Historic, Archive Document

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DESCRIPTIVE AND PRICE LIST
FORSGATE FARMS GLADIOLUS

Prices listed are for single bulbs; one dozen of any one variety sold at the price of ten.

Note: In describing Gladiolus, Ridgway’s Color Standard and Color Nomenclature has been used exclusively.

Albania. (Kemp) Flowers very large, wide open. One of the finest whites...................... $ .15
Arizona. (Vos) Eosine Pink, Begonia Rose at tips. Lower petals blotched Carmine................ .10
Arlon. (Kunderd) Primulinus. Grenadine Pink and Grenadine. Buds Grenadine Red. Pomegranate Purple stripings on lower petals...................... .10
Ash, Rose. (Diener) Pinkish Vinaceous and deep Vinaceous................................. .15
Baby Jane. (Vos) Primulinus. Cream with inconspicuous stripings on lower petals................ .10
Bertrex. (Austin) White, flaked with Amaranth Pink. Rhodamine Purple stripes on lower petals...................... .10
Bright Light. (Barrett) Primulinus. Strawberry Pink at Base of Petals, shading to Peach Red and tipped Scarlet.............................. .05
Butterfly. (Kunderd) Primulinus. Usually described as Salmon, this beautiful Primulinus Hybrid is Sea Shell Pink and Peach Red...................... .10
Candidum. (Austin) White, flecked light Pinkish Lilac.............................. .05
Cattleya. (Austin) Phlox Pink, flecked and striped Rhodamine Purple........................ .15
Chateau Thierry. (Vos) Scarlet. Nopal blotch, bordered Martius Yellow............................ .10
Chicago White. (Kunderd) White, striped with Dahlia Carmine............................ .05
Childs, Norma Dee. (Childs) Cameo Pink, sometimes flecked with Spinel Pink, Primrose Yellow at base of lower petals...................... .10
Chris. (Grullemans) Rice velvety Carmine, deepening to Oxblood Red at edges on petals. Victoria Lake in the bud...................... .10
Crackerjack. (Cowee) Rich Carmine.............................. .10
Crimson Glow. (Betscher) Rich velvety Nopal Red. Deep rich Carmine in the bud................ .10
Crystal White. (Baer) Fine pure white in the bud and flower. Lower petals marked with Rhodamine Purple.............................. .05
Early Snowflake. (Kemp) White, often flecked with Rosaline Purple. Cream in the bud. Marguerite Yellow in the throat...................... .10
Eberius, Anna. (Diener) Bright Magenta and Rhodamine Purple.......................... .10
Europa. (Pfitzer) White. Very beautiful, pure white variety.............................. .15
Ewbank, Rev. (Velthuys) Lavender, deepening to Hyssop Violet. Seafoam Yellow blotch on lower petals. Pansy Purple stripes in throat.............................. .25
Faith. (Vos) Primulinus. Clear Lemon Chrome. Narrow Crimson stripes on lower petals. Larger and finer than Buttercup, which resembles it in color...................... .10
Flora. (Velthuys) Clear Napthalene Yellow. Sixteen or more flowers often seen borne on a straight strong spike.............................. .15
Foch, Le Marechal. (Van Durersen) Cameo Pink petals flecked with Rose Pink on the edges...................... .05
Glory of Kennemerland. (Velthuys) Tyrian Rose. Base petals Martius Yellow, striped Carmine. .05
Goliath. (Velthuys) Rich velvety pure Bordeaux.............................. .10
Golden Glory. (Kunderd) Martius Yellow, throat and lower petals heavily marked velvety Carmine and Nopal Red. Ruffled ....................................................... .10

Halley. (Velthuys) Light Coral Red, Coral Red in the bud. Yellow blotch on lower petals, striped Carmine ................................................................. .05

Herada. (Austin) Light Mallow Purple, darkening on edges of petals and in the bud to Aster Purple .10

Hulot, Baron Josef. (Lemoine) Pansy Violet with shadings of Bordeaux toward center of flower. Narrow Yellow striping on the lower petals .................................. .10

Jack, Jr. (Barrett) Primulinus. Wide open flowers. Flesh Pink, shades Geranium Pink at tips. Inside of petals Primrose Yellow ........................................ .10

Joffre, General. (Vos) Scarlet Red flecked with Maroon ............................................. .05

King, Mrs. Francis. (Coblentz) Strawberry Pink and Peach Red. Carmine markings on lower petals. Color description cannot do justice to this beautiful Gladiolus, as there is so much life in the color .......................................................... .05

Kirtland, Evelyn. (Austin) Geranium Pink with Scarlet Red blotch on lower petals. Peach Red in the bud ................................................................. .10

Kunderd, A. B. (Kunderd) Cream. Much ruffled Cameo Pink edges. Lower petals, Cream Buff ................................................................. .05

L’Immaculee. Pure unblemished White flowers of waxy texture. Our own favorite of all the whites .10

Liss. (Velthuys) Bright Eosine Pink deepening to Begonia Rose. Clear Spectrum Red in the bud. .05


Louise. (Wright) Pinkish Lilac deepening to Purplish Lilac. Amaranth Purple blotch on lower petals. Rosalene Purple in the bud ........................................ .10

Maiden’s Blush. (Grullemans) Primulinus. Flesh Pink deepening to Coral Pink. The buds are Carmine Red ................................................................. .10

Miranda. Primulinus. Marguerite Yellow with narrow Magenta stripe ............................................. .05

Mona Lisa. (Kunderd) Cameo Pink. Self color. Ruffled ................................................ .15

Muriel. (Velthuys) Pale Lilac deepening to Purplish Lilac, Lilac on edges of petals. Velvety blotch on lower petals ................................................................. .15

Myra. (Kunderd) Primulinus. Shrimp Pink overlaid with Peach Red. Nopal Yellow in the throat, Striped with Pompeian Red. Peach Red in the bud ........................................ .05

Myrtle. (Kunderd) Hermosa Pink, flecked Eosine and deepening to Begonia Rose on edge of petals, and in the bud ................................................................. .10

Nebraska. (Vos) Aster purple in the bud and freshly opened flowers. Bishop Purple when the bloom is older ................................................................. .10

Nora. (Velthuys) Grayish Lavender, throat lighter, edges of petals flecked deeper lavender. Wide Amaranth Purple stripe on lower petals ........................................ .05

Norton, Mrs. Dr. (Kunderd) A Cream ground, overlaid with a La France Pink, deepening toward the edges of the petals. The wide-open flowers show a pure Yellow throat. Very choice ................................................................. .10

Ohio. (Vos) Creamy White. Of very fine waxy texture, tinted with Lilac. Lower petal blotched Magenta ................................................................. .10

Oradell. (Kunderd) Rose Doree with Scarlet Red blotch in throat. Blooms are ruffled, borne on a heavy stalk ................................................................. .25

Panama. (Banning) Clear Bright Hermosa Pink with metallic Sheen, Begonia Rose in the bud .......... .05

Peace. (Groff) White with fleckings of Rhodamine Purple and stripings on lower petals. Blooms are borne on a very tall stiff stalk and come late in the season ................................................................. .05

Pendleton, Mrs. Frank. (Kunderd) Thulite Pink with Ox blood blotch ........................................ .05

Pickford, Mary. (Kunderd) White. Two lower petals Barium Yellow. Under side of petals Napthalene Yellow ................................................................. .10

Pink Perfection. (Hopman) Geranium Pink flecked with Rose Doree. The stalk usually has a characteristic twist which distinguishes it in the garden before the buds open ................................................................. .10

Pink Wonder. (Kemp) Shrimp Pink flecked with Geranium Pink. Picric Yellow at the base of petals ................................................................. .10
Prince of Wales.  (Van Zanten) Grenadine Pink Shading to Grenadine.  Grenadine Red marking on Martius Yellow blotch................................................................. .10
Princeps.  (Van Fleet) Bright pure Scarlet Red.  White blotch on lower petals.  The blooms are of immense size and strongly resemble the Amaryllis in both form and color....................... .05
Princepine.  (Kirchoff) Scarlet Red.  White blotched with Carmine Red markings...................... .05
Queen Victoria.  (Barr & Sons) Primulinus.  Inside of petals Flesh Pink and Marguerite Yellow, flecked with Geranium Pink at the tips.  Reverse of petals Rose Doree......................................................... .05
Radium.  (Vos) Upper petals La France Pink shaded Geranium Pink.  Lower petals Flesh Pink with Carmine blotch................................................................. .10
Schwaben.  (Pfitzer) Marguerite Yellow.  Rosalene Purple marking on the lower petals.  Citron Green in the bud......................................................................................... .05
Shaylor, E. J.  (Kunderd) Rose Pink, flecked with Rose Red and shading to Rose Red.  Buds and edges of petals, Rose.............................................................. .10
Soleil d'Or.  (Kemp) Primulinus.  Orange Pink with Citron Yellow at base of petals................... .10
Sweetheart.  (Kemp) Marguerite Yellow deepening in the throat to Primrose Yellow.  Large well opened blooms on stiff stem................................................................. .25
Tiplady, Alice.  (Kunderd) Primulinus.  Bittersweet Orange shaded Bittersweet Pink.  Backs of petals and buds Grenadine Pink............................................................... .10
Utah.  (Vos) White with Phlox Purple flecking in bright warm weather.  This is an outstanding variety with unusual bud form, reminding one strongly of the crocus.  A strong grower, often producing more than one spike to the bulb................................. .10
War.  (Groff) Nopal Red.............................................................................................................. .10
Watt, Mrs.  (Crawford) Stands alone as to color.  A true Pomegranate Purple............................... .10
Wheeler, Dorothy.  (Kunderd) Primulinus.  Orange Pink, shading to Shrimp Pink with color deepening at the edge of petals................................................................. .10
White, Wonder.  (Kemp) White.  Sometimes somewhat flecked with Rosalene Pink.  Flowers very large, wide open, lily-like................................................................. .10
Wigman, Willie.  (Hopman) Cream, with Carmine markings....................................................... .05
Wolverine.  (Vos) Flesh Pink shaded Coral Pink with Amaranth Purple marking on lower petals. .10
Yellow Prince.  (Vos) Primulinus.  Outside coloring Grenadine, inside of petals, Antimony Yellow. The color effect is a glowing Orange.  An especially pleasing variety to those who love brilliant color effects................................................................. .05
Zang, Gretchen.  (Austin) Eosine Pink, blotched Carmine at base of lower petals........................ .05

Shipment is made Parcel Post prepaid, except on large lots purchased at special prices, which are shipped express collect.
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