349, (1) pages; illustrated throughout. Signed by Overton on the flyleaf. Previous owner's name impressed on flyleaf. Jacket slightly worn, else fine. (75.00)

A signed copy of the first edition of this standard work. Clain-Stefanelli 12330. Davis 819.

1149 Owens, Dan. **CALIFORNIA COINERS AND ASSAYERS.** N.p.: Bowers & Merena and Stack's, 2000. 8vo, original pictorial boards. 448 pages; illustrated. Fine. (40.00)

A well-regarded work, with an introduction by Q. David Bowers.

1150 Pennypacker Auction Centre. **AN EXTRAORDINARY AUCTION OF COINS AND STAMPS, ALSO ENCASED POSTAGE, TOKENS AND INDIAN RELICS, FROM THE PRIVATE COLLECTION OF IRA S. REED, DECEASED.** Kenhorst, Reading, Pa., May 16, 1955. 8vo, self-covered. 16 pages; no lots numbers: fine collection of stamps; (48) lots of encased postage; 9 pages listing U.S. federal coins; 3 pages listing Indian artifacts, books and furniture. Fine. (120.00)

An unlisted Pennypacker catalogue, not included in any numismatic bibliography of which we are aware. While most of the material is poorly described, the collection of encased postage is noteworthy, as is the provenance. Ira Reed was a Glenside, Pennsylvania coin dealer who issued a number of auction catalogues and other publications, including the 1941 ANA sale. He died in October of 1954. The fact that this sale apparently had been completely forgotten is really quite remarkable. Indeed, it is a month earlier than the earliest Pennypacker sale included by Gengerke.

The Holland Pennypacker Sale

1151 Pennypacker Auction Centre. **STAMPS – COINS – BOOKS. PUBLIC AND MAIL BID. THE FAMOUS LEONARD M. HOLLAND LARGE COPPER CENT COLLECTION. MOSTLY IN UNCIRCULATED CONDITION 1793**

TO 1857, FEATURING MANY FINEST KNOWN VARIETIES. Kenhorst, Reading, Pa.: Catalogued by Mason-Dixon Coin Exchange (Thomas Warfield), May 8–9, 1959. 8vo, self-covered. 16 pages; (103) lots of large cents; 261 lots of other coins; (11) lots of stamps; 200 lots of books; 10 halftone illustrations of large cents. Fine. (175.00)

The Pennypacker sale was a remarkable event, offering a fine collection of large cents assembled in the late 1940s and 1950s, mostly acquired from Leonard Holland's good friend Thomas Elder. Holland pledged the collection as collateral for a construction project loan in the late 1950s. He encountered unforeseen difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale and several of the attendees funneled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price. Important.

1152 Pessolano-Filos, Francis. THE ASSAY MEDALS AND THE ASSAY COMMISSIONS, 1841–1977. Margaret M. Walsh, ed. New York: Eros, 1983. Small 4to, original brown leatherette, gilt; jacket. xvi, (4), 319, (5) pages. Near fine. (90.00)

Ex John Davenport library, with his ex libris. A significant work on the subject, limited to 300 copies. Davis 829.

1153 Phillips, Henry, Jr. A CATALOGUE OF THE NEW JERSEY BILLS OF CREDIT, COMPRISING THEIR AMOUNTS, DENOMINATIONS, AND THE NAMES OF THE PERSONS APPOINTED TO SIGN THEM, FROM 1723 TO 1786. Philadelphia: A.C. Kline, 1863. 8vo, self-covered. 8 pages. Essentially disbound; good or better. (40.00)

A rare early work on colonial and Continental New Jersey paper money, much of the information included was added to Phillips's two-volume *Historical Sketches* on early American paper money. Davis 838. Newman 268. Sigler 2028.

An Unusually Attractive Set of Phillips

1154 Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES. Roxbury: Printed for W. Elliot Woodward, 1865–66. Two volumes, bound in one. 8vo, contemporary red half morocco with marbled boards; spines with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. (2), v, (5), (11)–233, (1); (2), (v)–vi, (4), (11)–264 pages; titles printed in red and black. Ex Minnesota Historical Society library, with its bookplate and withdrawal stamp on front pastedown. Bindings rubbed, with lighter circle where previous label carefully removed. Near fine. (350.00)

No. 178 of 253 copies issued, initialed by Woodward. The first issue of the regular edition of this still essential reference work, with "the strange error on page iv, Preface, whereby St. Louis is located in Indiana," having been retained. The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. The second volume comprises Phillips' work on continental paper money. *Bibliotheca Munselliana* page 139 (listed under 1865). Phillips's groundbreaking work is little remembered today, but is still consulted with profit. Sets tend to be encountered the worse for wear: this set is unusually nice. Clain-Stefanelli 13311*. Davis 839. McKerchar 2127. Sigler 2030, 2037 and 2038. Ex David Fanning library.

1155 Phillips, Henry, Jr. HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. Roxbury: Printed for W. Elliot Woodward, 1865. 4to [29.5 by 24 cm], contemporary brown half morocco with marbled boards, double gilt fillets; spine with five raised bands, paneled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. (2), v, (5), (11)–233, (1) pages, title printed in red and black. Ex Anson Phelps Stokes, Esq. and the Rev. Anson Phelps Stokes, with their combined bookplate on front pastedown. Binding rubbed and a bit worn, but sound. Interior fine. (300.00)

Large Paper Edition. No. 33 of only 50 copies issued, initialed by Woodward, of an entire edition limited to 303 copies. The second issue of this still essential reference work, with "the strange error on page iv, Preface, whereby St. Louis is located in Indiana," having been corrected. The quality of the paper in this special edition is far superior to the high acid-content, often brittle, paper of the regular edition; one hundred and forty years after publication it remains bright, fresh and supple. This first volume of Phillips's work consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter's work on Rhode Island. (A second volume on Continental paper money is not present.) *Bibliotheca Munselliana* page 139 (listed under 1865). Clain-Stefanelli 13311*. Davis 839. McKerchar 2127. Sigler 2030.

1156 Pine Tree Auction Company. THE EARLY AMERICAN COPPERS SOCIETY CONVENTION. New York, Feb. 15, 1975. 4to, original pictorial card covers. (3)–134 pages, including 34 plates; 1079 lots. Previous owner's stamp; staples loosening. Very good. (60.00)

An important sale, featuring Q. David Bowers's collection of Connecticut coppers, one of the finest ever formed. Catalogued primarily by Walter Breen, this has become an essential reference. Clain-Stefanelli 12380. Ex Paul Rynearson library.

1157 Prime, W.C. COINS, MEDALS, AND SEALS, ANCIENT AND MODERN. ILLUSTRATED AND DESCRIBED. WITH A SKETCH OF THE HISTORY OF COINS AND COINAGE, INSTRUCTIONS FOR YOUNG COLLECTORS, TABLES OF COMPARATIVE RARITY, PRICE LISTS OF ENGLISH AND AMERICAN COINS, MEDALS AND TOKENS, &C., &C. New York: Harper & Bros., 1861 [distributor imprint of T. Newton Kurtz, Baltimore]. 8vo, original brown cloth decorated in blind, gilt. 292 pages, including 114 plates. Spine slightly worn, with cloth tears at extremities; fore-edge stain. Very good. (40.00)

The regular edition. Atinelli 114.

"Publius" on the Currency of the United States

1158 Publius [James De Peyster Ogden]. ADDITIONAL REMARKS ON THE CURRENCY OF THE UNITED STATES. [bound with, as always] REMARKS ON THE CURRENCY OF THE UNITED STATES AND PRESENT STATE AND FUTURE PROSPECTS OF THE COUNTRY. New York: Wiley and Putnam, 1841/1840. 8vo, later cloth-backed marbled boards, gilt. iv, (3)–45, (1); 59, (1) pages. Binding a bit worn, with corners chipped and front flyleaf loose. Ex Long Island Historical Society, with their deaccession stamp. Minor browning. Very good. (150.00)

A notable publication arising from the financial crises of the Hard Times. Ogden, writing under the pseudonym Publius, promoted the establishment of a strong national bank that could help state banks in establishing credit. This edition binds the earlier work after the later. American Imprints 40-5118 and 41-3917. Sabin 56811 and 56812.

1159 Rare Coin Company of America. **THE N.M. KAUFMAN COLLECTION AND OTHER IMPORTANT CONSIGNMENTS.** Chicago, Aug. 4–5, 1978. 8vo, original white cloth, gilt; color illustration of the 1825 over 4 half eagle mounted on the front cover. vi, (2), 140 pages; 974 lots; illustrated throughout and on 8 color plates; prices realized list laid in. Inscribed by Rarcoin owner Ed Milas on flyleaf. Binding cracked; very good. (30.00)
The Special Hardbound Edition of the Kaufman sale, an important collection of American coins, especially rich in pioneer and United States gold coins.

1160 Raymond, Wayte. **THE IMPORTANT NUMISMATIC COLLECTION FORMED BY THE LATE W.W.C. WILSON, MONTREAL, CANADA. UNITED STATES & CANADIAN COINS, EARLY AMERICAN & CANADIAN HISTORICAL MEDALS, MEDALS PRESENTED TO NORTH AMERICAN INDIAN CHIEFS, FOREIGN COINS & MEDALS.** New York: Anderson Galleries, Nov. 16–18, 1925. Tall 8vo, original printed card covers. Frontispiece; 92, (2) pages; 1260 lots; 2 halftone plates, one of them double, plus illustrations throughout. Covers worn, with front cover reattached with archival tape; very good. (275.00)
Stuart Mosher's copy, signed by him on the front cover. Of immense importance for early North American medals and coins, with nearly complete series of Franco-American jetons (to which the double plate is devoted) and Side-View tokens (an entire plate illustrates nothing but them), and numerous individual rarities (the Tuesday Club medal, Happy White United medal, Washington peace medals, Quaker peace medal, Society of Tammany medal, gold Erie Canal medal, etc.). Other impressive content includes a nearly complete collection of U.S. fractional currency and the Maris 64.5-r New Jersey copper (unique in private hands). One of the most important catalogues of North American material ever produced. Adams 9 (rated A+ overall, and for early medals, U.S. medals and Canada in particular).

1161 Raymond, Wayte. **SCOTT'S COIN & PAPER MONEY PRICE LIST.** Spine title given. Four illustrated works, bound in one volume, as follows: *Standard Catalogue of Early American Coins, 1652–1796...* / *Standard Catalogue of United States Coins...* / *Scott's Paper Money Price List...* / *Scott's Special Coin List. Number 6.* New York, 1932–34. 8vo, original red cloth, gilt. Fine. (75.00)
Special Hardbound Edition. Scarce.

1162 Raymond, Wayte. **STANDARD CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS...** New York, 1933. Fourth edition. 40 pages. [*with*] Raymond, Wayte. **STANDARD CATALOGUE OF UNITED STATES COINS...** New York, 1934. Fifth edition. 40 pages. [*with*] Raymond, Wayte. **STANDARD PRICE LIST OF UNITED STATES COINS...** New York, 1935. Sixth edition. 48 pages. All 8vo, original printed card covers. Minor stains; owner stamps. Generally very good. (30.00)
Three of these popular Raymond publications.

1163 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **AUCTION CATALOGUES.** Five numismatic auction catalogues. New York, 1936–44. Present are Adams Nos. 27, 33, 34, 44 and 51. 8vo, all in original printed card covers. Final three include prices realized lists. Generally very good to fine. (50.00)

1164 Raymond, Wayte. **THE STANDARD CATALOGUE OF UNITED STATES COINS AND TOKENS FROM 1652 TO PRESENT DAY...** New York, 1949. Thirteenth edition. 8vo, original gray printed cloth. (4), 228 pages; text illustrations; interleaved throughout with plain paper. Light discoloration to cloth; near fine. (200.00)
The Special Interleaved Edition. One of only a handful of interleaved copies issued, this example is interleaved with plain paper (as opposed to the usual ruled

paper) and was intended for Raymond's own use. Ex the 1976 Swann sale of books from the Raymond Estate, lot 342. Ex Armand Champa library (Sale IV, lot 3875).

1165 Raymond, Wayte, et al. [editors]. **THE COIN COLLECTOR'S JOURNAL.** Ten monographs published toward the end of the periodical's run: Kenney's *Struck Copies of Early American Coins*; Newman's *1776 Continental Currency Coinage / Varieties of the Fugio Cent*; Breen's *Proof Coins Struck by the United States Mint, 1817–1921*; Kenney's *Early American Medalists and Die-Sinkers Prior to the Civil War*; Breen's *United States Patterns of 1792*; Breen's *United States Minor Coinages 1793–1916*; Nesmith's *The Lima Pieces of George II of England*; Breen's *Secret History of the Gobrecht Coinages 1836–1840*; Breen's *Silver Coinages of the Philadelphia Mint 1794–1916*; and Breen's *United States Half Dimes: A Supplement*. 8vo, original printed card covers. Generally fine. (90.00)

Starting with Whole Number 141, issued January–February 1952, the *Journal* essentially ceased being a house organ with varied content and each of the remaining issues comprises a stand-alone monograph. A number remain standard references. Clain-Stefanelli 485.

1166 Reiver, Julius. **UNITED STATES LARGE CENTS 1844–1857. INCLUDING DESCRIPTION OF VARIETIES OF 1850.** N.p., 1970. 17 pages in photocopy, with photocopy of Oct. 27, 1970 cover letter from reiver to William Sheldon. Housed in black folder. Very good or better. (40.00)

An early work by Reiver on the late dates, this is a photocopy of the sample he sent to Sheldon for review.

1167 Rendell, Kenneth W. **FIXED PRICE LIST. U.S. LARGE CENTS, 1793–1814.** Undated [pre-October 1958]. 8vo, self-covered. 16 pages; illustrated. Very good or better. (30.00)
Includes a number of significant cents.

1168 Rulau, Russell, and George Fuld. **MEDALLIC PORTRAITS OF WASHINGTON.** Second edition. Iola, 1999. 4to, original pictorial boards. 318, (2) pages; illustrated. Fine. (35.00)
The standard work.

1169 Sampson, H.G. **CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS AND MEDALS, THE PROPERTY OF MR. L.F. MONTANYE, OF NEW YORK CITY.** New York: Bangs, April 27–28, 1881. 8vo, original printed wraps. 55, (1) pages; 1282 lots. Hand-priced in ink. Very good or better. (35.00)
Adams page 119: "among the best of the 1880's, receiving an A rating for large cents, patterns and early proofs." Adams 1, rated A overall.

1170 Schingoethe, Herb and Martha. **COLLEGE CURRENCY: MONEY FOR BUSINESS TRAINING.** Port Clinton, 1993. 4to, original pictorial boards. 463, (1) pages; well illustrated, including color illustrations. Fine. (50.00)

1171 Scott, John W. **PHOTOGRAPH OF JOHN W. SCOTT.** Modern photographic reprint of early signed photograph of the New York coin and stamp dealer, taken late in life. 8 by 10 inches, black and white. Quite striking and attractive. With negatives. Fine. (50.00)
A very good photo of the subject.

1172 Scott, Kenneth. **COUNTERFEITING IN COLONIAL NEW YORK.** New York: ANS, 1953. 8vo, original printed card covers. x, 224 pages; 13 plates. Covers worn; very good. (30.00)
Numismatic Notes and Monographs, No. 127. Clain-Stefanelli 13638. Davis 917.

1173 Scott, Kenneth. **COUNTERFEITING IN COLONIAL CONNECTICUT.** New York: ANS, 1957. 8vo, original printed card covers. (10), 243, (1) pages; 46 plates. Near fine. (40.00) *Numismatic Notes and Monographs*, No. 140. Clain-Stefanelli 13646. Davis 919, where he considers it the best of the Scott monographs on colonial counterfeiting.

1174 Sears, Elmer S. **PART I: CATALOGUE. CHOICE UNITED STATES GOLD, SILVER AND COPPER COINS. ENCASED STAMPS, FRACTIONAL CURRENCY, ETC.** Swansea, no date (1915?). 8vo, original printed card covers. 54, (2) pages. Very good. (30.00)
A substantial fixed-price listing.

1175 [Sellers, George Escol]. Ferguson, Eugene S. [editor]. **EARLY ENGINEERING REMINISCENCES (1815–40) OF GEORGE ESCOL SELLERS.** Washington, D.C.: Smithsonian Institution, Museum of History and Technology, 1965. 4to, original gray cloth, lettered in black. xix, (1), 202, (2) pages; portrait of Sellers; numerous text illustrations; endpaper maps. Some page folds; near fine. (80.00)
An important source of information on the early 19th-century workings of the Philadelphia Mint. Born in Philadelphia in 1808, Sellers as a young boy roamed the mechanical shops of the city keenly observing their activities. Possessed of an uncommonly good memory, he began recording his reminiscences at age 75 in various issues of the *American Machinist*. An entire chapter in this fascinating volume is devoted to his observations of Mint operations and another is devoted to the activities of Jacob Perkins.

1176 [Sheldon, William H., et al.]. **UNBOUND PLATES FOR EARLY AMERICAN CENTS.** Two unbound, unsewn signatures of plates for the 1949 first edition of *Early American Cents*, comprising Plates 1–16 and 33–51. Partly unopened. Some light marginal stains to one plate, else fine. (50.00)
Presumably distributed to the author for approval prior to publication.

1177 Skipton, Amy C. **ONE FATT CALFE: BEING AN ACCOUNT OF THE NEW ROCHELLE HALF-DOLLAR AND OF THE CELEBRATION MARKING THE 250TH ANNIVERSARY OF THE FOUNDING & SETTLEMENT OF THE CITY OF NEW ROCHELLE N^W Y^K.** New Rochelle: New Rochelle Commemorative Coin Committee, 1939. 8vo, original blue cloth lettered in silver. (8), 123, (1) pages; 13 plates. Slight edge discoloration, as usually seen; else fine. (200.00)
One of only 200 copies printed in Caslon type on Linweave Rag Book paper at Pell Press. The author was the Executive Secretary of the Coin Committee and she wrote this work “in the hope that it may serve as a signpost to future Celebration Committees in planning an event such as was celebrated in 1938.” It includes portraits of the main participants, including the designer Gertrude Lathrop and her “Fatt Calfe” model (preparing to plant a smooch on Gertrude’s cheek). It even features a poem by the author (“Beautiful coin, so silvery white”). Humorous aspects aside, this work remains the most detailed account ever written surrounding the issuance of a commemorative half dollar. Even the poem is instructive. In their work on commemoratives, Swiatek and Breen wrote: “Many people believe that the figure in the late 17th century is meant for John Pell, but this is unconfirmed.” Mrs. Skipton rhapsodizes: “On your reverse you bear the Lily-of-France / While on obverse once more the ‘fatt calfe’ doth prance / And Lord Pell in a costume befitting the day / Receives him as ‘quit rent’—so our annals do say.” Further on she writes: “To protect the collector, when we found our profits supplied an ample sum for our Celebration purposes with New Rochelle’s demands for the coins filled, we returned to the Mint for melting a quantity of the coins; as soon as the Celebration was over the unsold balance was at once returned for melting, this upholding the price and keeping faith with the collector.”

1178 Smith, A.M. [publisher]. **COIN COLLECTORS’ OF THE UNITED STATES ILLUSTRATED GUIDE.** Vol. I, Nos. 1 and 2, and Vol. II, No. 2 (1880–85). 8vo, original printed wraps. Three issues. Phototype frontispiece by Gutekunst in first issue; numerous text illustrations. First issue disbound. Generally very good or better. (90.00)

An interesting publication featuring articles on American coins, notes on various numismatic topics, auction sale reports, biographies of counterfeiters, lists of coins for sale, buying prices, etc.

1179 Smith, A.M. [publisher]. **COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS. HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS. RARE PIECES OF GOLD, SILVER, NICKEL, COPPER, BRASS AND THEIR VALUE. MONEY, TOKENS, MEDALS; COLONIAL, NATIONAL, STATE, INDIVIDUAL: ESPECIALLY RELATING TO THE PAST AND PRESENT OF THE UNITED STATES, FULLY DESCRIBED AND MARKET PRICE QUOTED. ILLUSTRATED MOST PROFUSELY.** Philadelphia, (early 1880s). Fourth Edition, Revised and Enlarged. 120 pages; text illustrations. 12mo, original full tree calf; sides decoratively paneled in gilt; five raised bands; spine decorated in gilt; black morocco label, gilt; all page edges gilt; board edges hatched in gilt; floral gilt inner dentelles; marbled endpapers. Lacking the engraved frontispiece of A. Loudon Snowden called for. Binding much the worse for wear, with edges rubbed and spine in poor condition; endpapers loose. Could be rebacked. Interior very good. (100.00)

Deluxe Full Leather Presentation Edition. Only the second copy of the special edition that we have ever encountered. The other copy had been rebacked, which, coupled with the condition of the current specimen, suggests a generally poor binding job despite its lavish appearance.

1180 Smith, A.M. [publisher]. **COINS AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA, HISTORY, BIOGRAPHY, STATISTICS, WORK, MACHINERY, PRODUCTS, OFFICIALS....** Philadelphia, (early 1880s). Fourth Edition, Revised and Enlarged. 120 pages; text illustrations. 12mo, original brown half morocco, gilt; all page edges red. Engraved title frontispiece; illustrated. Binding rubbed and chipped. Very good or so. (60.00)

The regular edition of the above. Smith’s volume preceded George Evans’s history of the Mint but was soon superseded by it. Coins and Coinage was issued from 1881 to around 1885 and a great many varieties exist. These are difficult to differentiate since the various editions are rarely identified and are often undated. The edition at hand appears to be the last.

1181 Smith, A.M. **ILLUSTRATED ENCYCLOPÆDIA OF GOLD AND SILVER COINS OF THE WORLD; ILLUSTRATING THE MODERN, ANCIENT, CURRENT AND CURIOUS, FROM A.D. 1885 BACK TO B.C. 700...** Philadelphia, 1886. Thick 8vo, original green cloth decoratively stamped in black; top page edges gilt. 511, (1) pages; finely engraved frontispiece portrait of the author; lithographic title preceding the printed title; numerous text illustrations. Binding slightly rubbed; hinge cracked; lithographic title and frontispiece loose; very good. (70.00)

A nineteenth-century American numismatic bestseller, issued in a wide variety of publisher’s cloth bindings, most incorporating on the upper cover, as here,

Smith's delightfully engraved device of a buxom Miss Liberty astride an eagle in flight, with a balance in one hand, dispensing coins from the horn of plenty from the other. Primarily a wine merchant, Smith (born Anders Madsen Schmidt in Denmark) became interested in numismatics in the mid-1870s and published several works on coins before this, his numismatic magnum opus, appeared. It may have been written to compete with John S. Dye's popular 1883 *Coin Encyclopedia*, and, judging from current availability, was at least as successful. A delightful feature of this work is the extensive use of reproductions of numismatic frontispieces and vignettes taken from early numismatic publications. Davis 937.

1182 Smith, H.P. **A COLLECTION OF COINS AND MEDALS... BELONGING TO J.H. WOOD...** New York, Dec. 22, 1882. 8vo, original printed wraps. 37, (1) pages; 666 lots. Hand-priced in pencil. Near fine. (30.00)
Adams 7.

1183 Smith, H.P. **THE HEBBEARD COLLECTION OF COINS AND MEDALS.** New York, April 24–25, 1883. 8vo, original printed wraps. 50 pages; 854 lots. Hand-priced in pencil. Near fine. (30.00)
Adams 10.

*A Deluxe Snowden
in Blue Cloth*

1184 Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J.B. Lippincott & Co., 1861. 4to [27.5 by 20.5 cm], original beveled blue cloth, paneled in gilt, including decorative strapwork within the four corners and superb gilt impressions on both covers depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet; spine lettered and decorated in gilt; chocolate endpapers; all page edges gilt. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Spine chipped and corners a bit worn; contents a bit shaken, but binding restorable; one leaf detached; internally near fine. (400.00)

The Deluxe Binding in blue cloth. As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallic memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. "The collection thus made was...formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860...on which occasion THE FAREWELL ADDRESS was read." This resulting handsomely produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." A fair number of both of these handsomely produced works must have been originally issued as copies appear on the market with some regularity, though the specially bound edition offered here is quite rare. The few other deluxe Snowdens seen by this cataloguer have been in brown cloth. Clain-Stefanelli 15087. Ex Harry W. Bass, Jr. library (Sale 4, lot 509).

1185 Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J.B. Lippincott & Co., 1861. 4to, original brown cloth, paneled in blind and with a superb gilt impression of obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet on the front cover, and the same in blind on the back; spine lettered in gilt. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Saxton's medal ruling machine. Binding worn, with spine marked and worn and cloth sides dampstained; light staining to interiors; contents shaken with a sprung signature. Good. (100.00)

A rather worn example of the regular edition, still quite impressive and fine for research purposes.

1186 Society of Paper Money Collectors. **PAPER MONEY. DEVOTED TO THE STUDY OF CURRENCY.** Vols. V–VII, XVI–XXXV; Whole Nos. 17–28, 67–186; 1966–68, 1977–97. Plus Whole Nos. 187–189, 191 and 193–207 (1997–2000, including the whole of Vols. XXXVII and XXXVIII for 1998–99). 4to, all in the original printed card covers. Generally fine. (200.00)
An indispensable source of information on American paper currency. Includes 25 complete volumes.

Society of Paper Money Collectors Publications

1187 Society of Paper Money Collectors. **BOOKS ON OBSOLETE PAPER MONEY AND SCRIP.** Twelve substantial books, as follows:

Burgett, Maurice, and Steven Whitfield. **INDIAN TERRITORY AND OKLAHOMA NOTES AND SCRIP / KANSAS OBSOLETE NOTES & SCRIP.** 1980.

Coulter, Matre Burns. **VERMONT OBSOLETE NOTES AND SCRIP.** 1972.

Durand, Roger H. **OBSOLETE NOTES AND SCRIP OF RHODE ISLAND AND THE PROVIDENCE PLANTATIONS.** 1981.

Freeman, Harley L. **FLORIDA OBSOLETE NOTES AND SCRIP.** 1967.

Oakes, Dean. **IOWA OBSOLETE NOTES AND SCRIP.** 1982.

Rockholt, R.H. **MINNESOTA OBSOLETE NOTES AND SCRIP.** 1973.

Rosene, Walter, Jr. **ALABAMA OBSOLETE PAPER MONEY AND SCRIP.** 1984.

Wait, George W. **NEW JERSEY'S MONEY.** 1976.

Wait, George W. **MAINE OBSOLETE PAPER MONEY AND SCRIP.** 1977.

Warns, M. Owen. **THE NEVADA "SIXTEEN" NATIONAL BANKS AND THEIR MINING CAMPS.** 1974.

Wolka, Wendell A., Jack M. Vorhies and Donald A. Schramm. **INDIANA OBSOLETE NOTES AND SCRIP.** 1978.

- Wolka, Wendell A. **A HISTORY OF NINETEENTH CENTURY OHIO OBSOLETE BANK NOTES AND SCRIP.** 2004. 4to, original cloth bindings. Generally fine copies. (300.00)
An important series of works on obsolete currency.
- 1188 Sotheby & Co. **THE PALACE COLLECTIONS OF EGYPT. CATALOGUE OF THE HIGHLY IMPORTANT AND EXTREMELY VALUABLE COLLECTION OF COINS AND MEDALS, THE PROPERTY OF THE REPUBLIC OF EGYPT.** Cairo, Feb. 24–Mar. 6, 1954. Reprint. Crown 4to, original printed card covers. 306, (6) pages; 2798 lots; 37 plates, all but the last double-plates. PRL. Fine. (150.00)
The reprint, which is virtually indistinguishable from the original. Clain-Ste-fanelli 8013*.
- 1189 Stack's. **THE A.C. GIES COLLECTION OF HALF DOLLARS. LISTING THE HAZELTINE (*sic*) & GIES VARIETIES (*sic*), ALSO THE PRICES REALIZED AT THE PUBLIC AUCTION SALE ON SATURDAY, OCTOBER 19, 1940.** New York, (1940). 8vo, original blue cloth, gilt. (4), 69, (1) pages; price realized alongside each description. Near fine. (150.00)
No. 68 of the Limited Hardbound Edition of 100 copies, signed by Benjamin Stack. August C. Gies (1855–1944), was a prolific coin collector. The Stacks described him as being “one of the most ardent students of numismatics,” noting that “when this collection was described, Mr. Gies was the oldest living collector in the United States, having commenced his collecting activities in 1864.”
- 1190 Stack's. **CATALOGUE OF THE COL. JAMES W. FLANAGAN COLLECTION OF GOLD COINS.** New York, Mar. 23–25, 1944. 4to, original blue cloth, gilt. 119, (1) pages; 1681 lots; text illustrations; prices realized list bound in. Fine. (100.00)
The Special Hardbound Edition. The sale featured the first appearance at auction of “the excessively rare 1933 double eagle,” a “perfect gem,” but it was confiscated by the United States Government before the sale. Adams A–: Strong Latin American gold: Brasher counterstamp. Excellent U.S. gold: 1933 \$20, 1815 \$5, 1819 \$5, 1798 small eagle \$5. Shults \$5. 1880 \$4.”
- 1191 Stack's. **DAVIS-GRAVES COLLECTION OF RARE UNITED STATES COINS & FOREIGN GOLD, SILVER AND COPPER COINS. PARTS I & II.** New York, April 8–10 & May 7–8, 1954. Two catalogues bound in one volume. 8vo, original crimson grained cloth, gilt; original printed card covers bound in. 123, (1); 60 pages; 1787 + 1362 lots; text illustrations. Spine ends a trifle worn as usual. Near fine. (150.00)
Special Hardbound Edition. DOUGLAS SMITH stamped in gilt at the base of the front cover. Adams A– (Part I): “MS Mass. silver. 1796 half cent. Proof 1822 (25/50) 25¢. Gem silver from Haseltine's collection. MS 1803–1814 50¢. Proof 1831, 1833, 1835, 1841 (!) \$2.50. Gold proof sets. 1849 Oregon \$10. 1858 \$10. 1930-S \$10. Gem 1927-S \$20. MS 1794 \$1. 1804 \$1. Choice cents: MS 1823.” Adams B– (Part II): “Strong European gold. 1798/97 4 stars \$10. 1849 Moffat \$16 ingot. Early \$1 varieties.”
- 1192 Stack's. **GEORGE O. WALTON FABULOUS NUMISMATIC COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS, PAPER MONEY, FOREIGN GOLD COINS.** New York, Oct. 2–5, 1963. 8vo, original brown cloth, gilt. 235, (3) pages; 3400 lots; text illustrations; prices realized list bound in. Near fine. (60.00)
Special Hardbound Edition. Adams A, noting “Complete C and D mint \$1 gold ... Remarkable assemblage of Bechtlers (115 lots).”
- 1193 Stack's. **R.L. MILES, JR. COLLECTION OF UNITED STATES COINS. PART TWO: UNITED STATES SILVER & COPPER COINS.** New York, April 10–12, 1969. 8vo, original pictorial brown boards. 163, (1) pages; 1741 lots; text illustrations; prices realized list. Fine. (50.00)
The Special Hardbound Edition of this important sale.
- 1194 Stack's. **GASTON DIBELLO COLLECTION. PART II: UNITED STATES GOLD, SILVER & COPPER COINS & PATTERNS.** New York, May 14–16, 1970. 8vo, original black cloth, lettered in silver; original card cover mounted on front. 150, (2) pages; 1430 lots; text illustrations; prices realized list. Fine. (60.00)
The Special Hardbound Edition. Scarce. Adams A: “MS 1792 5¢. Superb patterns: Amazonian silver, \$4, \$5, \$10, \$20 and \$50 patterns in gold. Extensive U.S. Gold: 1879 \$4 coiled hair; 1832 \$5; 1909 matte proof \$5; unique 1907 proof \$10, \$20, 1933 \$10. Decent territorials.”
- 1195 Stack's. **UNITED STATES GOLD, SILVER, AND COPPER COINS, FEATURING SELECTIONS FROM THE DR. ALFRED R. GLOBUS COLLECTION. THE ESTATE OF BEN CORSON.** New York, Mar. 9, 1999. 4to, original dark brown leatherette, lettered in silver; original printed card covers bound in. 111, (1) pages; 1164 lots; illustrated throughout and on 8 color plates. Fine. (35.00)
Special Hardbound Edition.
- 1196 Stack's. **PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING THE GEORGE C. PERKINS, ESQ. COLLECTION OF CONNECTICUT COPPERS. FURTHER SELECTIONS FROM THE FORD FAMILY TRUST.** New York, Jan. 12–13, 2000. 4to, original pictorial card covers. 343, (1) pages; 2083 lots; illustrated throughout and on 13 color plates. Fine. (75.00)
One of the most important collections ever formed of these intriguing Confederation-era coins. Essential.
- 1197 Stack's. **PUBLIC AUCTION SALE OF AMERICANA. COLONIAL AND FEDERAL COINS, MEDALS AND CURRENCY ... FEATURING THE GEORGE C. PERKINS, ESQ. COLLECTION OF CONNECTICUT COPPERS. FURTHER SELECTIONS FROM THE FORD FAMILY TRUST.** New York, Jan. 12–13, 2000. 4to, original blue cloth, gilt; original printed front card cover bound in. 343, (1) pages; 2083 lots; illustrated throughout and on 13 color plates. Fine. (150.00)
The Special Hardbound Edition.
- 1198 Stack's. **THE MARVIN TAICHERT COLLECTION OF UNITED STATES TYPE COINS TO BE SOLD FOR THE BENEFIT OF HARVARD UNIVERSITY.** New York, May 9, 2001. 4to, original grained crimson cloth, gilt; original printed card covers bound in. 98, (6) pages; 190 lots; illustrated throughout in color. Fine. (35.00)
Special Hardbound Edition.
- 1199 Stack's. **JOHN J. FORD, JR. COLLECTION: PART 3. PAPER CURRENCY. ADVANCE MANUSCRIPT COPY.** New York, April 1, 2004. Loose 8.5 by 11 inch pages, printed in monochrome. Unpaginated; lots 501–850; text only. Fine. (50.00)
An original computer printout of Bruce Hagen's catalogue of colonial paper money from the Ford collection, sold in Part III of that sale on May 11–12, 2004.

1200 Stack's. **TYPESCRIPT OF SECTION OF FORD XIX CATALOGUING THE PROSKEY-BOYD-FORD COLLECTION OF POSTAGE ENVELOPES.** New York, May 24, 2007. Loose 8.5 by 11 inch pages, printed in monochrome. (20) leaves; 68 lots; text only. Near fine. (40.00)

An original computer printout of Bruce Hagen's catalogue of these rare and important pieces from the Ford collection, sold in Part XIX of that sale on Oct. 11, 2007.

Complete Set of Ford Catalogues

1201 Stack's. **JOHN J. FORD, JR. COLLECTION. COINS, MEDALS AND CURRENCY. PARTS I–XXI. NUMISMATIC AMERICAN HISTORY.** New York etc., 2003–07. Twenty-one catalogues, complete. 4to, original pictorial card covers. 5464 pages; 10,885 lots; numerous portraits; profusely illustrated throughout, largely in full color. One cover with envelope residue. Generally fine. (600.00)

A complete set of this encyclopedic series of Numismatic American History auction sale catalogues, documenting the fabled collection assembled by John Jay Ford, Jr. The production values exhibited by the catalogues themselves are exceeded only by the depth of numismatic scholarship contained therein. They will long remain indispensable to scholars, collectors, and dealers interested in the truly fascinating world of American numismatics that lies beyond dates and mintmarks. Ex Paul Rynearson library.

1202 Stewart, Frank H. **YE OLDE MINT. BEING A BRIEF DESCRIPTION OF THE FIRST U.S. MINT, ESTABLISHED BY CONGRESS IN THE YEAR 1792, AT SEVENTH STREET AND SUGAR ALLEY (NOW FILBERT STREET) PHILADELPHIA.** Philadelphia: Frank H. Stewart Electric Co., 1909. 8vo, original printed card covers. 24 pages; 6 attractive halftone plates depicting: 1) *Mint Office Building*; 2) *Coinage Building*; 3) *Vault within a Vault*; 4) *Basement of Coinage Building*; 5) *Planchets for Copper Cents, Half Cents and Silver Centre Cents, also Piece of Scrap Copper from which a Half Cent was Struck, all found while excavations were being made...*; 6) *Coins found in excavations...* [cents and half cents]. Handwritten date on front cover; near fine. (100.00)

The author's first of several works on the topic. In 1907 Stewart's electrical supply firm purchased the group of three brick buildings comprising the first United States Mint, in operation from 1792 until 1832. Abandoned and forgotten, Stewart endeavored to renew interest in this historic site. Quoting from his 1924 *History of the First United States Mint*: "I made up my mind that none should ever criticize me for destroying the First United States Mint without an attempt at preservation. Here was a building that was unique in the history of the United States." The plates are of particular interest, especially the one depicting clipped planchets, silver center cent blanks, etc. Very scarce.

1203 Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS.** Camden: privately printed, 1924. 8vo, original maroon cloth, gilt. Color frontispiece of Washington, with tissue-guard; 209, (1) pages, illustrated throughout. Previous owner's inscription, dated 1926, on pastedown. Very near fine. (150.00)

A superior copy of a scarce and important work commemorating the First U.S. Mint. The illustrations are of considerable interest, showing as they do the structure of the Mint building before and during its demolition, and also showing various coins and planchets found at the site. Joel Orosz and Len Augsburg discuss this work at length in their fascinating recent volume on Stewart and the Mint. Clain-Stefanelli 12545. Davis 1013.

1204 Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT.** Reprint. Lawrence, Massachusetts: Quarterman, 1974. 8vo, original purple cloth, lettered in silver; jacket.

(6), 209, (1) pages, illustrated throughout. Jacket a bit rubbed, else fine. (40.00)

The high-quality Quarterman reprint of the scarce 1924 original. Clain-Stefanelli 12545. Davis 1013. Ex Katen numismatic library.

1205 Storer, Horatio R. **THE MEDALS AND TOKENS OF RHODE ISLAND.** (Boston): Privately Printed, 1895. Square 8vo, original printed wraps. 14, (2) pages. "Am. Num. & Arch. Society / from the Author" written in ink at top of front wrap. Rear wrap detached; some chipping. Very good. (75.00)

Rare: No. 26 of only 100 copies reprinted from the *American Journal of Numismatics*.

1206 Storer, Malcolm. **NUMISMATICS OF MASSACHUSETTS.** Cambridge, 1923. 8vo, original black cloth and boards, gilt. (12), 318, (2) pages; 38 plates. Fine. (65.00)

The scarce original edition of this extensive and still important work on the medals of Massachusetts. Clain-Stefanelli 15092.

1207 Strobridge, William H. **PRICED CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF WILLIAM A. LILLIENDAHL.** New York, Bangs, Merwin & Co., May 26–28, 1862. 8vo, original printed wraps. 53, (3) pages; 1230 lots. Price realized printed alongside each lot. Fine. (90.00)

The Post-Sale Priced Edition of Strobridge's first auction catalogue. The Lillien-dahl collection was one of the finest offered at the time, and realized a record sum. Adams 1 (A in colonials, A– overall). Attinelli 25.

1208 Strobridge, William H. **CATALOGUE OF ANCIENT, MIDDLE-AGE, AND MODERN COINS AND MEDALS... THE COLLECTION OF THE HON. HENRY A. MUHLENBERG.** New York, June 9, 1863. 8vo, original printed wraps. 78, (2) pages; 1549 + 110 lots. Hand-priced in ink. Very good or better. (40.00)

Strobridge's third sale, featuring American and European coins and medals. Adams 3 (B+ overall).

1209 Strobridge, William H. **CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION, NOW THE PROPERTY OF A LADY IN WASHINGTON.** New York, April 7–9, 1874. 8vo, original printed wraps. iv, (3)–57, (1) pages; 1173 lots; 1 very fine photographic plate featuring deep, rich impressions. Mostly unopened. Front wrap and first pages stained and a bit chipped. Very good. (75.00)

Scarce with the fine photographic plate. Adams 17: "Carrara medals. Proof 1829, 1830 5¢. Papal, 'ghostly' coinage. A collection of the widest scope."

1210 Strobridge, William H. **CATALOGUE OF MR. JOSEPH E. GAY'S COLLECTION OF ANCIENT AND MODERN COINS AND MEDALS.** No place of publication, (April 28), 1875. 8vo, contemporary cloth-backed mottled boards; original unprinted blue wraps bound in. 47, (1) pages; 704 descriptions. Hand-priced in pencil. Near fine. (250.00)

The very rare Special Edition on Thick Paper. *American Numismatic Society Dictionary Catalogue* page 4594. Attinelli 72: "A portion of the same, comprising that part belonging to Mr. J.E. Gay, was issued printed on fine paper. 47 pp., 704 lots, principally British and Ancient coins." Gengerke 21.

1211 Strobridge, William H. **NUMISMATIC AUCTION CATALOGUES.** New York, 1862–75. Eight of Strobridge's most important sales, including: Lillien-dahl I (May 26–28, 1862); Muhlenberg (June 9, 1863); Lillien-dahl II (Dec. 15–17, 1863); Clay (Dec. 5–7, 1871, with Woodward); Groux (April 7–9, 1874);

Gay (April 28, 1875 and following); Stenz (May 17, 1875 and following); and Taylor (Nov. 16, 1875 and following). All 8vo, original printed wraps. Condition varies, but mostly very good or better, with two exceptions. (300.00)

An opportunity to obtain copies of some of Strobridge's most important sales in one lot. Five of the eight are rated in the A range by Adams.

1212 Strobridge, William H. **CATALOGUE OF THE ENTIRE CABINET OF ANTIQUE, MEDIEVAL AND MODERN COINS, MEDALS AND JETONS, FOR MANY YEARS KNOWN AND CELEBRATED AS THE GROUX COLLECTION...** New York, April 7-9, 1874. iv, (3)-57, (1) pages; 1173 lots. With handwritten note to Mr. Allan in pencil from H.G. Sampson on pages iv and v. [bound with] Cogan, Edward. **CATALOGUE OF A VALUABLE COLLECTION OF COINS AND MEDALS, LATE THE PROPERTY OF MR. JAMES PARKER...** New York, May 5-8, 1874. 94 pages; 2073 lots. [bound with] Cogan, Edward. **CATALOGUE OF A VERY RARE AND VALUABLE ASSORTMENT OF COINS AND MEDALS, IN GOLD, SILVER AND COPPER, THE PROPERTY OF E. HARRISON SANFORD, ESQ.** New York, Nov. 27, 1874. 20 pages; 367 lots. [bound with] Cogan, Edward. **CATALOGUE OF COINS AND MEDALS.** New York, Dec. 16-17, 1874. 48 pages; 875 lots. [bound with] Haseltine, John W. **CATALOGUE OF A VALUABLE AND INTERESTING COLLECTION OF UNITED STATES AND FOREIGN SILVER AND COPPER COINS AND MEDALS...** New York, Jan. 25-28, 1875. (2), 78 pages; 2022 lots. [bound with] Cogan, Edward. **CATALOGUE OF A VERY EXTENSIVE AND VALUABLE COLLECTION ... OF THE LATE EX-GOVERNOR PACKER...** New York, Feb. 27-Mar. 3, 1871. (2), 106 pages; 3018 lots. [bound with] Woodward, W. Elliot, and W.H. Strobridge. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND.** New York, Dec. 5-7, 1871. 97, (1) pages; 1356 lots. Partly hand-priced in pencil. [bound with] Haseltine, John W. **CATALOGUE OF UNITED STATES AND FOREIGN GOLD, SILVER & COPPER COINS, MEDALS, TOKENS, ETC.** New York, Jan. 13-15, 1874. 48 pages; 1146 lots. [bound with] Haseltine, John W. **CATALOGUE OF A COLLECTION OF COINS, AUTOGRAPHS, MINERALS AND OTHER CURIOSITIES, PROPERTY OF FRANCIS T. HAGADORN, OF BALTIMORE.** Philadelphia, June 17, 1874. 15, (1) pages; 287 lots. 8vo, recent black processed leather, gilt; contents a bit trimmed. Near fine. (250.00)

A most interesting volume, bringing together nine numismatic sales from 1871-75. This volume was the subject of an article by Stephen Pradier in the Fall 2002 issue of *The Asylum*. It includes some notable sales, particularly those of Packer, Clay and Sanford.

1213 Sullivan, Edmund B. **AMERICAN POLITICAL BADGES AND MEDALETTS: 1789-1892.** Lawrence, Massachusetts: Quarterman, 1981. 8vo, blue cloth, gilt. ix, (1), 646 pages. Jacket tears, else fine. (175.00)

The revised and retitled edition of J. Doyle DeWitt's 1959 *A Century of Campaign Buttons*, with more than 1000 additional listings and much additional information. The standard work on the subject. Davis 1034.

1214 Superior Galleries. **THE GILHOUSEN SALE. PARTS I, II & III.** Los Angeles, 1973. Three well-illustrated catalogues, complete. 4to, original stiff blue, red and black leather-grained

card covers, each with an enlarged coin facsimile in relief on the front covers. Original prices realized lists laid in. Housed in the original black leatherette slipcase, gilt. Fine. (50.00)
Special Editions.

1215 Superior Galleries. **THE BUDDY DE SYLVA AND WILLIAM RABUN COLLECTIONS.** Los Angeles, Feb. 6-8, 1978. 4to, original padded black cloth, gilt. (10), 138, (6) pages; 1992 lots; 2 portraits; 72 monochrome plates; 13 color plates. Prices realized list laid in. Fine. (40.00)
The Special Hardbound Edition.

1216 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30-Oct. 1, 1986. 4to, original processed crimson full leather, gilt; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. Prices realized list. Fine. (150.00)
The Special Extra-Illustrated Leatherbound Edition of this landmark collection.

1217 Superior Galleries. **THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, Jan. 29-30, 1989. 4to, original processed brown full leather, gilt; leatherette slipcase. (10), 360 pages; 2021 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. Prices realized list. Fine. (150.00)
The Special Extra-Illustrated Leatherbound Edition of this landmark collection.

1218 Superior Galleries. **THE ROBINSON S. BROWN JR. COLLECTION OF LARGE CENTS 1793-1839.** Beverly Hills, Jan. 27, 1996. 4to, original brown grained cloth, gilt. xiv, 296 pages; 685 lots; color plates. Fine. (40.00)
The Special Hardbound Edition. An important sale.

1219 Swiatek, Anthony, and Walter Breen. **THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS, 1892-1954.** New York, 1981. 4to, original black cloth lettered in silver; jacket. xxi, (1), 362 pages. Fine. (40.00)
An important work on the subject.

1220 Taglione, Paul F. **A REFERENCE TO UNITED STATES FEDERAL GOLD COINAGE.** Complete in four volumes. *Volume I: An Introduction to Gold Coinage and the Gold Dollars.* vi, 166, (4) pages. *Volume II: The Quarter Eagles.* xiv, 167-413, (3) pages. *Volume III: The Three Dollar Pieces.* xiv, 414-502, (1) pages. *Volume IV: An Investment Philosophy for the Prudent Consumer.* iii, 503-667 pages. Boston, 1986. 4to, original matching card covers, gilt. Fine. (60.00)

A detailed examination of small-denomination gold, with considerable information on rarity. Each issue is described, including proofs.

1221 Taxay, Don [editor]. **THE COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS.** First [1971] edition. Omaha: Scott, 1970. 8vo, original blue cloth lettered in silver. xiv, (2), 397, (3) pages. Near fine. [with] Taxay, Don. **THE COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS.** 1976 edition. New York, 1975. Large 8vo, original brown boards, gilt; jacket. xix, 363 pages; illustrated. Near fine. (40.00)
Both editions of this notable work. Clain-Stefanelli 11903*.

1222 Thomas, M., & Sons. **CATALOGUE OF AN EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER. AND SPLENDID ROSEWOOD CABINET.** Philadelphia, June 12–13, 1855. Tall 8vo, original printed wraps. 100 pages; 1712 lots, plus 135-lot addendum bound in as always. Hand-priced throughout in ink. Near fine. (250.00)

Numismatic historian Joel J. Orosz has written that “there can be no disputing the statement that the Kline sale was the most significant numismatic auction in America before the Civil War.” The sale was very strong in Roman and English coins, as well as U.S. federal issues, and brought \$2,062.80, setting a record for a coin collection sold at auction in the U.S. Kline was a man involved in many businesses, including the coin and stamp trades. He consigned coins to a number of auctions, using both his own and his wife’s name, but the 1855 sale is the one for which he is remembered. Scarce priced. Attinelli 11.

1223 Thompson, J. **THE COIN CHART MANUAL, ISSUED FROM THE OFFICE OF THE BANK NOTE AND COMMERCIAL REPORTER.** New York, undated. 8vo, original printed wraps. 48 + 8 pages; engravings throughout. Final four leaves folded and worn. Good or better. With an additional copy of the same *Manual*, lacking the final four leaves, and an incomplete copy of another edition. Generally good. (75.00)

Very scarce. The final four leaves feature engravings of counterfeit or altered bank notes. Davis 1063.

1224 Token and Medal Society. **TAMS JOURNAL.** Vols. 8–16, 21–31 (1968–76, 1981–91), complete, including all special numbers, except for one issue (Vol. 29, No. 1). 4to, original printed card covers. Generally fine. (150.00)

Nineteen complete volumes, with most of a twentieth, including all special numbers (which can be bibliographically difficult to ascertain). Issues of the *TAMS Journal* comprise an indispensable storehouse of information on American medals, tokens and related collectibles.

1225 Trifet, F., & Co. **CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS.** Boston: Leonard, Bird & Co., Nov. 17, 1869. 8vo, original printed wraps. 16 pages; 727 lots. Very good. (30.00)

A scarce sale, the only one listed by Gengerke for Trifet. Trifet was the publisher of the *American Stamp Mercury and Numismatist*, and found himself in 1869 defending himself from charges relating to stamp forgery. The sale of Charles S. Fellows, according to Attinelli. Attinelli 54.

A Previously Unrecorded Thick-Paper Edition

1226 Trifet, F., & Co. **CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS.** Boston: Leonard, Bird & Co., Nov. 17, 1869. 8vo, original printed wraps. 16 pages; 727 lots. Printed on thicker, heavier stock. A bit browned. Very good or better. (150.00)

A previously unrecorded special edition, though George F. Kolbe offered an interleaved copy in his 63rd sale. As compared to the above, this copy is printed on decidedly thicker paper and weighs a full 1.5 ounces, against the 0.85 oz. of the regular edition. Why Trifet would have issued a special edition—much less two of them—of his sole experiment with numismatic auctions remains unknown. Unlisted in Attinelli.

1227 Trifet, F. [publisher]. **THE AMERICAN STAMP MERCURY AND NUMISMATIST / THE AMERICAN STAMP MERCURY.** Vol. III, Nos. 3, 4, 5, 7 and 8, and 10–12. As published in five issues. Boston, 1870. 8vo, original printed wraps. Some a bit weak at spine; generally very good. (120.00)

Rare Vol. III issues of this early periodical. While Vols. I and II are fairly common, Vols. III and IV are rarely encountered. It was not until over half-way

through Vol. II that the publication’s name was changed to include “and Numismatist,” and the subsequent content reflects this broadened interest. Writings of numismatic interest in subsequent issues include proceedings of the New England Numismatic and Archeological Society and the Numismatic and Antiquarian Society of Montreal; articles on “Copper Tokens” and “Curious Brunswick Dollars”; a request for assistance from Ed Cogan is cataloguing a few pieces from the Allan silver cabinet; “The Massachusetts Coinage” and “Our Half Cents” by H.E.W. [Harlow E. Woodward, W. Elliot Woodward’s son]; continued wicked attacks on Mason & Co.; etc. The inclusion of numismatics apparently did little to increase circulation and the publication reverted to philatelic content only after July 1870, undoubtedly much to the satisfaction of Ebenezer Locke Mason. In the January 1871 issue of *Mason’s Coin and Stamp Collectors’ Magazine*, Mason notes that Trifet and Company had “gone up” and lamented the \$2 they owed him. The first two volumes were issued in special hardbound editions and examples come to market on occasion. Volumes III and IV, however, appear to be quite rare. This is unfortunate, as the most interesting numismatic content appears in the third volume, present (mostly) here. Attinelli 103. Ex Isaac F. Wood, with his name on three issues.

1228 United States Coin Company. **CATALOGUE OF THE SUPERB COLLECTION OF UNITED STATES COINS BELONGING TO MALCOLM N. JACKSON OF BOSTON, MASS. ONE OF THE FINEST COLLECTIONS OF GOLD, SILVER AND COPPER COINS EVER SOLD IN THIS COUNTRY AND A MAGNIFICENT COLLECTION OF PATTERN COINS.** New York, May 20–22, 1913. 8vo, original heavy printed card covers. (4), 92, (4) pages; 1940 lots. Previous owner’s label; covers a bit worn. Very good or better. (80.00)

A highly important sale of United States coins, especially of pattern coins. The collection is significant also for U.S. gold, with exceptional and rare specimens included. The Jackson sale was Wayte Raymond’s first major auction: that he was still in his twenties when he catalogued the sale is ample testimony to his skill even then. Adams 5 (rated A+ overall, A in patterns, later silver and U.S. gold, A– in half cents, proofs and early silver).

1229 [United States Government]. **IN THE SENATE OF THE UNITED STATES, JANUARY 16, 1827 ... THE PETITION OF PARKE WALTON.** Senate. 19th Congress, 2nd Session. 8vo, single leaf printed on both sides. 2 pages. Removed from previous binding; notated; near fine. [with] [United States Government]. **MEMORIAL OF THE LEGISLATURE OF WISCONSIN, IN FAVOR OF PAYMENT TO ALEXANDER F PRATT...** Senate. 39th Congress, 1st Session. March 2, 1866. 8vo, self-covered. 3, (1) pages. Removed from previous binding; very good. (60.00) Two Congressional documents on counterfeiting, related in that they both pertain to questions of the liability of citizens either in enforcing U.S. federal counterfeiting laws or in inadvertently accepting counterfeiting notes for payment of U.S. public lands.

1230 [United States Government]. **REPORT OF THE SECRETARY OF THE TREASURY, COMMUNICATING THE RESULTS OF THE INVESTIGATION MADE PURSUANT TO THE JOINT RESOLUTION OF THE 26TH OF FEBRUARY, 1857, “TO PREVENT THE COUNTERFEITING OF THE COINS OF THE UNITED STATES.”** Senate. 36th Congress, 1st Session. June 14, 1860. Ex. Doc. No. 53. 8vo, self-covered. 13, (3) pages. Removed from previous binding; near fine. (60.00) A most interesting Congressional document, being an investigation “into the processes and means proposed by J.T. Barclay for preventing the abrasion, counterfeiting, and deteriorating the coins of the United States.” Includes a section outlining fourteen methods of counterfeiting.

1231 United States Mint. **AMERICA’S FIRST MEDALS.** Original blue leatherette folding box containing a die-cut leaf housing eleven pewter reproductions of the Comitia Americana medals (along with one Department of the Treasury medal), along with

a copy of Vladimir and Elvira Clain-Stefanelli's 44-page 1973 *Medals Commemorating Battles of the American Revolution*, in the original paper covers. Near fine. (65.00)

A complete set of these reduced-size reproductions of the Comitia Americana medals, as issued with the Clain-Stefanellis' useful short work on the subject.

1232 United States Treasury Department. **ANNUAL REPORT OF THE DIRECTOR OF THE MINT...FOR THE FISCAL YEAR ENDED JUNE 30, 1902.** Washington, 1902. 8vo, original blindstamped black cloth, gilt. (4), 370 pages; tables; 31 half-tone plates of the new Philadelphia Mint depicting coinage equipment and activities, the edifice and medals, along with 19 plates of technical line-drawings of coinage equipment, etc.; errata slip tipped in. Fine. (200.00)

An important report with a long appendix entitled *Illustrated Description of the New Edifice and Equipment*. One of the most significant reports of the era, indispensable to those interested in the technical aspects of coining at the turn of the century. Infrequently offered.

1233 Valentine, Daniel W. **THE UNITED STATES HALF DIMES.** Reprint. Lawrence: Quarterman, 1975. 8vo, original gray cloth; jacket. 288 pages. Previous owner's stamp; near fine. (50.00)

Includes, in addition to Valentine's primary work, additional materials by Kamal Ahwash, Walter Breen, David Davis, Will Neil and Harold Newlin. Davis 1087. Ex Paul Rynearson library.

1234 [Various]. **AMERICAN NUMISMATIC AUCTION CATALOGUES AND OTHER WORKS.** Six works: Walter Breen's 1962 first edition of *Dies and Coinage*; Barney Bluestone's 1948 *Premium Catalog of Modern Foreign Coins*; B. Max Mehl's *Price List No 64*; Mehl's *Star Rare Coin Encyclopedia* (31st edition); Lester Merkin's Sept. 25-26, 1970 sale; and the Winter 1992 issue of *The Asylum*. Varying formats, original bindings. Generally very good or better. (30.00)

The Breen work remains a useful overview of the subject.

1235 [Various]. **EARLY AMERICAN NUMISMATIC AUCTION CATALOGUES.** Five auction catalogues: William Strobridge's May 26-28, 1862 catalogue of the William A. Lilliendahl collection; S.H. and H. Chapman's Oct. 9, 1879 catalogue; George Cogan's Feb. 14-15, 1881 sale; and Ed. Frossard's sales of June 24, 1887 and Mar. 8, 1895. All 8vo, original wraps. Varying condition: Cogan sale disbound and lacking front wrap; Strobridge sale removed from previous binding; rest near fine or so. (90.00)

An interesting group, including the first catalogues issued by Strobridge, the Chapmans and George Cogan.

1236 [Various]. **NUMISMATIC LITERATURE CATALOGUES.** Eleven catalogues: Cal Wilson's Sale 4, 5, 7 and 10; the August 30, 1976 Swann Galleries sale; and Sanford Durst Sales 2, 3, 4, 5, 11 and 12. Varying formats. Half or so with prices realized. Generally very good to fine. (30.00)

1237 [Various]. **NUMISMATIC PERIODICALS.** Random issues of a number of mostly obscure numismatic periodicals, including the *Coin Collectors Digest*; *The Numismatic Messenger*; the *Coin Wholesaler*; *The Coin Journal*; the *Numismatic Digest*; *The Western Coin Collector*; *The Coin Dealer*; *Coin Digest*; *U.S. Coin Collectors Quarterly*; *The Numismatic Review*; *Missouri Journal of Numismatics*; *The M.A.N.A. Journal*; *The Centinel*; *The TNA News*; *MOON Views*; *The N.A.S.C. Quarterly*; *NENA News*; *PNG Report*; and others. Several dozen items; some duplication. Varying formats. Generally very good to fine. (30.00)

1238 [Various]. **WORKS PRIMARILY ON U.S. NUMISMATICS.** Ten titles: M.H. Bolender's 1982 *The United States Early Silver Dollars from 1794 to 1803* (fourth edition); Q. David Bowers's 1985 *Abe Kosoff: Dean of Numismatics*; R.H. Burnie's 1955 *Small California and Territorial Gold Coins*; Dean F. Howe's 1988 *Mercury Dimes: An In-Depth Study*; Jerry Kimmell's 1970s *Kimmell's Analysis of Pioneer Gold*; a hardcover edition of the September 1963 issue of *Horizon*, with an article by Michael Grant on portraiture in Roman coinage; Bernard A. Nagengast's 1979 *The Jefferson Nickel Analyst*; Wright Titus's undated *Collecting U.S. Coins for Pleasure and Profit*; Robert Bilinski's 1957 *A Guide to Coin Investment*; and Beekman House's 1981 *Coin Finder*. Varying formats. Generally very good to fine. (40.00)

1239 Venn, Theodore J. **LARGE UNITED STATES CENTS. A MONOGRAPH ON THE BIG COPPER "PENNIES" COINED BY THE U.S. GOVERNMENT FROM 1793 TO 1857.** Chicago: published by the author, 1915. 8vo, original card covers decoratively tied at the spine as issued. 31, (1) pages. Near fine. (100.00)

The first edition; one of only 300 copies issued. Of these, according to a 1931 letter from Venn to Michael Powills: "150 were distributed gratuitously to public libraries and book reviewers. Publication price was \$1 per copy and the edition was exhausted by 1916." Ex Theophile E. Leon, with his stamp.

1240 Venn, Theodore J. **U.S. THREE DOLLAR GOLD PIECES. LARGE UNITED STATES CENTS. UNITED STATES HALF CENTS. U. S. BRONZE TWO-CENT PIECES. A SERIES OF FOUR MONOGRAPHS ON OBSOLETE UNITED STATES COINAGE.** Chicago: R. Thomas, 1919. 12mo, original printed gray card covers. 72 pages. Near fine. (100.00)

Scarce.

1241 Vermeule, Cornelius. **NUMISMATIC ART IN AMERICA: AESTHETICS OF UNITED STATES COINAGE.** Cambridge: Belknap/Harvard, 1971. 8vo, original black printed cloth; jacket. xix, (3), 266 pages. Ownership stamp. Near fine. [with] Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION: AN AMERICAN LEGACY.** Wolfeboro: Bowers and Merena, 1987. 4to, original maroon leatherette, gilt. 285, (3) pages; illustrated. Fine. (60.00)

The main work provides a cogent argument that United States coinage ranks with the best of medallic art. Well-written and illustrated, and of considerable importance. Clain-Stefanelli 12508*. Davis 1097. Grierson 221. Ex Paul Rynearson library.

1242 Victor-McCawley, Chris. **SPECIAL EDITION FIXED PRICE LISTS.** Two limited edition hardcover fixed-price catalogues: No. 0038 (Nov. 1992) and No. 0039 (Feb. 1993), both inscribed by CVM to Wayne Anderson. 8vo, original tan and green cloth, gilt; original printed card covers bound in. Both with added photographic plates. Fine. (100.00)

Rare: only twelve copies of No. 0038 and ten copies of No. 0039 were produced.

1243 Vlack, Robert A. **EARLY AMERICAN COINS.** Johnson City, New York: Windsor Research, 1965. Second edition. 8vo, original green printed cloth. 120 pages; illustrated. Fine. (50.00)

Important. Together with *The Colonial Newsletter*, Vlack's contributions did much to bring about the renaissance in the colonial field that began in the 1960s. Windsor Research, the publisher, was an affiliate of Empire Coin Co. (Bowers & Ruddy). Clain-Stefanelli 12164. Davis 1099.

1244 Wagaman, Lloyd E. **INDIANA TRADE TOKENS.** Fairfield, 1981. 8vo, original blue cloth, gilt. vi, 302 pages; illustrated. Fine. (30.00)

1245 Watson, David K. **HISTORY OF AMERICAN COIN-AGE**. Second edition, revised and enlarged. New York: G.P. Putnam's Sons/Knickerbocker Press, 1899. 8vo, original maroon cloth, gilt. (2), xxii, 301, (1) pages. Near fine. (45.00)

Watson's work attempted to be more scholarly in tone than the more popular volumes on the Mint published by A.M. Smith and George Evans. This second edition varies only slightly from the scarcer first edition, including more information on the Mint Acts of 1834 and 1853. Watson is especially useful when discussing legislation pertaining to the establishment and running of the Mint. Davis 1113.

The Fonrobert Sale

1246 Weyl, Adolph. **DIE JULES FONROBERT'SCHE SAMMLUNG ÜBERSEEISCHER MÜNZEN UND MEDAILLEN. EIN BEITRAG ZUR MÜNZGESCHICHTE AUSSEREUROPÄISCHER LÄNDER. AMERIKA. I. ABTHEILUNG: NORD-AMERIKA**. Berlin, (18. Februar 1878 und folgende Tage). Tall 8vo, later cloth-backed mottled boards. vi, 558 pages; 6205 lots; text illustrations. Hand-priced throughout. Original prices realized list bound in. Near fine. (350.00)

Important, and about as nice a copy one can find of this fragile publication. This particular volume of the famous series of sales has never been reprinted, and lists in considerable detail Fonrobert's important and extensive collection of over six thousand American and Canadian coins, medals and tokens from colonial to contemporary times. Still useful, particularly for tokens and medals. Clain-Stefanelli 11968. Grierson 212 and 312.

1247 WGY Coin Co. **THE RED BOOK COLLECTOR'S SERIES... VOL. I, NOS. 1-4**. (Schenectady), 1982. Four issues, complete. Small 8vo, original red printed wraps throughout. (8); (4); (4); 16 pages. Fine. (75.00)

An interesting and rare, if somewhat odd, publication. The first issue consists of a preface, the "MTX Official Standard Grading Definitions for Describing Red Book Condition," and a glossary. The second issue features the "Red Book Market Rarity Scale," with a table including rarity "and Trends as Applied to Each Red Book Edition." No. 3 contains a "Red Book Inventory Record." The final issue, termed "The Red Book Informative Newsletter," features viewpoints on various aspects of collecting the series. The grading definitions given and expounded upon in these issues vary widely with those utilized by the present cataloguers. Their bases appear to be numismatic in nature, rather than upon the definitions widely employed by booksellers and book collectors. The author quibbles with conflation of the terms "Mint" and "New," stating that the latter "is not an expression of condition," since a "new" book may possess imperfections such as scratches, bent corners, etc., which would classify it in a category other than Mint." A section in the final issue, entitled "Do Complete Sets of Mint Red Books Exist?," states: "To date we have located 21 complete mint sets that we personally verified using the MTX grading system. Of these 21 sets we estimated that only 7 or 8 will ever find their way into the Red Book collector's circle. The balance reside more or less in perpetuity being owned by libraries, universities and museums." Beyond the obvious observation that an institution seems the least likely place to find a "mint" set of Red Books, the disparity of views expressed by the author and the current cataloguers is perhaps best epitomized by the fact that, in nearly forty years, we have never seen a single early edition Red Book that we could truly term "mint," or even "new."

1248 Wilber, E.J., and E.P. Eastman. **A TREATISE ON COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME. ILLUSTRATED WITH ORIGINAL STEEL, COPPER, AND WOOD PLATE ENGRAVINGS, PREPARED EXPRESSLY FOR THIS WORK. TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, OUR AMERICAN BANK NOTE COMPANIES, AND OTHER VALUABLE INFORMATION AS TO MONEY**. Poughkeepsie: Published for the Authors, 1865. Second edition. 8vo, original black cloth, intri-

cately decorated in blind; upper cover lettered MONEY in gilt. iv, (3)-51, (1), 20 pages; finely engraved frontispiece view of Poughkeepsie; 4 finely engraved plates of bank note designs; woodcut illustrations. General wear to binding; very good. (175.00)

In a 1987 *Coin World* article, written mainly about Eastman Business College bank notes, Fred Reed asserts that this 1865 work was actually written by the founder of the college and "is, in fact, a reissue of his 1858 text published as *MONEY! Eastman's Treatise on Counterfeit, Altered and Spurious Bank Notes* published for use in his abortive St. Louis school." This edition is considerably enhanced by the fine plates of bank note designs engraved by New York Bank Note Co., and also by the profusely illustrated twenty-page article on the American Bank Note Company, bound in at the end, which originally appeared in the February, 1862 issue of *Harper's New Monthly Magazine*. McKerchar 221. Sigler 2810. Ex John M. Willem, Jr. library.

1249 Willey, W.L. **THE ORDER OF MILITARY MERIT: THE BADGE OF MILITARY MERIT OF THE CONTINENTAL ARMY**. Exeter: Society of the Cincinnati in the State of Hew Hampshire, 1925. 8vo, original green moiré cloth-backed boards; printed spine label. xii, 33, (3) pages; color frontispiece with descriptive tissue overlay; certificate facsimile. Front board stained; else near fine. (80.00)

A "brief sketch" of "the only known example of the Purple Heart Badge, the oldest decoration for valor with the exception of the Cross of St. George of Russia." Number 272 of only 500 copies printed. Mulder and Purves 2496. Suetens 491. Ex Kolbe Sale 17, lot 978.

1250 Winter, Douglas. **CHARLOTTE MINT GOLD COINS, 1838-1861: A NUMISMATIC HISTORY AND ANALYSIS**. (Wolfeboro), 1987. 8vo, original brown leatherette, gilt. 140 pages; enlarged illustrations. Fine. (50.00)
The limited hardcover edition.

1251 Winter, Douglas. **CHARLOTTE MINT GOLD COINS, 1838-1861: A NUMISMATIC HISTORY AND ANALYSIS**. (Wolfeboro), 1987. 140 pages; enlarged illustrations. [with] Winter, Douglas. **NEW ORLEANS MINT GOLD COINS: 1839-1909**. Wolfeboro, 1992. xiii, (1), 200 pages; illustrated. Both 8vo, original pictorial card covers. Second work signed by the author. Fine. (50.00)
Notable works.

1252 Wismer, D.C. **TYPEWRITTEN LETTER, SIGNED IN INK, FROM D.C. WISMER TO DAVID PROSKEY**. Hatfield, Pennsylvania, dated Oct. 12, 1925. Single sheet of 8.5 by 11 paper, typewritten on one side. A bit worn, but with no serious problems. (75.00)
Wismer writes to Proskey looking for Illinois, Ohio, Missouri and New England paper money and sending him a copy of his booklet on Dix tokens. Wismer letters are rarely seen.

1253 Wismer, D.C. **DESCRIPTIVE LIST OF OLD PAPER MONEY ISSUED IN OHIO**. Federalsburg: Stowell, 1932. 8vo, original blue cloth, gilt. (8), 50, (10) pages. Near fine. (50.00)
The Special Hardbound Edition, one of a small number of copies reprinted from *The Numismatist* with an added preface and index. Very scarce and long the standard reference. Clain-Stefanelli 13383*. Sigler 2842.

1254 Wismer, David C. **THE OBSOLETE BANK NOTES OF NEW ENGLAND**. Boston, 1972. 8vo, original green cloth, gilt. (8), 311, (1) pages. Fine. (30.00)
Volume 2 in Quarterman's *Gleanings from the Numismatist* series, this reprints articles published by Wismer between August 1922 and July 1935. Davis 1140.

1255 Wood, Howland. **THE GOLD DOLLARS OF 1858, WITH NOTES OF THE OTHER ISSUES**. New York: ANS,

1922. 16mo, original printed card covers. (4), 7, (1) pages; 2 plates. Private library stamp; near fine. (25.00)
Numismatic Notes and Monographs, No. 12.

1256 Woodward, W. Elliot. **CATALOGUE OF THE ENTIRE COLLECTION OF AMERICAN COINS, MEDALS, &C. MADE BY JOHN F. MCCOY, ESQ., OF NEW YORK CITY, AND NOW OWNED BY W. ELLIOT WOODWARD....** New York: J.E. Cooley, May 17–21, 1864. 8vo, original printed wraps. (4), 160, (4) pages; 3122 lots. Untrimmed. Near fine. (220.00)
 A well-preserved copy of Woodward's fourth semi-annual sale. A landmark early collection, rated A by Adams in eleven different categories and A+ overall. One of the most important sales of the time period. The original wraps are an essential component of this sale, as that is where Woodward discusses it. Adams 9. Attinelli 36–37.

1257 Woodward, W. Elliot. **W. ELLIOT WOODWARD'S TWENTY-FIRST SALE OF AMERICAN AND FOREIGN COINS, MEDALS, &C. THE BOWDOIN COLLECTION.** Cover title cited. New York, Mar. 31–April 2, 1879. 8vo, original printed wraps. 104 pages; 2359 lots. Hand-priced in ink. Front wrap chipped; else near fine. (40.00)
 Adams 21.

1258 Woodward, W. Elliot. **W. ELLIOT WOODWARD'S THIRTY-FIRST SALE OF COINS AND MEDALS. THE JENKS COLLECTION.** Cover title cited. New York, Sept. 1–3, 1880. 8vo, original printed wraps. 66 pages; 1694 lots. Hand-priced in pencil. Spine and covers weak and taped; very good or so. (35.00)
 Adams 31.

1259 Woodward, W. Elliot. **CATALOGUE OF COINS, MEDALS AND TOKENS, AMERICAN AND FOREIGN, BEING THE ENTIRE COLLECTION OF WILLIAM CLOGSTON...** New York, April 4–7, 1881. 8vo, modern tan cloth, gilt; original printed wraps bound in. 93, (1) pages; 2556 lots. Fine. (35.00)
 Adams 36, rated B overall. Ex Armand Champa library, with his bookplate.

1260 Woodward, W. Elliot. **W. ELLIOT WOODWARD'S THIRTY-EIGHTH SALE. THE MARVIN COLLECTION OF MASONIC MEDALS.** Cover title cited. New York, June 21, 1881. 8vo, original printed wraps. 51, (1) pages; 765 lots. Hand-priced in ink. Binding a bit worn; near fine. (35.00)
 The unplated version, though hand-priced.

The Author's Own Copy

1261 Wright, B.P. **THE AMERICAN STORE OR BUSINESS CARDS.** Monroe: removed from *The Numismatist*, January, 1898–December, 1901. 8vo, original black half calf; black pebbled cloth sides; upper cover lettered in gilt; flat spine ruled in gilt. 8; (31)–38; (87)–104; (143)–164; (211)–236; (277)–288; (83)–90; (129)–(147); (217)–226; (231)–234; (253)–264; (145)–156; 9–14; 37–40; (94)–98; (122)–124; (209)–214; 241–246; 271–278; (227)–232 pages; numerous text illustrations; annotated in pencil and ink. Extremities a trifle rubbed; small dig in spine neatly repaired. Near fine. (250.00)
 Inscribed in pencil on front pastedown: "Dr. B.P. Wright / Personal book / bought at Haseltine Sale / April 24 + 25 - 1925"; inscribed below in ink: "Purchased 11 / 10 40 / Maurice M. Gould / Box 73 / Brighton, Mass." Pencil check marks are present to the left of many variety numbers, presumably indicating ownership. Also included are several additions, corrections, etc. The main series of articles

concluded with the December, 1899 issue of *The Numismatist*, followed by a series of additions "in the form of a supplementary list," beginning in the May, 1900 issue. Unique and desirable. This groundbreaking work remained the sole practical guide to the topic for the better part of a century. Ex John J. Ford, Jr. library (Kolbe Sale 93, lot 995).

1262 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Atlanta, 2007 reprint of the Racine, 1946 original. 12mo, original processed maroon leather, gilt; all page edges gilt. Limitation leaf; 254, (2), 32 pages; text illustrations. Fine. (100.00)
 1947 Tribute Edition Red Book. No. 457 of 500 leather-bound copies, autographed by Ken Bressett. A well-executed 2007 facsimile reprint of the first Red Book, accompanied by a limitation leaf and 32 pages of commentary. The text stock has been cleverly screened to simulate the appearance of the original contents. Ex Paul Rynearson library.

1263 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Second (1948) edition. Racine, 1947. 12mo, original red cloth, gilt. 254, (2) pages; text illustrations. Gimbels stamp on front pastedown; spine gilding gone; very good or so. (80.00)
 The second edition of this popular work.

1264 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 55th edition (2002). New York, 2001. Kenneth Bressett, ed. 8vo, original red cloth, gilt. Presentation leaf; 350, (2) pages. Presentation bookplate to Russell J. Logan signed by Ken Bressett. Fine. (40.00)
 A signed presentation edition.

1265 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** Fifty-eighth edition (2005). Atlanta: Whitman, 2004. Small 8vo, original red processed leather, gilt; all page edges gilt. 384 pages. Signed by editor Ken Bressett on first page limitation leaf. Fine. [with] **A GUIDE BOOK OF UNITED STATES COINS.** Sixtieth edition (2007). Atlanta: Whitman, 2006. Small 8vo, original red processed leather, gilt; all page edges gilt. 414, (2) pages. Signed by editor Ken Bressett on first page limitation leaf. Fine. (100.00)
 Limited Editions. Ex Paul Rynearson library.

2008 ANS Limited Edition Red Book

1266 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 61st edition (2008). Atlanta: Whitman, 2007. Kenneth Bressett, ed. 8vo, original full processed leather, gilt; gilt page edges; silk bookmark. Limitation leaf; 416 pages. American Numismatic Society 150th anniversary celebration bookplate on pastedown. Fine. (400.00)
 One of 250 copies prepared with a special bookplate in honor of the ANS's sesquicentennial, of which this is copy 229 (and copy 1075 of the 3000 printed of the 2008 limited edition Red Book). One of the rarest special edition Red Books.

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